

White (Blanche E.)

Reference card

Away to the fields.

See

White (Charles A.), Leonard (Mary L.), White (Blanche E.)

Renewal

Music

Appls.

004415

R 16181

White (Blanche E.)

Reference card

Bugle horn.

Music

See

Renewal

Appls.

White (Charles A.), Leonard (Mary L.), White (Blanche E.)

R 16179



White (Blanche E.)

Reference card

Come where the wild flowers bloom.

Renewal

See

Music

Appls.

White (Charles A.), Leonard (Mary L.), White (Blanche E.)

R 16268

214400

White (Blanche E.)

Reference card

R.Appl.file.

815156

Harvest moon.

See White (Charles A.), Leonard (Mary L.) and

White (Blanche E.)

004418

White (Blanche E.)

Reference card

Moonlight on the lake.

R.appl.file.

See White (Charles A.), Leonard (Mary L.) and

White (Blanche E.)

E 15509

004419

White (Blanche E.)

Reference card

Sunset, a repose.

Renewal

See

Music

Appls.

White (Charles A.), Leonard (Mary L.), White (Blanche E.)

004420

R 16267

White (Blanche E.)

Reference card

R.Appl.file

E 15157

Two men of the olden time.

See White (Charles A.), Leonard (Mary L.) and

White (Blanche E.)

004421

White (Blanche E.)

Reference card

R.Appl.file

15670.

Welcome to-night.

See White (Charles A.), Leonard (Mary L.) and

White (Blanche E.)

004422



White (Blanche E.)

Reference card

With the tide.

Renewal

See

Music

Appls.

White (Charles A.), Leonard (Mary L.), White (Blanche E.)

004423

16180

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/5/37.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

One of the Authors.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Bob White.

(Give full legal name of renewal owner; not an assignee)

Address

117 W. Harrison St. Chicago Ill.

(Street)

(City)

(State)

(3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Every girl I get, the other fellow steals.

(6) Name of author of renewable matter

Bob White

(Give name in full)

White (Bob)

R

Application for renewal received

JAN -6 1937

Every girl I get, the other fellow steals;

No. CCI R 48915

song.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

E No. 223149

Date

1/5 Publication 190.

(8) Name of original claimant

Bob White.

(9) Send certificate of registration to

M. M. COLE PUB. CO.

2611 INDIANA AVE.

CHICAGO,

ILLINOIS

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

M. M. COLE PUB. CO.

2611 INDIANA AVE.

CHICAGO,

ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*W. and music by Milton Weil, F. Henri Klickmann and Bob White*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/18/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner.

Bob White

(Give full legal name of renewal owner; not an assignee)

Address

117 N. Hammar St. Chicago, Ill.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Hello Angel Face

(6) Name of author of renewable matter

Bob White

(Give name in full)

White (Bob)

R

Application for renewal received

SEP 23 1936

Hello angel face; song.

© Cl R 47325

No.

Fee rec'd \$

\$1.00 51697 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E

No.

214351

Date

9/8

1909

(8) Name of original claimant

Bob White

(9) Send certificate of registration to

M. M. Cole Pat. Co.2611 Indiana Ave.

(Street)

Chicago

(City)

Ill.

(State)

(10) Name and address of person or firm sending the fee

M. M. Cole Pat. Co.2611 Indiana Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Publication Sept. 4, 1909

J.S.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13/1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Authors.

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Bob White and Dave Peyton.

(Give full legal name of renewal owner; not an assignee)

Address

117 N. Harrison St. (2nd)

(Street)

Chicago

(City)

Ill.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I'll see you to-night.

(6) Name of author of renewable matter

Bob White and Dave Peyton.

(Give name in full)

White (Bob) and Peyton Dave)

R

Application for renewal received

I'll see you to-night.

JUL 15 1936

© Cl R 46354

No.

Fee rec'd \$ 1.00 36769 July 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 207906

Date

5/17, 1909

(8) Name of original claimant

Bob White.

(9) Send certificate of registration to

M. H. Cole Pub. Co.2611 Indiana Ave

(Street)

Chicago

(City)

Ill.

(State)

(10) Name and address of person or firm sending the fee

M. H. Cole Pub. Co.2611 Indiana Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004426

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/37.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

*One of The Authors.*

(2) Name of renewal owner

*Bob White*

(Give full legal name of renewal owner)

(3) Address

*117 W. Hamison St. Chicago*

(Street)

(City)

(State)

(4) Class of work

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"It's you pal"*

White (Bob)

R<sup>1</sup>

It's you pal; song.

Application for renewal received

FEB 26 1937

No.

R 49812 CR

Fee rec'd \$

\$1.00 10211 FEB 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*Bob White*

(Give name in full)

(7) Original registration: Class

*E*

No.

*226711*

Date

*726, 1910*

(8) Name of original claimant

*Bob White*

(9) Send certificate of registration to

*M. M. COLE PUB. CO.**2611 INDIANA AVE.*

(Street)

*CHICAGO,*

(City)

*ILLINOIS*

(State)

(10) Name and address of person or firm sending the fee

*M. M. COLE PUB. CO.**2611 INDIANA AVE.*

(Street)

*CHICAGO,*

(City)

*ILLINOIS*

(State)

F. T. S.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

004427



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/18/36.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 4 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assigned)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

White (Bob)

R

Application for renewal received

Meet me Cindy by the cinder pile; song.

No. CCl R 47326

Fee rec'd \$

\$1.00

51697 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

213332

Date

8/9/36

1902

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Publication Aug. 6, 1909

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Written by Bob White and Harrison Stewart. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Next of kin:

Charles A. White, Mary L. Leonard, Blanche E. White, or  
United States (Grandchildren of Charles A. White, deceased)

Name and address of

claimant of extension (3) c/o White-Smith Music Publishing Co.,

(Write name in full—State here also nationality of claimant)

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Away to the Fields" Quartette for Mixed Voices  
Pastoral in F

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Charles A.), Leonard (Mary L.), White R2

(Blanche E.)

Away to the fields; pastoral, quartette for  
mixed voices in F.

Fee rec'd \$ 50<sup>c</sup>

Application for extension received

APR 23 1920

No. © Cl. R 16181

Trust

from Apr. 20 1906  
Date of first renewal registration (7) April 18, 1906.

No. (8) 119191

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Jan., 1918)

(City)

{ Please turn this over }

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*A white Secured quarter for secured*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living; then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Next of kin:

Charles A. White, Mary L. Leonard, Blanche E. White, or  
United States Grandchildren of Charles A. White, deceased

Name and address of

claimant of extension (3)

c/o White-Smith Music Publishing Co.,

(Write name in full—State here also nationality of claimant)

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Bugle Horn" Quartette for Mixed Voices

Hunting Chorus

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Charles A.), Leonard (Mary L.), White R2  
(Blanche E.)

Application for extension received

APR 23 1920

Bugle horn; hunting chorus, quartette for mixed  
voices in F.

No. ©CL R 16179

Card made by U.S.P.

Fee rec'd \$

50¢

Trust

Date of first renewal registration (7) April 18, 1906.

No. (8) 119187

Name of first renewal claimant (9) White-Smith Music Publishing Co.,

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

006430



*F. A. Whites secures copyright for mixed voices*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Next of kin

Charles A. White, Mary L. Leonard, Blanche E. White (SEE OVER)  
United States (Grandchildren of Charles A. White, deceased)

Name and address of claimant of extension (3) c/o White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street) Musical Composition (City)

(State)

class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Come Where the Wild Flowers Bloom"  
Quartette for Mixed Voices

Name of author (6) C. A. White.

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Charles A.), Leonard (Mary L.), White  
(Blanche E.)

MAY -8 1920

Come where the wild flowers bloom; quartette  
for mixed voices.

No. C. C. R 16268

Fee rec'd \$ 50

Trust

renewal from May 6/96  
Date of first renewal registration (7) May 4, 1906,

No. (8) 120527

Card made by H.S.P.

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street) Name and address of person sending the fee (11) White-Smith Music Publishing Co., (City) (State)  
Boston, Mass.

(Street)

(Sept., 1918-500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*T. A. White's secular signatures for mixed use*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Some where the wild flowers bloom*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*GD*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 3, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3) **Heirs of C. A. White, of United States,**

(Write name in full—State here also nationality of claimant)

**c/o White-Smith Music Pub. Co., Boston, Mass.**

Class of work (4) **Musical Composition**

(City)

(State)

Title of work (5) **"The Harvest Moon" Quartet for Male Voices.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6) **C. A. White.**

(Write name in full)

Leave all spaces within these double lines blank

**White (Charles A.), Leonard (Mary L.), White**

(Blanche E.)

Application for extension received

**JAN -5 1920**

**© Cl. R 15156**

No.

**Harvest moon; pastoral, quartet for male voices.**

Fee rec'd \$ **50<sup>c</sup>**

**Trust**

Date of first renewal registration (7) **December 1905.**

**December 1905.**

No. (8) **111613**

Name of first renewal claimant (9) **White-Smith Music Publishing Co.**

Send certificate of registration to (10) **White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.**

Name and address of person sending the fee (11) **White-Smith Music Publishing Co.,  
Boston, Mass.**

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Pastoral in 7*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an B1 blank.

Fill out each numbered space **AMENDED APPLICATION**

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 3, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 21 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **Next of Kin**  
(Author, widow, widower, child, SEE OVER)

**Charles A. White, Mary L. Leonard, Blanche E. White**  
**(Grandchildren of Charles A. White, deceased)**

Name and address of

claimant of extension (3) **c/o White-Smith Music Pub. Co.,**

(Write name in full—State here also nationality of claimant)

**40 - 44 Winchester St., Boston, Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"The Harvest Moon" Quartet for Male Voices.**

Name of author (6)

**C. A. White.**

(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

**JAN 23 1920**

No.

**(R-15156)**

Fee rec'd \$

Date of first renewal registration (7) **January 5, 1906.**

No. (8) **111613**

Name of first renewal claimant (9) **White-Smith Music Publishing Co.**

Send certificate of registration to (10)

**White-Smith Music Publishing Co.,**

**40 - 44 Winchester St., Boston, Mass.**

(Street)

Name and address of person sending the fee (11)

**White-Smith Music Publishing Co.,**

(City)

(State)

**Boston, Mass.**

(Street)

(Sept., 1918-500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

604433

Part 2



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Register says to enter - Renew

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

March 2, 1920.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **Next of kin**

(Author, widow, widower, child - SEE OVER)

**Charles A. White, Mary L. Leonard, Blanche E. White, of U.S.**

Name and address of (Grandchildren of Charles A. White, deceased)

Claimant of extension (3) **e/o White-Smith Music Publishing Co.,**

(Write name in full—State here also nationality of claimant)

**40-44 Winchester St., Boston, Mass.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Moonlight on the Lake" Quartette for Male Voices**

Name of author (6) **C. A. White.**

(Write name in full)

Leave all spaces within these double lines blank

(Blanche E.)  
Application for extension received

**White (Charles A.), Leonard (Mary L.), White**

**MAR -4 1920**

**Moonlight on the lake; quartette; male voices.**

No. **© Cl. R 15509**

Fee rec'd \$ **50**

**Trust**

**Card made by M.L. C. & C. February 21, 1906.**

No. (8) **114694**

Name of first renewal claimant (9) **White-Smith Music Publishing Co.**

Send certificate of registration to (10) **White-Smith Music Publishing Co.,**

**40 - 44 Winchester St., Boston, Mass.**

(Street)

(City)

(State)

Name and address of person **White-Smith Music Publishing Co.,**

sending the fee (11)

**Boston, Mass.**

(Street)

(Sept., 1918-500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*S. A. White's secular*

*quantities for male voices*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) Next of kin  
(Author, widow, widower, child—SEE OVER)

Charles A. White and Mary L. Leonard, Grand-children of

Charles A. White, deceased.

Name and address of claimant of extension (3) Care of White-Smith Music Publishing Co.,

(Write name in full—State here also nationality of claimant)

40 - 44 Winchester St., Boston, Mass.

(Street) Musical Composition. (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "O, Restless Sea" Song for Soprano or Tenor.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Charles A.) and Leonard (Mary L.)

APR 30 1921

O, restless sea; song; sop. or ten.

©Cl. R 18492

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

In renewal from March 1907  
Date of first renewal registration (7) March 29, 1907.

No. (8) 146833

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M. L. C. 40 - 44 Winchester St., Boston, Mass.

Name and address of person sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* Next of kin

Charles A. White, Mary L. Leonard, Blanche E. White, deceased (SEE OVER)  
United States, (Grandchildren of Charles A. White, deceased)

Name and address of claimant of extension (3) c/o White-Smith Music Publishing Co.,

(Write name in full—State here also nationality of claimant)

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Sunset" Quartette for Mixed Voices.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Charles A.), Leonard (Mary L.), White

(Blanche E.)

Sunset, a repose; quartette for mixed voices

in F.

Fee rec'd \$ 50<sup>c</sup>

Trust

renewal from May 7, 1906 May 8, 1906.

Date of first renewal registration (7)

No. (8) 120801

Card made by H.S.P.

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*J. A. White. Sec. 24. Quantities for mixed voice  
Sunset. A. repose. F*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living; then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) (Author, widow, widower, child—SEE OVER)

TERM 14TH YEAR OF THE RENEWAL 004437 APPLICATION MUST COME IN THE

Name and address of claimant of extension (3) The Heirs of C. A. White.

(Write name in full—State here also nationality of claimant)

c/o White-Smith Music Pub. Co.,

(Street) 40 - 44 Winchester (City) Boston, (State) Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Two Men of the Olden Time" Character Duett

Name of author (6) C. A. White.

Leave all spaces within these double lines blank

RECEIVED

B2

Application for extension received

White (Charles A.), Leonard (Mary L.), White

JAN 10 1920

Two men of the olden time; character duett.

No. CCL R 15157

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M. L. C.

Date of first renewal registration (7) December 1905

No. (8) 10111618

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Pub. Co.,

40 - 44 Winchester St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

*Words by Clyde*      *Blind me*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

AMENDED APPLICATION  
Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (next of kin)  
Charles A. White, Mary L. Leonard, (Author, widow, widow, child, etc. OVER)  
(Grandchildren of Charles A. White; deceased) E. White.

Name and address of claimant of extension (3) c/o White-Smith Music Publishing Co.,  
40 - 44 Winchester St., Boston, Mass.  
(Write name in full—State here also nationality of claimant)

(Street) Musical Composition. (City) (State)  
Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Two Men of the Olden Time" Character Duett.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

JAN 23 1920

No.

(R-15157)

Fee rec'd \$

Date of first renewal registration (7) January 5, 1906. No. (8) 111618

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

40 - 44 Winchester St., Boston, Mass.

(Street) Name and address of person sending the fee (11) White-Smith Music Publishing Co., (City) (State)

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004438



*Words by Clyde Almore*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*Register says to enter - Wm*



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 11, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **Next of kin**

**Charles A. White, Mary L. Leonard, Blanche White, SEE OVER**  
**United States (Grandchildren of Charles A. White, Deceased)**

Name and address of claimant of extension (3) **c/o White-Smith Music Publishing Co.,**  
**40 - 44 Winchester St., Boston, Mass.**

(Write name in full—State here also nationality of claimant)

(Street) **Musical Composition** (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"Welcome Tonight" Quartette for Male Voices.**

Name of author (6) **C. A. White.**

(Write name in full)

Leave all spaces within these double lines blank

REVISER

White (Charles A.) Leonard (Mary L.) White Welcome to-night; quartett; male voices.	(Blanche R2) Application for extension received MAR 13 1920 No. <b>©CL R 15670</b> Trust
Fee rec'd \$	

Card made by **M. L. Cron**  
Date of first renewal registration (7) **March 2, 1906.**

No. (8) **115381**

Name of first renewal claimant (9) **White-Smith Music Publishing Co.**

Send certificate of registration to (10) **White-Smith Music Publishing Co.,**

**40 - 44 Winchester St., Boston, Mass.**

(Street) Name and address of person sending the fee (11) **White-Smith Music Publishing Co.,**  
**Boston, Mass.** (City) (State)

(Street)

(Sept. 1918-500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OR THE RENEWAL TERM

*Don't. Write Renewal Extension in Male Rooms.  
Welcome Tonight. Meeting in Quarters in B6*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

*the Renewal Section Book No. 2 Page 160  
also this letter of March 27, 1920, in Renewal File*

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 20, 1920.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **Next of kin**

**Charles A. White, Mary L. Leonard, Blanche E. White, SEE OVER)**  
**United States Grandchildren of Charles A. White, Deceased**

Name and address of claimant of extension (3) **c/o White-Smith Music Publishing Co.,**

(Write name in full—State here also nationality of claimant)

**40 - 44 Winchester St., Boston, Mass.**

(Street) **Musical Composition.** (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"With the Tide" Barcarolle, in G**  
**Quartette for Mixed Voices**

Name of author (6) **G. A. White**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

**White (Charles A.), Leonard (Mary L.), White**  
**(Blanche E.)**

R2

Application for extension received

**APR 23 1920**

**© Cl. R 16180**

No.

**With the tide; barcarolle, quartette for mixed**  
**voices in E flat.**

Fee rec'd \$ **50<sup>c</sup>**

**Trust**

Date of first renewal registration (7) **April 18, 1906.**

No. (8) **119189**

Card made by H.S.P.  
Name of first renewal claimant (9) **White-Smith Music Publishing Co.**

Send certificate of registration to (10) **White-Smith Music Publishing Co.,**

**40 - 44 Winchester St., Boston, Mass.**

(Street) Name and address of person sending the fee (11) **White-Smith Music Publishing Co.,**  
(City) (State)

**Boston, Mass.**

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

0044450



*N.A. White*  
*Secured by statute for  
married persons.*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15/

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author.

Name and address of (3) Daniel L. White,  
renewal claimant Street (4) 28 Neptune Av., Winthrop, State Mass.

Title of\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "All Hope Has Fled" Duett for Tenor and Bass or Tenor and Alto.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

White (Daniel L.)

All hope has fled; duett, tenor and bass or tenor and alto.

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Just

RECEIVED

R1 Application for renewal received

FEB 11 1915

©Cl. R 6397

No.

Date of original registration of title(8)

April 28 1887

No.(9) 7287

Name of original claimant (10) White, Smith & Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to Street (12) 62 Stanhope City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter Street (14) City Boston, State Mass.

Card made by M. A. L.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (D. L.)

Name of claimant

Application for extension received

FEB 6 1912

Alone in the world; song.

Author and title

Entry  
Class

©No.

R 2643

4390 FEB -6 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

and made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as\* the only child of C. A. White.

Name and address of  
claimant of extension

D. L. White,  
Winthrop, Mass.

In ren from Aug. 11 1898

Title of\*\* Musical Composition

for which this extension of copyright is

desired "Alone in the World" Song.

Name of author C. A. White.

Date of renewal registration May 1898.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the

(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of (3) Daniel L. White,

(Write name in full)

renewal claimant (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of\*\* (5) Musical Composition for which this renewal copyright is desired:  
(Book, musical composition—SEE OVER)

(6) "Among the Flowers" for Piano.

Name of author (7) C. A. White.

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

FEB 11 1915

White (Daniel L.)

Among the flowers; piano, in  
treble clef.

© Cl. R 6402  
No. R

Leave all spaces within these double lines blank

Fee rec'd \$ .50 Just

Date of original registration of title (8) December 7 1887.

No. (9) 51794

Name of original claimant (10) White, Smith & Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Pub. Co.,

of remitter (Street (14) Boston, Mass. State

Card made by M.L.C.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Among the Flowers  
Composed for Piano-Forte  
in Treble clef by C.A. White*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Angels Bending Near the Earth" Song with  
Chorus.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Daniel L.)	R1	Application for renewal received
Angels bending near the earth; song with cho-		FEB -9 1918
rus.	Fee rec'd \$ 50 <sup>c</sup>	© Cl. R 11462 <sup>e</sup>
		No. <u>Trust</u>

Date of original registration of title (7) November 26 1890. No. (8) 37572

Card made by M.L.O. Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R

White (Daniel L.)

Name of claimant

Application for extension received

JUL 28 1913

Author and title

Angels bring to us great joy;  
Christmas anthem; mixed voices.

Entry  
Class

© Cl.  
No.

R 4402

Cash No.

27550 JUL 28 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* the child of the deceased author.

Card made by M. L. C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition

for which this extension of copyright is

desired "Angels Bring to Us Great Joy" Christmas Anthem for Mixed Voices.

Name of author C. A. White.

Date of renewal registration October 20, 1899.

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

claimant of extension (3)

Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Angels Chanted From Above"

Christmas Carol.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

© Cl. R 13628

No.

Angels chanted from above; Christmas carol.

Fee rec'd \$

50

Trust

Date of first renewal registration (7)

Sept. 15

1905

No. (8) 6102470

Name of first renewal claimant (9)

White-Smith Music Publishing Co.

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

Card made by M L

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Jan., 1918)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me, my, or~~ as \* The only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.Name and address of {  
renewal claimant {Daniel L. White,  
Winthrop, Mass.Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Aunt Peggy and Uncle Dan" Serio Comic Duett.Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)FEB 2 1912Aunt Peggy and Uncle DanNo. © R 2570serio comic duett

Name of claimant

No.

Author and title

\$

Leave all spaces within these double lines blank

4324 FEB -2 1912 ash No.Card made by M. L. C.Date of original registration of title April 4 1884.Name of original claimant White, Smith & Co.Send certificate of White-Smith Music Pub. Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE LAST YEAR OF THE ORIGINAL TERM

004448

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 17/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* Musical Composition  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Ave Maria" Sacred Song.

Name of author C. A. White.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 19 1913No. CC R 4141

\$

Leave all spaces within these double lines blank

12747 APR 19 1913

Cash No.

Card made by M. L. O.Date of original registration of title May 25 1885.No 11808Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

O.K.B.F.T.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004449



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## \* COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Esprano or Tenor. (also arr.  
English words by J. N. Scott.*

*for contracts in C.*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States,  
106 Huntington Ave., Boston, Mass.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Baby's Chasing Butterflies" Song and Chorus.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

APR 10 1919

©CL R 14038

No.

Baby's chasing butterflies; song and cho.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

July 13 1891.

No. (8)

25461

Name of original claimant (9)

White-Smith Music Publishing Co.

Card made by M. L. O.

Send certificate of  
registration to (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)  
Band (The); quartette for male  
voices.

Name of claimant

Author and title

Application for renewal received

MAY 21 1910

Entry } R 934  
Class }

Cash No. 15115 MAY 21 1910 50!

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
"The Band" Quartette for Male Voices.

Name of author C. A. White.

Date of original registration of title September 11 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Daniel L. White,

Winthrop, Mass.

Name and address of {  
renewal claimant {

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Be Happy Tonight Good Neighbors" Quartette for Male Voices.

Name of author

C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

R 2575

Author and title

\$

Leave all spaces within these double lines blank

4326 FEB -2 1912

Date of original registration of title

September

1884.

Name of original claimant

White, Smith & Co.

Send certificate of

registration to

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address

of remitter

White-Smith Music Pub. Co.,

Boston, Mass.

[Please turn to over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

524452

11 1884

Copyright by M. L. C.

Send certificate of

registration to

Name and address

of remitter

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

White-Smith Music Pub. Co.,

Boston, Mass.

[Please turn to over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) March 15, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the child of the deceased  
author (Author, widow, widower, child—SEE OVER.)

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Beyond the Blue" Quartet for Male Voices.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 17 1919

No. ©CL R 13528

White (Daniel L.)

Beyond the blue; quartet; male voices.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) March 20 1891.

No. (8) 10605

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.O. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Beyond the Shadows" Vocal Duett.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	R1	Application for renewal received
<u>Beyond the shadows; duett; in</u>		JAN -8 1916
<u>&amp; flaut.</u>		© Cl. R 7804 <sup>e</sup>
		No. <u>Trust</u>
	Fee rec'd \$ <u>50<sup>c</sup></u>	

Date of original registration of title (7) April 9, 1888. No. (8) 10407

Name of original claimant (9) White, Smith & Co. <sup>Card made by M. L. L.</sup>

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term

004454

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

Author and title

JAN 18 1911

Birds in dreamland sleep ; waltz  
song, sop. in G.

© No. R 1525

Entry  
Class

2062 JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:

"Birds in Dreamland Sleep" Waltz Song.

Name of author

C. A. White.

Date of original registration of title March 19 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

FEB 20 1914

Blow on, ye winds; yachting  
chorus; in E flat.

Author and title

Entry  
Class

© Cl.

R 5242

No. 104

7567

FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* the child of the deceased author.

Card made by M.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition

for which this extension of copyright is

desired "Blow On Ye Winds" Yachting Chorus, E flat.

Name of author C. A. White.

Date of renewal registration October 31, 1900.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

e 16238 Oct. 31, 1900 from Nov. 30, 1900

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Bright Stars Above Me" Romanza for Soprano.

*Tenor in G*

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 24 1919

No. C. C. L. R 14176

Fee rec'd \$

50

*Trust*

Card made by M. W. D.

Date of original registration of title (7) December 7 1891.

No. (8) 44245

Name of original claimant (9) C. A. White.

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the year of the original term.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004458

2

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 10/15.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) **the child of the**  
[Author, widow, widower, child—SEE OVER]  
**deceased author.**

Name and address of (3) **Daniel L. White,**  
renewal claimant (Street **28 Neptune Ave.,** Winthrop, State **Mass.**

Title of\*\* (5) **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) **"Bring Back the Springtime" Song.**

Name of author (7) **C. A. White.**  
[Write name in full]

**ST W- L1 R- 11 67**

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

**FEB 11 1915**

**White (Daniel L.)**

**Bring back the springtime;**  
**contralto in A.**

No. (9) **R 6443**

Leave all spaces within these double lines blank

Fee rec'd \$ **50** **Trust**

Date of original registration of title (8) **May** **1887.**

No. (9)

Card made by M.L.C.

Name of original claimant (10) **White, Smith & Co.**

Send certificate of (11) **White-Smith Music Publishing Co.,**  
registration to (Street (12) **62 Stanhope, City** **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (Street (14) **Boston,** State **Mass.**

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)

author.

Name and address of renewal claimant: (3) Daniel L. White,  
(Street) 28 Neptune Ave., (City) Winthrop, (State) Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Class Ode" for Mixed Voices.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Daniel L.)	R1	Application for renewal received
Class ode; mixed voices.		JAN -8 1916
		No. ©. R 7807
	Fee rec'd \$ 50 <sup>c</sup>	Trust

Date of original registration of title (7) June 18, 1888. No. (8) 17444

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over] (Street)

(City) (State)

A.C.

*Words by J. F. Johnson  
Music by C. A. White*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 9/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as \* the child of the  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of } Daniel L. White,  
renewal claimant } 28 Neptune Ave.,  
                                  } Winthrop, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Come, All That Weary," Hymn-Anthem for Men's Voices.

Name of author C. A. White.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 11 1913

No. © Cl. R 4299

R

Leave all spaces within these double lines blank

21916

JUN 11 1913

Cash No.

Card made by M. L. C.

Date of original registration of title July 11 1885, ✓No 15013Name of original claimant White, Smith & Co., ✓

Send certificate of } White-Smith Music Publishing Co.,  
registration to } 62 & 64 Stanhope St., Boston, Mass.

Name and address } White-Smith Music Pub. Co.,  
of remitter } Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004460



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (D. L.)

Name of claimant

Application for extension received

FEB 6 1912

Come birdie, come; song and chorus.

Author and title

Entry Class

© No.

R 2641

Cash No.

4399 FEB -6 1912

# Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as the only child of C. A. White.

Name and address of claimant of extension

D. L. White,  
Winthrop, Mass.

In rem from July 28 1898 ✓

Title of Musical Composition for which this extension of copyright is desired "Come, Birdie, Come" Song and Chorus.

Name of author C. A. White. ✓

Date of renewal registration May 17 1898. ✓

30681

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, us."

If the author is not living and application is made (a) by the widow or widower; then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 13

White (Daniel L.)

Name of claimant

Application for renewal received

MAY 21 1910

Author and title

Come buy my flowers; waltz song.

Entry  
Class

©

R 931

Cash No.

15115 MAY 21 1910

50

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Come Buy my Flowers" Waltz Song.

Name of author C. A. White.

Date of original registration of title October 18 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

100  
Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Come Join the Dance" Four-Part Song for Men's  
Voices,

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 24 1919

©CL R 14178

No.

Trust

Fee rec'd \$ 50<sup>c</sup>

Card made by M. W. D.

Date of original registration of title (7) December 7 1891. No. (8) 44247

Name of original claimant (9) C. A. White.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



*Some join the same, new one. Quotable for more  
voices in it.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

FEB 20 1914

Come merry birds of spring;  
duet; soprano and contralto

Author and title

Entry  
Class

©Cl. R 5246

Copyright

FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as\* the child of the deceased author.

Card made by M.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of **Musical Composition**

for which this extension of copyright is

desired **"Come Merry Birds of Spring" Duet for Soprano and Alto.**

Name of author **C. A. White.**

Date of renewal registration **March 28, 1900.**

Name of renewal claimant **D. L. White.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

54797 Mar. 28, 1900 from May 6, 1900

*Record says Come, merry birds of Spring (S. C.) White*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author.

Daniel L. White,

Name and address of (3) [Write name in full]

Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "Come, Rise With the Lark" Quartette for Mixed Voices.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAR 6 1915

© Cl. R 6569

No.

R

White (Daniel L.)

Come rise with the lark;  
quartette: mixed voices; in A

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of first renewal registration (8) July 27, 1901. No. (9) 10809

Name of first renewal claimant (10) D. L. White.

Card made by M.L.W.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004465



*U. S. Copyright Office. Circular for Mixed Voices.  
Come, Little Men, and Little Women.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of  
renewal claimant: (3)

Daniel L. White.

(Write name in full)

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Come Silver Moon" Song.

Name of author (6) G. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -9 1918

COI. R 11456

No.

Trust

Fee rec'd \$

50<sup>c</sup>

Date of original registration of title (7) August 1, 1890.

No. (8) 23916

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of  
registration to: (10) 62 & 64 Stanhope St., Boston, Mass.

White-Smith Music Publishing Co.,

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

Boston, Mass.

[Please turn this over]

(Street)

Card made by M.L.O.

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

98740  
00466

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Come We Again" Mixed Voices.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u> <u>Come we again; in E flat;</u> <u>mixed voices.</u> Fee rec'd \$ <u>50<sup>c</sup></u>	<u>R1</u> Application for renewal received <u>JAN -8 1916</u> © Cl. <u>R 7803</u> No. <u>Trust</u>
--	--

Date of original registration of title (7) March 28<sup>26</sup>, 1888. No. (8) 8926

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

A. C.



in 66

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

Deceased author.

Name and address of

Claimant of extension (3) Daniel L. White. of United States,  
(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Committed to the Deep" Song.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

Committed to the deep; song; bass or contralto.

No. © Cl R 13623

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of first renewal registration (7) From July 14, 1905 Mar. 21 1905.

No. (8) 691156

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) March 31/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* the child of the de-  
 ceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
 renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition ✓ for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

"Cover With Blossoms These Comrades of Ours" Quartette  
for Mixed Voices. *in 2*

Name of author Geo. Thorne (Nom-de-plume for C. A. White)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 2 1913

No.

CCL

R 4109

Leave all spaces within these double lines blank

12658 APR -2 1913

Cash No.

Card made by M. L. G.

Date of original registration of title April 7 1885.

No

Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
 registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
 of remitter Boston, Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

694769



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Daniel L. White, of United States,  
106 Huntington Ave., Boston, Mass.  
(Write name in full—State here also nationality of claimant)  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) "La Cuba" Court Dance for Pianoforte.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 24 1919

©CL R 14103

No. \_\_\_\_\_

Fee rec'd \$

50<sup>¢</sup>

Trust

Date of original registration of title (7) April 29 1891. No. (8) 15905

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) March 26, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Danse Espagnole" for Pianoforte.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 22 1919

© Cl R 13937 9

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) March 27 1891.

No. (8) 11340

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.O. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the  
deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Dear Old Home We Loved So Well" Song.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN 14 1916

© Cl. R 7840

Dear old home we loved so  
well. song.

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup> Trust

Date of first renewal registration (8) February 10, 1902. No. 21547

Name of first renewal claimant (10) D. L. White.

Card made by M.L.O.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Dick Turpin Polka" for Pianoforte

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 24 1919

No. © Cl. R 14179

Fee rec'd \$

50

Trust

Card made by M. W. D.

Date of original registration of title (7) December 7 1891. No. (8) 44248

Name of original claimant (9) C. A. White.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the child of the deceased  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Down in Dixie" Polka for Pianoforte.

Name of author C. A. White.

223760, 11, 1914

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

JAN -2 1914

No. © Cl. R 4956

Down in Dixie; polka; piano.

50

R

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C

301 JAN -2 1914

Date of original registration of title October 1886.

No 11376

Name of original claimant White, Smith & Co.

Send certificate of  
registration to White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

A. C

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004474



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author.

Name and address of (3) Daniel L. White,  
[Write name in full]  
renewal claimant (Street (4) 28 Neptune Av., Winthrop, State Mass.

Title of \*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Early Birds" Schottische for Piano.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

FEB 11 1915

No. © Cl. R 6404

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of original registration of title (8) December 1887. No. (9) 32071

Name of original claimant (10) White, Smith & Co.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, city Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004475

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) May 9, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Daniel L. White,  
[Write name in full] 28 Neptune Ave.,  
Street (4) City Winthrop, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
✓ "Easter Lilies" Waltzes for Pianoforte.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

MAY 11 1917

Easter lilies; waltz; piano.

CCl R 10392  
No. c

Leave all spaces within these double lines blank

Fee rec'd \$

50c

Trust

Date of original registration of title (8) December 30 1889. No. (9) 40464

Name of original claimant (10) White, Smith & Co. Card made by M.L.C.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Piano Roll

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

JAN 18 1911

Author and title

Evangeline song; contralto or  
baritone in G.

Entry  
Class }

©

No.

R 1527

2062 JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition  
"Evangeline" Song.

for which this renewal copyright is desired:

Name of author C. A. White.

Date of original registration of title October 15 1883.

Name of original claimant White, Smith & Co.,

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) May 9, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

Daniel L. White.

[Write name in full]

28 Neptune Ave.,

City Winthrop,

State Mass.

Title of\*\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Evelena" Song. Tenor or Soprano.

(6)

Name of author (7)

C. A. White.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

MAY 11 1917

Evelena; song; ten. or sop.

No. CL R 10390

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title (8)

May 13 1889.

No. (9)

14639

Name of original publisher (10)

White, Smith & Co.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope St.,

City

Boston,

State

Mass.

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. **REVISED** 'R'

*White (Daniel L.)*  
*Far from home; song.*

Name of claimant

Application for extension received

FEB 20 1914

Author and title

Entry  
Class

© Cl. R 5244

Cash No.

50¢

7569 FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, Feb. 19/14.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as **the child of the deceased author.**  
**Card made by M.L.C.**

Name and address of  
claimant of extension

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition** for which this extension of copyright is

desired **"Far From Home" Song.**

Name of author **C. A. White.**

Date of renewal registration **March 28, 1900.**

Name of renewal claimant **D. L. White.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

4700 28.1900 March 6.1900



*Record Book of 1900-1909 says. "Long. Waltz. March. T. A. White"*

Copyright Act of March 3, 1909.

*Longhorn E. March.*

Provision for the Extension of Existing Copyright.

*Record of May 6. 1872 (4788) says "Words by Geo. Cooper. Music by T. A. White"*

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) the child of the deceased  
author (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Father in Mercy" (Prayer) for Male Voices.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

MAR 17 1919

Father in mercy; prayer; male voices.

No. © Cl R 13525

Fee rep'd \$

50¢

Trust

Date of original registration of title (7) March 20 1891. No. (8) 10602

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

C.

Application must be filed in the Copyright Office within the sixth year of the original term.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

MAR 3 1913

Author and title

Father pray with me to-night.

Entry  
Class

© Cl.

R 4041

8144 MAR -3 1913

Class No.

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

187481  
and made by M. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 1/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal-copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* only child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

M Renewal from Dec 10 1899 ✓

Title of\*\* Musical Composition

for which this extension of copyright is

desired "Father Pray With Me Tonight" Song.

Name of author C. A. White.

Date of renewal registration March 7, 1899.

17623

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COVER  
A. C.

*L.A. White's Home Songs. Father Pray With me Tonight*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.  
(Write name in full—State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Favorita" Song, Soprano or Tenor.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 10 1919

No. CL R 14035

Trust

Fee rec'd \$ 50<sup>c</sup>

Date of original registration of title (7) April 24 1891.

No. (8) 15297

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words and music by La. B. White*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of  
the deceased author [Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full] Daniel L. White,  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, Mass  
City State

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

"The Flag Without A Stain" Quartette for Male Voices.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN -7 1918

Flag without a stain; quartette; male voices.

No. C. Cl. R 11157

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (8)

January 20, 1904.

No. (9) 63779.

Name of first renewal claimant (10)

D. L. White.

Card made by M.L.C.

Send certificate of (11)

White-Smith Music Publishing Co.,

registration to

Street (12) 62 Stanhope, City

Boston,

State Mass.

Name and address (13)

White-Smith Music Publishing Co.,

of remitter

Street (14)

City

Boston,

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

904489



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (D. L.)

Name of claimant

Application for extension received

JUL 11 1911

Folio quadrilles; piano.

Author and title

Entry  
Class

© No.

R 1962

Cash No.

20853 JUL 11 1911

50¢

R

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~me~~, as the only child of the deceased author.

Card made by M. L. C.  
Name and address of  
claimant of extension

D. L. White,

Winthrop, Mass.

Title of **Musical Composition**

for which this extension of copyright is

desired **"Folio Quadrilles" for Pianoforte.**

Name of author **C. A. White.**

Date of renewal registration **September 27, 1897.**

Name of renewal claimant **D. L. White.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is ~~not~~ living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(C. A. C.)

40539 July 12, 1897 in renewal from Sept. 27, 1897



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Folio Quadrilles  
composed and arranged  
with correct figures*

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop. Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Fox Hunt Galop" for Pianoforte.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
FEB -9 1918

No. © Cl. R 11460

Fee rec'd \$

50

Trust

Date of original registration of title (7) November 20 1890. No. (8) 36800

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to: (10) 62 & 64 Stanhope St., Boston, Mass.

White-Smith Music Publishing Co.,

Name and address of person sending the fee: (11) Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
Gates (The) are wide open;  
song.

Name of claimant

Application for extension received

FEB 20 1914

Author and title

Entry  
Class

© Cl. R 5241

Cash No.

50¢

7567 FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

9  
4  
7  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as the child of the deceased author.

Card made by W.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of **Musical Composition**

for which this extension of copyright is

desired **"The Gates Are Wide Open" Song.**

Name of author **C. A. White.**

Date of renewal registration **October 31, 1900.**

Name of renewal claimant **D. L. White.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the ~~author who is not living~~" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," "a dramatic composition," or a "musical composition."

C 16237 Oct. 31, 1900 from Nov. 1, 1900

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author.

Daniel L. White,

Name and address of (3) [Write name in full]  
Claimant of extension (Street (4) 28 Neptune Ave., City Winthrop, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Give Me My Own Native Isle" Quartette for Men's Voices

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

MAR 6 1915

No. C. C. R 6572

Give me my own native isle;  
quartette; men's voices; in D<sup>50c</sup>

Leave all spaces within these double lines blank

Fee rec'd \$

Trust

Date of first renewal registration (8) July 27, 1901.

No. (9) 10812

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) Boston, City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

7  
004487

*L. A. Miller & Co. Inc. New York*  
*Have the Copyright Office*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States  
(Write name in full—State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Give Us Shelter" Sacred Male Quartette.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

MAR 22 1919

Give us shelter; sacred song; male quartette.

© Cl. R 13938

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) April 2 1891. No. (8) 12 156

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, wa, as\* (2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author

Name, citizenship, and address

of renewal claimant (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant.)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Glory to God"

Festival Anthem for Male Voices.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

MAR 17 1919

Glory to God; festival anthem; male voices.

No. CL R 13527

Fee rec'd \$ 50c

Trust

Date of original registration of title (7) March 20 1891.

No. (8) 10604

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.O. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (D. L.)

Name of claimant

Application for extension received

JUL 11 1911

Author and title

God in mercy hear our  
prayer; solo and quartette.

Entry  
Class

No.

R 1964

20953 JUL 11 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me, us~~, as \* the only child of the deceased author.

Card made by M. L. C.

Name and address of  
claimant of extension

D. L. White,

Winthrop, Mass.

Title of \* Musical Composition for which this extension of copyright is

desired "God in Mercy Hear our Prayer" Solo and Quartette.

Name of author C. A. White.

Date of renewal registration July 15, 1897.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

40517 July 12, 1897 in renewal from July 15, 1897

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 21/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~the~~ as \* **the child of the deceased author.**

[Author, widow, widower, child—SEE OVER]

Name and address of **Daniel L. White,**  
renewal claimant **28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"God is Love" Sacred Quarettte for Mixed Voices.**

Name of author **C. A. White.**

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 23 1913

No. © Cl. R 4379

\$ 50c R

27046 JUL 23 1913

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title **December 21, 1885.**

No 27028

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

6949

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

\*R1\*

Name of claimant <i>White (Daniel L.)</i>	Application for renewal received JAN 18 1911
Author and title <i>God pity the men on the sea tonight; quartette for male voices in 5</i>	Entry } Class } No. R 1524 JAN 18 1911

**Application for the RENEWAL of a Copyright Subsisting in Any Work**  
**Card made by H. S. P.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Jan. 17/11.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as \* *the only child of the*  
*deceased author.*

Name and address of {  
renewal claimant {

*Daniel L. White,*  
*Boston, Mass.*

Title of *Musical Composition*

for which this renewal copyright is desired:

*"God Pity the Men on the Sea Tonight" Male Quartette.*

Name of author *C. A. White.*

Date of original registration of title *April 17 1883.*

Name of original claimant *White, Smith & Co.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the deceased

[Author, widow, widower, child—SEE OVER]

author.

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"The Golden Cross" Motto Quartette and Chorus.

Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. © Cl. R 4951

\$ 50

R

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C

299

JAN -2 1914

Date of original registration of title March 1886.

No 5312

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St.? Boston, Mass.

Name and address White-Smith Music Publishing Co.,  
of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004493

A. C.

5312 Mar. 5. 1886 re ~~the Golden Lane~~ Worsley Geo. Russell Jackson. Mrs. Geo. C. Jackson

Grand March by Alfred W. Sweet

Entirely white Smith & Co

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (D. L.)

Gone before; song.

Name of claimant

Application for extension received

FEB 6 1912

Author and title

Entry  
Class

Co.

R 2644

4399 FEB -6 1912

Class. No.

301

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the only child of C. A. White.

Name and address of  
claimant of extension

D. L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this extension of copyright is

desired "Gone Before" Song.

Name of author C. A. White.

Date of renewal registration May 1898.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

Author and title

JAN 18 1911

Good-bye, loved ones ; quartette for  
mixed voices in D.

Entry  
Class }

©  
No.

R 1530

Cash

2064 JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Good-bye, Loved Ones" Quartette for Mixed Voices.

Name of author C. A. White.

Date of original registration of title December 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. E. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Have due loved ones*

*Wm. & Mary  
to a wife*

*Mixed voices in D*

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

claimant of extension (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Goodbye Old Cabin Home" Song

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

MAR 21 1919

©CL R 14112

No.

White (Daniel L.)

Goodbye old cabin home; song.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of first renewal registration (7)

Nov. 25, 1904 from Mar. 13 1905.

No. (8) 82967

Name of first renewal claimant (9)

White-Smith Music Publishing Co.

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004496

4856-301

mm

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the

(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

claimant of extension (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Goodnight" Quartette for Male Voices.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

Goodnight; quartette; male voices.

© Cl. R 13625

No.

Fee rec'd \$

50¢

Trust

Date of first renewal registration (7) From Oct. 26, 1905 July 14 1905. No. (8) 698832

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to

White-Smith Music Publishing Co.,

Card made by M.L.O.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State) A

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

00449



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)	Name of claimant	Application for renewal received JAN 18 1911
Grateful (A) nation; hymn for Decoration Day; mixed voices in C.	Author and title	Entry } © No. R 1526 Class }
2062	Cash No.	JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~ as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of **Musical Composition** for which this renewal copyright is desired:  
"A Grateful Nation" Hymn for Decoration Day. Male Voices.

Name of author C. A. White.

Date of original registration of title April 18 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*A beautiful Station  
High in the Mountains East  
Written by  
Wm. Springer  
Music by G. A. White  
Mixed voices in 6*

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 9/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \* the child of the  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* musical composition  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Guide Us O'er Life's Troubled Sea" Hymn-Anthem for  
Men's Voices.

Name of author C. A. White.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 11 1913

No. © Cl. - R 4297

*White (Daniel L.)*  
*Guide us o'er life's troubled sea;*  
*hymn-anthem; men's voices.*

Leave all spaces within these double lines blank

21916

JUN 11 1913

Copyright No.

Card made by M. L. C.

Date of original registration of title

July 11 1885.

No

107014

Name of original claimant White, Smith & Co.

White-Smith Music Publishing Co.,

Send certificate of

registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter

Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

694799

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) the child of the

[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of (3) Daniel L. White,

claimant of extension (Street (4) 28 Neptune Ave., Winthrop, Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6) "Happy As A Bird" Song.

Name of author (7) C. A. White.

[Write name in full]

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

JAN 22 1917

White (Daniel L.)

Happy as a bird; song.

© Cl. R 9380

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) December 14, 1903. No. (9) 60725

Name of first renewal claimant (10) Daniel L. White.

and made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

14TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R?

White (Daniel L.)

Name of claimant

Application for extension received

FEB 20 1914

Her heart belongs to me; ballad.

Author and title

Entry  
Class

©Cl. No.

R 5248

R

Cash No.

7569

FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, Feb. 19/14.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* the child of the deceased author.

Card made by M.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition

for which this extension of copyright is

desired "Her Heart Belongs to Me" Ballad.

Name of author C. A. White.

Date of renewal registration March 28, 1900.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

4800 March 1900 from May 6, 1900. Mar 28, 1900

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. <sup>REVISED</sup> R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

Author and title

JUL 1 1912

©

R 3290

Entry  
Class

No.

Cash No.

25996 JUL -1 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 29/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as \* the only child  
the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

*In renewal from Dec 12 1898*  
Title of \*\* musical composition for which this extension of copyright is  
desired "Home by the River" Song and Chorus.

Name of author C. A. White. ✓

Date of renewal registration October 26, 1898. ✓

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) A G

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* the only child of

C. A. White.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Daniel L. White,

Winthrop, Mass.

Title of \*\* Musical Composition.

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Home is Where the Mother Dwells" Quartette for Male  
Voices. *in Bb*

Name of author

C. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

©

R 2567

Cash No.

Leave all spaces within these double lines blank

made by M. L. G.

Date of original registration of title

May

1884.

Name of original claimant

White, Smith &amp; Co.

Send certificate of {  
registration to {White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,  
Boston, Mass.

of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004503

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
Homeless tonight; song.

Name of claimant

Application for extension received

FEB 20 1914

Author and title

Entry  
Class

© Cl.  
No.

R 5240

Cash No.

50¢

\$. \$

R

7567

FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as the child of the deceased author.

Card made by M.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition

for which this extension of copyright is

desired "Homeless Tonight" Song.

Name of author C. A. White.

Date of renewal registration October 31, 1900.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition."

C. 6236 Oct. 31, 1900 from Nov. 22, 1900

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

Author and title

Hope beyond; duett for tenor  
and bass, or soprano and alto.

Entry  
Class }

© No.

R 3287

Cash No.

50¢

20137 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

505 500

U.S. M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \*the only child of the deceased author.

Name and address of  
claimant of extension {

Daniel L. White,  
Winthrop, Mass.

In renewal from Dec 31 1898

Title of \*musical composition

for which this extension of copyright is

desired "Hope Beyond" Duett for Tenor and Bass or Soprano  
and Alto.

Name of author C. A. White. ✓

Date of renewal registration November 10, 1898. ✓

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended, by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Huntsman's (The) horn;

Author and title

waltz

song.

Application for renewal received

AUG 14 1909 (Part 1)

Entry  
Class

No.

R 774

Cash No. 32352-4 50

Dep. 3, 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* the only child of the deceased author.

GAED MADE BY JNB

Name and address of  
renewal claimant

Daniel L. White,  
Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
"The Huntsman's Horn" Waltz Song. \*

Name of author C. A. White.

Date of original registration of title September 10 1881.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

AUG 14 1909 *Part 2*

Author and title

Entry

No.

R 774

Class

No.

32352

SEP -3 1909

Cash No.

32354

SEP -3 1909

\$ .50c

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

SEP 3 1909

The renewal copyright is claimed by me, us, as *Assignee* of the author's

child.

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,

Boston, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"The Huntsman's Horn" Waltz Song.

*Sup. in Ed*

Name of author

C. A. White.

Date of original registration of title September 10, 1881, 13940

Name of original claimant

White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted. **IN RENEWAL FOR 28 YEARS FROM Sept. 10, 1909**

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. **REVISED** 'R'

*White (Daniel L.)*  
Name of claimant  
*I hear thy sweet voice calling;*  
Author and title  
*song and chorus.*  
Entry Class  
Application for extension received  
**JUL 28 1913**  
© Cl. R 4399  
No. 596  
Cash No. 27550  
**JUL 28 1913**  
Application for the EXTENSION of a Renewal Copyright Subsisting In Any Work

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

Date, **July 26/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **the child of the deceased author.**  
**Card made by M. L. C.**

Name and address of  
claimant of extension

**Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.**

*See renewal from Oct 9 1899*  
Title of **musical composition**

for which this extension of copyright is

*Souvenir of songs*  
desired **"I Hear Thy Sweet Voice Calling" Song and Chorus.**

Name of author **C. A. White.**

Date of renewal registration **September 11, 1899.**

Name of renewal claimant **D. L. White.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

**A. C.**

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.

62 Stanhope St. Boston, Mass.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~me~~, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

**deceased author.**

Name and address of

claimant of extension (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I'll See That Your Grave is Kept Green"

Song and Chorus

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

I'll see that your grave is kept green; song

No. © Cl R 13624

and chorus.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of first renewal registration (7) May 26

1905

No. (8) 6 95563

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

**Card made by M.L.C.**

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004509

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

claimant of extension (3) Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I'm Leaving Now the Old Folks"

Song and Chorus

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

I'm leaving now the old folks.

© Cl. R 13627

No.

Fee rec'd \$

50

Trust

Date of first renewal registration (7) Sept. 15

1905

No. (8) 6102465

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to (10)

White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person White-Smith Music Publishing Co.,  
sending the fee (11)

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004519



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

In her little bed we laid her;  
song and chorus.

Author and title

Entry  
Class

No.

R 3282

Cash No.

50¢ \$

20437 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* the child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of \* musical composition

for which this extension of copyright is

desired "In Her Little Bed We Laid Her" Song & Chorus.

Name of author C. A. White.

Date of renewal registration August 8, 1898.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A 61

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

---

62 & 64 Stanhope St., Boston, Mass.

---

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) April 6, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as the child of the deceased  
author, (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Daniel L. White, of United States,  
(Write name in full—State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) "It Matters Not" Motto Song, Contralto, Bass  
or Baritone.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 21 1919

© Cl. R 14100 47

No. \_\_\_\_\_

White (Daniel L.)

It matters not; motto song; contralto, bass

or bar.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) June 8, 1891. No. (8) 21164

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
*Card made by M.L.C.*

Name and address of person  
sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* the only child of

[Author, widow, widower, child—SEE OVER]

G. A. White.

Daniel L. White,

Name and address of {  
renewal claimant {

Winthrop, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"I've Called You Back Again Kathleen" Song and Chorus.

Name of author

C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

© R 2573

Author and title

\$

Cash No.

Leave all spaces within these double lines blank

4326 FEB -2 1912

Card made by M. L. G.

Date of original registration of title

November

1884.

Name of original claimant

White, Smith & Co.,

Send certificate of {  
registration to {

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

Boston,

Mass.

of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004513



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Words by Earl Muntle  
Music by C.A. White*

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the  
deceased author. [Author, widow, widower, child—SEE OVER]

Daniel L. White,

Name and address of (3) [Write name in full]

Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "I've Gathered Them In" or "The Old Grave Digger" Song

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2 Application for extension received

White (Daniel L.)

MAR 6 1915

I've gathered them in; bass or  
contralto.

NO. CL. R 6570

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) July 27, 1901. No. (9) 10810

Name of first renewal claimant (10) ✓ D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Copyright Act of 1909*  
*Works and music*  
*C. D. 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Name and address of {  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of \*\* Musical composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Jeannie, the Wild Flower of the Lea" Song and Chorus.

Name of author C. A. White.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Leave all spaces within these double lines blank

White (Daniel L.)

Name of claimant

No.

©

R 2569

Author and title

\$

1061

R

Leave all spaces within these double lines blank

Jeannie, the wild  
flower of the lea; song and chorus

4321 FEB -2 1912 Cash No.

Sent to by M. L. C.

Date of original registration of title February 1884.

Name of original claimant White, Smith & Co.

Send certificate of  
registration to

White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

A G



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 21, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of **Musical Composition**  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Joy Shall E'er Be Thine" Quartette for Female Voices..

Name of author C. A. White.

12508 June 1, 1885 - June 10, 1885

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 23 1913

No. © Cl. R 4232

\$

Leave all spaces within these double lines blank

19802

MAY 23 1913

Cash No.

Card made by M. L. C.

Date of original registration of title June 1885. No

Name of original claimant White, Smith & Co.

White-Smith Music Publishing Co.,

Send certificate of  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004517

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of renewal claimant: (3) Daniel L. White,  
(Write name in full) 28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Joy Shall E'er Be Thine" Men's Voices.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

JAN -8 1916

© Cl. R 7805

Joy shall e'er be thine; quar-  
terette; men's voices.

Fee rec'd \$

50c

Trust

Date of original registration of title (7) May 31, 1888.

No. (8)

11133

Name of original claimant (9) White, Smith & Co.,

Card made by M. A. A.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

(City)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term

*Quartette*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel L. White,

28 Neptune Ave., Winthrop, Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Kathleen" Song.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

FEB -9 1918

Kathleen; song.

No. © Cl R 11455

Fee rec'd \$

50c

Trust

Date of original registration of title (7) February 21, 1890. No. (8) 6372

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Pub. Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (D. L.)

Name of claimant

Application for extension received

FEB 6 1912

Kiss me and I'll go to sleep;  
bass or alto.

Author and title

Entry  
Class

Q

R 2640

Class. No.

4399 FEB -6 1912

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as\* the only child of C. A. White.

Name and address of  
claimant of extension

D. L. White,  
Boston, Mass.

Title of\*\* musical composition

for which this extension of copyright is

desired "Kiss Me and I'll Go to Sleep" Song.

Name of author C. A. White.

Date of renewal registration May 17 1898.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Leonora" Song for Soprano or Tenor in F

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 24 1919

©CL R 14101 *CR*

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

April 29 1891.

No. (8)

15900

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of  
registration to (10)

White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St.,

Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) March 20 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Life's Eternal" for Male Voices.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 22 1919

© Cl. R 13939

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) April 2 1891.

No. (8) 12057

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.O. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month next following the expiration of the original term.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)  
Little Clo from Gates ajar;  
song and chorus.

Name of claimant

Author and title

Application for extension received

JUN 29 1912

Entry  
Class

©

No.

R 3286

Cash No.

50¢

20137 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Word made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~we~~, as\* the only child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

In Renewal from Oct 14 1898

Title of\*\*musical composition ✓

for which this extension of copyright is

desired "Little Clo from Gates Ajar" Song & Chorus.

Name of author C. A. White. ✓

Date of renewal registration September 10, 1898. ✓

53215

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) A 2

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* the only child  
C. A. White.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of \*\* Musical Composition ✓  
[Book, musical composition—SEE OVER]

✓ for which this renewal copyright is desired:

"Little Effie's Prayer" Song with Chorus ad lib.

Name of author

C. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

©

R 2576

Author and title

\$

BOX

R

Leave all spaces within these double lines blank

4326 FEB -2 1912

No.

Card made by M. L. C.

Date of original registration of title October 11 1884. ✓

20534

Name of original claimant White, Smith & Co. ✓

Send certificate of  
registration to {

White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter {

White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over.]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004524

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (D. L.)  
Little Em'ly; song

Name of claimant

Application for extension received

FEB 6 1912

Author and title

Entry  
Class

©  
No.

R 2724

Cash No.

4399 FEB -6 1912

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* the only child of C. A. White.

Card made by M. L. C.

Name and address of  
claimant of extension

D. L. White,  
Winthrop, Mass.

Title of\*\* musical composition

for which this extension of copyright is

desired "Little Em'ly" Song.

Name of author C. A. White.

Date of renewal registration

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

61609 Nov. 1, 1897 in renewal from Feb. 7, 1898

A. C.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

~~White-Smith Music Publishing Co.,~~

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Little Scotchman", Highland Fling or Schottische  
for Piano,

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 22 1919

© Cl. R 13936

No.

White (Daniel L.)

Little Scotchman; Highland fling or schottische,  
piano.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) March 27 1891.

No. (8) 11339

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White, Daniel L.

Name of claimant

Application for extension received

MAY 3 1913

Author and title

Little snow white blossom; song  
and chorus

Entry  
Class

© Cl.

No.

R 4040

Cash No.

8144 MAR -3 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 1/13.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as the only  
child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

in renewal from Dec 10 1899

Title of Musical Composition for which this extension of copyright is

desired "Little Snow-White Blossoms" Song and Chorus.

Name of author C. A. White.

Date of renewal registration March 7, 1899.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

*Selected Liads of L. A. White's Vocal Compositions. Little Snow  
White Blossom. Song and Chorus.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (Daniel L.)  
 Little (The) white cot by the  
 mill; song.

Name of claimant

Application for extension received

FEB 20 1914

Author and title

Entry  
Class

© Cl. R 5245

Cash No.

50¢

\$

7569 FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* the child of the deceased author.

Card made by M.L.C.

Name and address of  
 claimant of extension

Daniel L. White,  
 28 Neptune Ave.,  
 Winthrop, Mass.

Title of \* Musical Composition for which this extension of copyright is desired "The Little White Cot by the Mill" Song.

Name of author C. A. White.

Date of renewal registration March 28, 1900.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)  
 A. C.

4796 Mar. 28. 1900 from May 6. 1900

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as\* **the child of the**  
 deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of  
 renewal claimant

**Daniel L. White,  
 28 Neptune Ave.,  
 Winthrop, Mass.**

Title of\*\* **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"The Lord is Mindful of His Own" Hymn-Anthem for Men's  
 Voices.**

Name of author **C. A. White.**

*13103 June 13, 1885 in Series 1885*

REVISED

Leave all spaces within these double lines blank

*White (Daniel L.)*

*Lord (The) is mindful; hymn-  
 anthem; in 6; men's voices.*

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23 1913**

No. © Cl. R 4238

**19804 MAY 23 1913**

Cash No.

Card made by M. L. C.

Date of original registration of title **June 1885.** No

Name of original claimant **White, Smith & Co.**

Send certificate of  
 registration to **White-Smith Music Publishing Co.,  
 62 & 64 Stanhope St., Boston, Mass.**

Name and address  
 of remitter **White-Smith Music Pub. Co.,  
 Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004529

*the Lord is my shepherd*

*May 26, 1913*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Séc. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as the child of the deceased

[Author, widow, widower, child—SEE OVER]

author.

Name and address of  
renewal claimant } Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"The Lord is Mindful of His Own" Hymn-Anthem for Mixed  
Voices.

Name of author C. A. White.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. © Cl. R 4945

White (Daniel L.)  
Lord (The) is mindful of His own,  
hymn-anthem; male or mixed voices.

Leave all spaces within these double lines blank

297 JAN -2 1914 No.

Card made by M. L. C.

Date of original registration of title May 1886.

No

Name of original claimant White, Smith & Co.

Send certificate of  
registration to } White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter } White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*To A. M. O. Octavo Sacro a C. M. O. C.  
Male or Mind C. M. O.  
The end is mind just A*

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

child of the deceased author.

Name and address of

claimant of extension (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Love Shall Guide Thee" Duett

Soprano and Alto or Tenor and Alto

Name of author (6) Charles A. White.

(Write name in full)

JAN - 9 1919

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

JAN - 2 1919

(See letter of Dec. 31, 1919)

Love shall guide thee; duett; sop. and alto,

No. CE R 13122

or ten. and alto.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by M.L.O.

Date of first renewal registration (7)

November 25, 1904.

No. (8) 82966.

Name of first renewal claimant (9)

White-Smith Music Publishing Co.

Send certificate of registration to (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

14TH YEAR OF THE RENEWAL TERM

APPLICATION MUST COME IN THE



White (DANIEL L.)  
"LOVE SHALL GUIDE THEE"

# WHITE-SMITH MUSIC PUBLISHING COMPANY

BOSTON

NEW YORK

CHICAGO

D. L. WHITE, • PRESIDENT ADDRESS ALL COMMUNICATIONS TO THE COMPANY B. M. DAVISON, PUBLICATIONS  
W. M. BACON, • TREASURER CABLE ADDRESS "MARGUERITE" BOSTON C. A. WHITE, • PRINTING

PRINCIPAL OFFICES AND MANUFACTURING DEPARTMENTS

62 AND 64 STANHOPE STREET, BOSTON, MASSACHUSETTS

December 31, 1918.

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

JAN -2 1919

Dear sir:--

Application is hereby made by me, as the child of the deceased author, for the extension of the renewal of copyright in the musical composition entitled "Love Shall Guide Thee," Vocal Duett for Soprano and Alto or Tenor and Alto, by Charles A. White. The date of renewal registration was I believe in December 1904, in name of White-Smith Music Publishing Co.

Deduct fee for same from Trust Fund Account and mail certificate to the White-Smith Music Publishing Co., 62 & 64 Stanhope St., Boston, Mass.

ANS.  
Bk. A 849 P 437

JAN 2 1919

Yours very truly,  
Daniel L. White,  
106 Huntington Ave., Boston, Mass.

R-13122

(part 2)

004532

Lo 81966  
Nov. 25, 1904



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

AUG 14 1909 Part 1

Author and title

Lullaby baby on the tree top; vocal  
duett in D.

Entry Class } No. R 772

Cash No. 32352-4 50

Sep. 3, 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \* the only child of the deceased author.

NAME AND ADDRESS OF  
renewal claimant

J. M. B.

Daniel L. White,  
Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
"Lullaby Baby on the Tree Top" Vocal Duett. ✓

Name of author C. A. White.

Date of original registration of title September 29 1881. ✓

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

\* Song in D.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

AUG 14 1909

Author and title

Entry  
Class

NO

R 772

32352

SEP -3 1909

32354

SEP -3 1909

\$50c

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

SEP 3 1909

The renewal copyright is claimed by me, us, as \* Assignee of the author's  
child.

Name and address of  
renewal claimant

White-Smith

Music Publishing Co.,

Boston, Mass.

Title of \*\* Musical Composition

for which this renewal copyright is desired:

"Lullaby Baby Upon the Tree Top" Vocal Duett.

✓ Name of author C. A. White.

✓ Date of original registration of title September 29, 1881, No. 14963.

✓ Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO  
Original entry reads "Song in D"

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Jim 68061



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of  
renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Madeline" Song for Tenor or Soprano.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	R1	Application for renewal received
<u>Madeline; song; in E flat; ten.</u> <u>or sopr.</u>		JAN -8 1916
Fee rec'd \$ <u>50<sup>c</sup> Trust</u>		No. <u>© Cl. R 7806</u>

Date of original registration of title (7) June 2, 1888.

Name of original claimant (9) White, Smith & Co.

Send certificate of  
registration to: (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over] (Street)

(City)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term

004535

in 66

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

Author and title

JAN 18 1911

Marguerite; Romanza.

Entry  
Class }

© No.

R 1528

2064 JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of {  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

"Marguerite" Romanza.

MAR 3 1911

Name of author C. A. White.

Date of original registration of title April 21 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" could be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* **the child of the deceased author.**  
[Author, widow, widower, child—SEE OVER]

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Name and address of  
renewal claimant

Title of **Musical Composition**  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Marguerite" Song for Alto.**

Name of author **C. A. White.**

REVISED

R1

Application for renewal received

**MAY 23 1913**No. **©Cl. R 4234**

\$  
19802 MAY 23 1913

Leave all spaces within these double lines blank

*White (Daniel L.)*

*Marguerite, romanza; con-*  
*tato in D flat.*

Leave all spaces within these double lines blank

19802 MAY 23 1913

Card made by **M. L. C.**

Date of original registration of title **June 1885.** No

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 18TH YEAR OF THE ORIGINAL TERM

004537

*Gomanzabey C. White* *Contributes in 29*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical com-  
position," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the deceased  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Marguerite" Song, arranged with guitar accompaniment.

Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

JAN -2 1914

© Cl. R 4944

Marguerite; song; guitar acc.

No.

\$

50

R

Leave all spaces within these double lines blank

297 JAN -2 1914

Cash No.

Card made by M. L. C

Date of original registration of title April 1886.

No

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Publishing Co.,

registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Publishing Co.,  
of remitter Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004538



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*Handwritten notes:*  
B. A. Smith & Son  
arranged for the author by  
W. R. Bayless  
renewed



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1:

Name of claimant

White (Daniel L.)

Author and title

Marguerite; soprano or tenor.

Application for renewal received  
MAR 9 1911

Entry  
Class

No.

R 1664

Cash No.

MAR 9 1911

\$0.50

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 8/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* the only child of the deceased author.

Card made by E. S.  
Daniel L. White,

Name and address of  
renewal claimant

Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Marguerite" Romanza for Soprano or Tenor.

Name of author C. A. White.

Date of original registration of title April 6, 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

MAR 11 1911

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of Daniel L. White,

renewal claimant: (3) (Write name in full)

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Marguerite" Vocal Duett.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Jan. 8, 1916

© Cl. R 7808

No.

Fee rec'd \$

50¢ Trust

Date of original registration of title (7) October 31, 1888.

No. (8) 30997

Name of original claimant (9) White, Smith & Co.

Caro made by M. W.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term

*Marguerite  
Roncancio*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Daniel L. White, of United States,  
106 Huntington Ave., Boston, Mass.

(Write name in full—State here also nationality of claimant)

Class of work (4) Musical composition.  
(Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Marguerite Goodbye" Soprano or Tenor.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
MAY 24 1919

No. Cl. R 14177

White (Daniel L.)

Marguerite, goodbye; song in E flat,  
sop. or ten.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 7 1891. No. (8) 44246

Name of original claimant (9) C. A. White.

Send certificate of  
registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11) White-Smith Music Publishing Co.,  
(Street) (City) (State)

Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Marie" Song.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Daniel L.)	R1	Application for renewal received FEB -9 1918
Marie; song; sop. or ten. in A flat; contralto		© Cl. R 11458
or bass in F.	Fee rec'd \$ 50	No. Trust R

Date of original registration of title (7) November 1 1890. No. (8) 34415  
34416

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

Card made by M. L. C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over] (Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

*Soprano or Tenor in it*  
*Cont. acts or R2 in it*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

White (Daniel L.)

Name of claimant

Application for renewal received

JAN 18 1911

Author and title

Medley quartette no. 3; by C.A.  
White; for male voices.

Entry  
Class }

Q.

R 1523

Cash, Jan

JAN 18 1911

2060

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

"Medley No. 3" for Male Voices.

Name of author

C. A. White.

Date of original registration of title

March 8 1883.

4383

Name of original claimant

White, Smith & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(COVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Madley, Quantelle*  
*No. 3*

*arranged for mixed*  
*and male voices.*

*Male voices.*

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

Author

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Mexican Mazurka" for Pianoforte.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 24 1919

CL R 14105

No.

Trust

Fee rec'd \$

50<sup>c</sup>

Date of original registration of title (7) May 6 1891.

No. (8) 16765

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

<p><i>White (Daniel L.)</i>  <i>Minnie, hear the blue birds sing;</i>  <i>song and chorus.</i></p>	<p>Name of claimant                  Author and title                  Entry Class                  No. <i>50</i>                  Date <i>13009 APR 22 1913</i></p>
--	--

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, *Apr. 21/13.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me, us~~ as \* the child of the deceased author.

Card made by M. L. O.

Name and address of claimant of extension

*Daniel L. White,*  
*28 Neptune Ave.,*  
*Winthrop, Mass.*

Title of \*\* *Musical Composition*

for which this extension of copyright is

desired *"Minnie, Hear the Blue Birds Sing" Song and Chorus.*

Name of author *C. A. White.*

Date of renewal registration *May 12, 1899.*

Name of renewal claimant *D. L. White.*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*OK-H.F.T.*

*2A.C.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Pineapple Gems. Leary. Piano piece from  
the most popular songs. Minnie Lee  
has been singing. Arranged for piano  
by Tom. Leary.*

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1

White (Daniel L.)

Name of claimant

Application for renewal received

MAY 21 1910

Moon (The) is brightly beaming;  
quartette for male voices.

Author and title

Entry  
Class }

No.

R 935

Cash No.

\$

50

Application for the RENEWAL of a Copyright Subsisting in Any Work

15115 MAY 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"The Moon is Brightly Beaming" Quartette for Male Voices

Name of author C. A. White.

Date of original registration of title September 20 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

103  
Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\* (2) the child of the  
deceased author [Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
[Write name in full]  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
"The Moonlight Dance" Glee for Mixed Voices.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN 22 1917

Moonlight dance; glee; mixed voices.

No. © Cl. R 9375 <sup>cl</sup> R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) from Jan 20/03 January 20, 1903 No. (9) 40788

Name of first renewal claimant (10) D. L. White. Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004547

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

Moonlight on the lake; song

Author and title

Entry  
Class

No.

R 3283

Cash No.

20437 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as \* the child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of musical composition

for which this extension of copyright is

desired "Moonlight on the Lake" Song. ✓

Name of author C. A. White. ✓

Date of renewal registration August 8, 1898. ✓

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

---

62 & 64 Stanhope St., Boston, Mass.

---

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
claimant of extension (Street (4) 28 Neptune Ave., Winthrop State Mass  
City

Title of \*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "Mother, Fold Me In Your Arms" Song and Chorus.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank	
White (Daniel L.) Mother, fold me in your arms; song and chorus.	R2 Application for extension received JAN 14 1916 No. © Cl R 7839
Leave all spaces within these double lines blank	Fee rec'd \$ 50 <sup>00</sup> Trust

Date of first renewal registration (8) February 10, 1902. No. (9) 21543

Name of first renewal claimant (10) D. L. White. Care must be given to this.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

645600

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 2/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \* the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Name and address of  
renewal claimant

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Mother Sat Rocking the Cradle" Song and Chorus.

Name of author Harry Birch (Nom-de-plume for C. A. White)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1913

© Cl. R 4116

No.

White (Daniel L.)  
Mother sat rocking the cradle;  
song and chorus.

Leave all spaces within these double lines blank

12982 APR - 4 1913

Cash No.

Card made by M. L. G.

Date of original registration of title April 9 1885 ✓ No 8415

Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

084550



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

made by Harry Birch  
made by Frank N. Hart

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full]

Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
City State

Claimant of extension (Street (4)

Title of \*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "My Angel Bird" Waltz Song.

Name of author (7) C. A. White.

[Write name in full]

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

JAN -7 1918

C. C. R 11162

My angel bird; waltz song.

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50c

Trust

R

Date of first renewal registration (8) Sept. 19 from Dec. 6, 1904. No. (9) C78073

Name of first renewal claimant (10) White-Smith Music Publishing Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Card made by M.L.O.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004551

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full]  
Claimant of extension (Street (4)

Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
City State

Title of\*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "My Barney Is Out on the Sea" Song.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

JAN -7 1918

White (Daniel L.)

No. C. Cl. R 11161

My Barney is out on the sea; song.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) Sept 19 from Oct 18  
July 23 or 24, 1904. No. (9) C 78072

Name of first renewal claimant (10) White-Smith Music Publishing Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass  
Card made by M.L.O.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004552



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
My little pussy cat; song for children.

Name of claimant

Application for extension received

JUL 28 1913

Author and title

Entry Class

© Cl. R 4398

Cash No.

27550 JUL 28 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **the child of the deceased author.**

Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of **Musical Composition** for which this extension of copyright is desired **"My Little Pussy Cat" Song.**

Name of author **Harry Birch. Nom-de-plume of C. A. White.**

Date of renewal registration **September 11, 1899.**

Name of renewal claimant **D. L. White.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COVER  
A. C.



*The Child's Favorite. My Little Pussy Cat. Song for Children.  
By Harry Birch.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 18/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of  
renewal claimant: (3)

[Write name in full] Daniel L. White,  
28 Neptune Ave. City Winthrop, State Mass.

Title of\*\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) "My Marguerite of Long Ago" Song. Mezzo Soprano or  
Baritone.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 19 1915.

© Cl. R 6442

No.

R

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of original registration of title (8) April 14, 1887. No. (9) 10042.

Name of original claimant (10) White, Smith & Co. Card made by M.L.L.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004554

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

Author.

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "My Mother's Song" soprano or Tenor in E

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	R1	Application for renewal received <u>MAY 24 1919</u>
<u>My mother's song; in E; sop. or ten.</u>		No. <u>© Cl. R 14182</u> &
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Card made by M. W. D.

Date of original registration of title (7) December 14 1891.

No. (8) 45572

Name of original claimant (9) C. A. White.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee (11)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

*Words and similar by L. A. Hall*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (D. L.)

Myrtle waltz; pianoforte.

Name of claimant

Application for extension received

FEB 6 1912

Author and title

Entry Class No. R 2642

Cash No.

4399 FEB -6 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, us, as\* the only child of C. A. White.

Name and address of claimant of extension

D. L. White,

Winthrop, Mass.

In rem from Sep 1 1898  
Title of\*\* Musical Composition for which this extension of copyright is desired "Myrtle Waltz" for Pianoforte. ✓

Name of author C. A. White. ✓

Date of renewal registration June 4 1898. ✓

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Collector of Melodies*

*5. Myrtle Matz*

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Daniel L. White,

Name and address of (3) [Write name in full]

28 Neptune Ave., Winthrop, Mass.

Claimant of extension (Street (4)

City

State

Title of\*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "The Night Before the Battle" Quartette for Mixed Voices

Name of author (7) C. A. White.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN -7 1918

Night before the battle; quartette; mixed voices.

No. C. Cl. R 11153 <sup>ck</sup>

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (8) April 18, 1904.

No. (9) 69637

Name of first renewal claimant (10) White-Smith Music Publishing Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City

Boston,

State Mass.

Card made by M.L.C.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14)

City

Boston,

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004557

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) April 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Daniel L. White, of United States.  
106 Huntington Ave., Boston, Mass.  
(Write name in full—State here also nationality of claimant)

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) "A Night in Edinburg" Scotch Reel for Piano-  
forte.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	R1	Application for renewal received
<u>Night in Edinburg; Scotch reel; piano.</u>		APR 24 1919
		© Cl. R 14104 9
		No. _____
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust</u>

Date of original registration of title (7) May 6 1891. No. (8) 16764

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

Nilsson bouquet waltz; piano

Author and title

Entry  
Class

©

R 3285

Cash

100

20437 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* the child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of musical composition

for which this extension of copyright is

desired "Nilsson Bouquet Waltz" for Piano.

Name of author Charles A. White.

Date of renewal registration August 8, 1898.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

NOV 1

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

---

62 & 64 Stanhope St., Boston, Mass.

---

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (Daniel L.)

Name of claimant

Application for extension received

Author and title

FEB 19 1911

No tongue can tell; poetry and music by C.A. White.

Entry: CCI R 1601

Cash No.

6244 FEB 20 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 20 1911

Date, Feb. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~ as the only child of the deceased author.

Name and address of claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

for which this extension of copyright is

desired "No Tongue Can Tell" Song.

Name of author C. A. White.

Date of renewal registration February 19, 1897.

Name of renewal claimant Daniel L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be no longer living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

No tongue can tell  
Poetry and music by  
Loa M. M.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

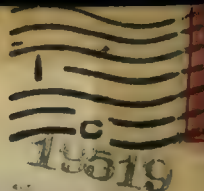
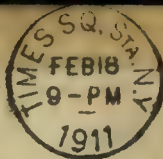


THE JOSEPH MORRIS CO.

MUSIC PUBLISHERS

41ST ST. AND BROADWAY

NEW YORK



*Actually received in Copyright*

*Office on Sunday Feb. 19, 1911*

*but stamped as of date of*

*Feb. 20, 1911, which was the*

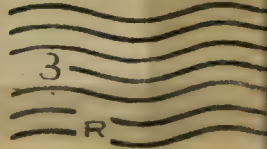
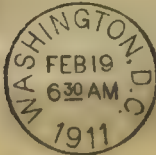
*Monday following*

*E. L. Waller*

THE BIG SONG HIT

The Ballad Beautiful

"When I Gathered the Myrtle With Ma"



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

MAY 21 1910

Author and title

Entry  
Class }

No.

R 933

50c

Cash, No.

15115 MAY 21 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant }

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"Not Dead but Sleepeth" Quartette for Mixed Voices.

Name of author C. A. White.

Date of original registration of title September 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO.

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Mar. 5/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* **only child of the deceased author.**

[Author, widow, widower, child—SEE OVER]

Name and address of

**Daniel L. White,**

renewal claimant

**Winthrop, Mass.**

Title of\*\*

**musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Not Very Funny" Comic Quartette for Male Voices.**

Name of author **Harry Birch. (Nom-de-plume of C. A. White)**

**6864 Mar. 9, 1885. re Mar. 14, 1885**

REVISED

Leave all spaces within these double lines blank

R1.

Application for renewal received

**MAR 7 1913**

©Cl. R 4047

No.

\$

**1.50**

Leave all spaces within these double lines blank

**8932 MAR -7 1913**

Cash No.

Date of original registration of title **March 1885.**

No

**Card made by M. L. S.**

Name of original claimant **White, Smith & Co.**

Send certificate of

**White-Smith Music Publishing Co.,**

registration to

**62 & 64 Stanhope St., Boston, Mass.**

Name and address

**White-Smith Music Pub. Co.,**

of remitter

**Boston, Mass.**

**A. C.**

[Please turn this over 1913]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004263



*"Male D. voices in D"*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the deceased

[Author, widow, widower, child—SEE OVER]

author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Not Very Funny" Comic Quartette for Mixed Voices.Name of author Harry Birch. Nom-de-plume of C. A. White.29638 Dec 23 1886

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. © Cl. R 4947

\$

297 JAN -2 1914 Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C

Date of original registration of title June 1886.

No

29638Name of original claimant White, Smith & Co.

Send certificate of  
registration to White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUL 28 1913

Now 'tis bedtime; song.

Author and title

© Cl. R 4397

Entry Class No.

Cash No. \$

27550 JUL 28 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

594665

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26/13.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **the child of the deceased author.**

Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

In re now Oct 9 1899

Title of\*\* Musical Composition

for which this extension of copyright is

desired "Now 'Tis Bedtime" Song and Chorus.

Name of author C. A. White.

Date of renewal registration September 11, 1899.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

*Words by Dexter Smith. Music by G. A. White.*

11-22-1911

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of  
claimant of extension (3)

Daniel L. White, of U. S..

(Write name in full) State "Massachusetts" claimant

28 Neptune Ave., Winthrop, Mass.

(Street)  
Class of work (4)

Musical Composition

(City)  
(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Nun at Death" Song.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

JAN 14 1918

White (Daniel L.)

Nun at death; song.

No. © CL R 11224

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of first renewal registration (7)

Sept. 19, 1904, from Oct. 18, 1904.

July 23 or 24, 1904.

No. (8) 678071

Name of first renewal claimant (9)

White-Smith Music Publishing Co.

Send certificate of  
registration to (10)

White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Mar., 1917)

(City)

[Please turn this over]

(State)

*Words by the author of the work*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a **RENEWAL** of copyright should be made on an R1 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R

White (Daniel L.)

Name of claimant

Application for extension received

O birdie, you must never tell;  
song and chorus.

Author and title

MAR 3 1913

CCl. R 4039

Entry  
Class

No.

8144 MAR No-3 1913

EX

R

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 1, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as the only child of deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

m. renewal from Apr 10 1899

Title of \* Musical Composition

for which this extension of copyright is

desired "O Birdie, You Must Never Tell" Song. ✓

Name of author C. A. White. ✓

Date of renewal registration March 7, 1899. ✓

17521

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc. A. C.

*See page 2 of the same. O Birdell you must make all  
Song and choruses by G. A. Mills*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

APR 22 1913

Author and title

O, restless sea; trio, sopr, tenor and  
bass.

Entry  
Class

No.

© Cl. R 4146

13009 APR 22 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, Apr. 21/13.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as <sup>the child</sup> of the deceased author.

Card made by M. L. G.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of <sup>See rem from June 29 1899</sup> **Musical Composition**

for which this extension of copyright is

desired **"O, Restless Sea" Trio for Soprano, Tenor and Bass.**

Name of author <sup>Words + music by</sup> **C. A. White.**

Date of renewal registration **May 12, 1899.**

Name of renewal claimant **D. L. White.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 17/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of \*\* Musical Composition ✓ for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"O Tell Us Merry Birds" Vocal Duet, Soprano and Tenor.

Name of author C. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

APR 19 1913

No. © Cl. R 4140

\$

50¢O tell us merry birds; vocal  
duet; sop. and tenor.

Leave all spaces within these double lines blank

12747 APR 19 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

May 15 1885. ✓

No

11109Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

O.K.-B.F.T.

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004569

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Oclemena" Soprano or Tenor.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u> <u>Oclemena; sopr. or ten.</u>	R1	Application for renewal received
		JAN -8 1916
		No. <u>© Cl.</u> R 7801 <u>Cr</u>
Fee rec'd 3		

Date of original registration of title (7) January 16, 1888. No. (8) 1326

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) child of the deceased  
author (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States,  
(Write name in full—State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Oh! The Laddie" Scotch Reel for Piano.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 17 1919

No. © Cl R 13529

*Trust*

Fee rec'd \$ 50<sup>c</sup>

Date of original registration of title (7) March 25 1891.

No. (8) 11111

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,  
*Card made by M.L.O.*

62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

FEB 20 1914

Oh, whisper that you love me,  
darling; song and chorus.

Author and title

Entry  
Class

© Cl.

R 5247

Cash No.

50¢ \$

7569

FEB 20 1914

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as \* the child of the deceased author.

Card made by M.L.C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition for which this extension of copyright is

desired "Oh Whisper That You Love Me Darling" Song and Chorus

Name of author C. A. White.

Date of renewal registration March 28, 1900.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

4798 Mar. 28, 1900 from May 6, 1900

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON.

D. C. Date (1) January 18, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) the child of the  
deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "The Old Log Cabin in the Dell" Song and Chorus.

Name of author (7) C. A. White,  
[Write name in full]

Leave all spaces within these double lines blank

White (Daniel L.)  
Old log cabin in the dell; song  
and chorus.

Leave all spaces within these double lines blank

Fee rec'd \$

RECEIVED  
R2

Application for extension received

JAN 22 1917

No. CC.

R 9377

50c Trust

Date of first renewal registration (8) Sept. 14, 1903.

No. (9) 54832

Name of first renewal claimant (10) D. L. White,

Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope City Boston, State Mass

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

084573



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~me~~ as\* (2) the child of the  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
Claimant of extension (Street (4) 28 Neptune Ave., City Winthrop, State Mass.

Title of \*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Old Man Aint What He Used to Be" Song and Chorus.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN 14 1916

Old man ain't what he used to  
be. song and chorus.

No. ©Cl. R 7843

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) September 4, 1902. No. (9) 32251

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

MAY 21 1910

Author and title

Entry  
Class }

©

R 929

50!

Cash No.

15115 MAY 21 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,

Winthrop, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"The Old Miser" Song.

Name of author C. A. White.

Date of original registration of title November 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

White (Daniel L.)

Application for renewal received

JAN 18 1911

Author and title

Old ocean pound ; song for  
bass, baritone or contralto.

Entry  
Class }

© No.

R 1531

Cash

JAN 18 1911

### Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"Old Ocean Pound" Song.

Name of author C. A. White.

Date of original registration of title December 16 1883.

Name of original claimant White, Smith & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(of the)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Send Ocean Breeze  
Song for Bass and  
or Contralto*

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

White (Daniel L.)

Name of claimant

Application for renewal received

MAY 21 1910

Author and title

Old Robin Ruff; quartette for  
male voices.

Entry  
Class }

No.

R 932

May 21 1910

50¢

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"Old Robin Ruff" Quartette for Male Voices.

Name of author C. A. White.

Date of original registration of title October 7 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Daniel L. White,

Name and address of (3) [Write name in full]

28 Neptune Ave., Winthrop, Mass.

Claimant of extension (Street (4)

Title of\*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "Only A Message From Home" Solo, Duett and Chorus,

Name of author (7) C. A. White.

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN -7 1918

Only a message from home; solo, duett and cho.

No. C. Cl. R 11160 R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) May 3, 1904.

No. (9) 69983

Name of first renewal claimant (10) White-Smith Music Publishing Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (12) 62 Stanhope City Boston, State Mass.

Card made by M.L.C.

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14)

City Boston,

State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



३

JUL 28 1913

© Cl. R 4401<sup>c</sup>

544

27550 JUL 28 1913

Date, July 26/13.

Card made by M. L. C.

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

(OVER)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*the child of the deceased  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of renewal claimant Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.  
Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Only Thee" Male Quartette. *one*

Name of author C. A. White.

5788 Mar. 11. 1886 White Smith & Co

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. CCl. R 4943

\$ 50

R

Leave all spaces within these double lines blank

297 JAN -2 1914 sh No.

Card made by M. L. C.

Date of original registration of title March 1886.

No. 5788

Name of original claimant White, Smith & Co.

Send certificate of registration to White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of remitter White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004580

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Only Three! Due for Renewal and Extension  
Written and composed by  
E. A. White  
Quarlette, Male



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of  
renewal claimant: (3)

Daniel L. White,

[Write name in full]

Street (4)

28 Neptune Ave. City Winthrop, State Mass.

Title of\*\*(5) Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) "Only Thee" Quartette for Mixed Voices.

Name of author (7) C. A. White.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

FEB 11 1915

Only thee; quartette; mixed  
voices.

© Cl. R 6398<sup>e</sup>  
No. R

Leave all spaces within these double lines blank

Fee rec'd \$ .50 Just

Date of original registration of title (8) June 10 1887

No. (9) 105-2

Name of original claimant (10) White, Smith & Co.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

Card made by M.L.C.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Only Free  
Mixed Quartaletta*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased  
(Author, widow, widower, child—SEE OVER)  
author.

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Only Tired" Song.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Daniel L.)	R1	Application for renewal received
Only tired; song, first sop. or ten., in F.		FEB -9 1918
Fee rec'd \$ 50-		No. CCL R 11454
		Trust

Date of original registration of title (7) February 10 1890. No. (8) 5165

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

*First*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* **the child of the**  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of\*\* **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Onward, Christian Soldiers" Hymn-Anthem for Men's**  
**Voices.**

Name of author **C. A. White.**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23, 1913.**No. **©Cl. R 4235**\$ **NO**

Leave all spaces within these double lines blank

**MAY 23 1913** Cash No.Date of original registration of title **June 1885.** NoCard made by **M. L. C.**Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

**A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004583

(La) B6

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **\*the child of the deceased**  
 [Author, widow, widower, child—SEE OVER]  
**author.**

Name and address of  
 renewal claimant

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Onward Christian Soldiers" Hymn-Anthem for Mixed Voices**

Name of author **C. A. White.**

Leave all spaces within these double lines blank

R1

Application for renewal received

*White (Daniel L.)*

JAN 2 1914

R 4955

No.

**DE**

R

*Onward Christian soldiers; hymn-anthem; male or mixed voices.*

Leave all spaces within these double lines blank

Cash No.

**Card made by M. L. C**

301

JAN - 2 1914

Date of original registration of title **July 1886.**

No

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**

registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address

of remitter

**White-Smith Music Publishing Co.,**  
**Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004584



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*B. A. White & Co. Sacred Quarters. Male or mixed voices.*  
*Onward... Soldiers*  
*B b*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Parisian Gavotte" for Pianoforte.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

RENEWED

R1

Application for renewal received

APR 24 1919

No. ©CL R 14102 90

Trust

Fee rec'd \$ 50c

Date of original registration of title (7) April 19 1891. No. (8) 15904

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.U. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

585

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States,  
(Write name in full.—State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Peace Troubled Soul" Sacred Male Quartette.

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 17 1919

© CL R 13526

No.

White (Daniel L.)

Peace troubled soul; sacred song; male quartet.

Fee rec'd \$

50c

Trust

Date of original registration of title (7) March 20 1891. No. (8) 10603

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(June, 1918—2000)

(State)

C.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of

renewal claimant: (3) Daniel L. White.

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Petite Schottische" for Pianoforte.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -9 1918

White (Daniel L.)

© Cl R 11461

Petite schottische; piano.

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) November 20 1890. No. (8) 36801

Card made by M. L. C.

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

004587



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White, [Write name in full]  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of\*\* (5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Please God Make Room For A Little Child"  
Song and Chorus.

Name of author (7) C. A. White. [Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

Please God make room for a  
little child; song and chorus.

JAN 14 1916  
No. C. C. R 7841

Leave all spaces within these double lines blank

Fee rec'd \$

Trust

Date of first renewal registration (8) January 2, 1902. No. (9) 19546.

Name of first renewal claimant (10) D. L. White. Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

14TH YEAR OF THE RENAISSANCE

APPLICATION MUST COME IN THE



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. REVISED R<sup>2</sup>

White (Daniel L.)

Name of claimant Application for extension received  
APR 22 1913

Please let my brother go; song  
and chorus.

Author and title Entry Class No. R 4144

13009 APR 22 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

68  
489

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 21/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me, us, or~~ as **the child of the deceased author.** Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

In rem from June 29 1899

Title of\*\* Musical Composition for which this extension of copyright is desired "Please Let My Brother Go" Song.

Name of author C. A. White.

Date of renewal registration May 12, 1899.

32182

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

O.K.B.F.T. \*The words "the work is a "book," a "dramatic composition," or a "musical composition," etc.

COVERED  
A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

*Heath of Long.*  
*By C. A. White. Song & adverb.*  
*Please let my Brother*

Application for the RENEWAL of

a Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ as \* the only child of

C. A. White.

[Author, widow, widower, child—SEE OVER]

Daniel L. White,

Name and address of {  
renewal claimant {

Winthrop, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Please Sell No More Drink to my Father" Song and  
Chorus.

Name of author C. A. White.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Leave all spaces within these double lines blank

White (Daniel L.)

R1

Application for renewal received

FEB 2 1912

Please sell no more drink to my  
father song and chorus.

Name of claimant

No.

©

R 2577

Author and title

\$

50¢ R

Leave all spaces within these double lines blank

4326 FEB -2 1912

Cash No.

Date of original registration of title October 1884.

19668

Card made by M. L. G.

Name of original claimant White, Smith & Co.

Send certificate of { White-Smith Music Pub. Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
of remitter { Boston, Mass.

[Please turn this over]

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Made by Mrs. Frank R. Grant  
March 10 to 12 1910*



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
Poor (The) drunkard's child;  
song.

Name of claimant

Application for extension received

JUL 28 1913

Author and title

Entry Class C. L. R 4400

Cash No. 27550 \$

JUL 28 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as **the child of the deceased author.**

Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Ren from Nov 17 1899

Title of **Musical Composition** for which this extension of copyright is desired **"The Poor Drunkard's Child" Song.**

Name of author **C. A. White.**

Date of renewal registration **October 20, 1899.**

Name of renewal claimant **D. L. White.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the

(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

claimant of extension (3) Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Poor Forsaken Tramp" Song and Chorus.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

Poor forsaken tramp; song and chorus.

No. CC. R 13626

Fee rec'd \$

50¢

Trust

Date of first renewal registration (7) July 14

1905

No. (8) 698833

Name of first renewal claimant (9) White-Smith Music Publishing Co.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C.

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for the RENEWAL of

a Copyright Subsisting in Any Work

Feb. 1/12.

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as **the only child of**

[Author, widow, widower, child—SEE OVER]

C. A. White.

Daniel L. White,

Winthrop, Mass.

Name and address of  
renewal claimant {

Title of **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Poor Little Johnny" Song and Chorus.

Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

White (Daniel L.)

Name of claimant

No. ©

R 2572

Poor little Johnny; song and chorus.

Author and title

\$

Cash No.

Leave all spaces within these double lines blank

4326

FEB 2 1912

Card made by M. L. C.

Date of original registration of title

November

1884.

22854

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Pub. Co.,

registration to

62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter

Boston,

Mass.

[Please turn to over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004593



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The extension of the renewal copyright is claimed by me, as\* the child of the  
(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of claimant of extension (3) Daniel L. White, of United States,

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Prince of Peace" Christmas Anthem. *B6*

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

White (Daniel L.)

MAR 21 1919

Prince of peace; Christmas anthem; in B flat.

©CL R 13629

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (7) Oct. 20

1905

No. (8) 6105209

Name of first renewal claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M. L. 82 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State) 4

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004594

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

Put me in my little bed;  
quadrille; piano.

Author and title

Entry  
Class }

©  
No.

R 3284

Cash No. 50¢ \$

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work  
made by M. L. C.

20437 JUN 29 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~me~~, as <sup>the</sup> only child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of <sup>\*\*</sup> musical composition

for which this extension of copyright is

desired "Put Me in My Little Bed" Quadrille for Piano.

Name of author C. A. White. ✓

Date of renewal registration August 8, 1898.

Name of renewal claimant D. L. White. ✓

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.:

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

Name of claimant

Application for extension received

White (D. L.)

JUL 11 1911

Author and title

Put me in my little bed;  
song and chorus.

Entry  
Class

No.

R 1963

20853

JUL 11 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, July 10/11.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright, now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by ~~me~~, as \* the only child of the deceased author.

Card made by M. L. C.

Name and address of

claimant of extension

D. L. White,

Winthrop, Mass.

Title of \* Musical Composition

for which this extension of copyright is

desired "Put Me In My Little Bed" Song.

Name of author C. A. White.

Date of renewal registration December 20, 1897.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.

61658 Nov. 1, 1897 in renewal for first year from Dec. 20, 1897



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act; including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
Queen of the beautiful; quartette; mixed voices.

Name of claimant

Author and title

27550

Application for extension received

JUL 28 1913

© Cl. R 4403

Entry Class

No.

Cash No.

JUL 28 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date, July 26/13.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* the child of the deceased author.

Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \*\* Musical Composition

for which this extension of copyright is

desired "Queen of the Beautiful" Quartette for Mixed Voices.

Name of author C. A. White.

Date of renewal registration October 20, 1899.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Written and composed by B. A. White  
Arranged by William Horch*

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

White (Daniel L.)

Author and title

Entry

No.

© R 1522

Class

Cash No.

JAN 18 1911

Reconciliation ; duett by C.A. White  
1. Ten. and bass. 2. Sop. and alto.

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"Reconciliation" Vocal Duett.

Name of author C. A. White.

Date of original registration of title February 17 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 5, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full]

Claimant of extension (Street (4)

Daniel L. White,  
28 Neptune Ave., Winthrop, Mass  
City State

Title of\*\* (5) Musical Composition

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) "Red, White and Blue" Quartette for Male Voices.

Name of author (7) C. A. White.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

JAN - 7 1918

Red, White and Blue; quartette; male voices.

No. C. Cl. R 11159

Leave all spaces within these double lines blank

Fee rec'd \$

50<sup>c</sup>

Trust

Date of first renewal registration (8) May 3, 1904. *from May 12* No. (9) 69980.

Name of first renewal claimant (10) White-Smith Music Publishing Co.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to (Street (12) 62 Stanhope, City Boston, State Mass.

*Card made by M.L.O.*

Name and address (13) White-Smith Music Publishing Co.,

of remitter (Street (14)

City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the deceased  
author. [Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Rejoice in the Lamb That's Found" Sacred Quartette for  
Mixed Voices.

Name of author C. A. White. *only*

*1418 Jan. 15, 1886*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. © Cl. R 4949

\$

20

R

Leave all spaces within these double lines blank

299

JAN -2 1914

Cash No.

Date of original registration of title January 15 1886.

No

*1418*

Name of original claimant White, Smith & Co. *Card made by M. L. C*

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Publishing Co.,  
of remitter Boston, Mass.

[Please turn this over]

A. C

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004601

Words by Frank N. Scott

Copyright by C. A. White

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*to a print of the same as the original  
to be made in the same manner  
as the original was made  
and to be made in the same  
manner as the original was made  
and to be made in the same  
manner as the original was made*



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 21/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ **as** \* **the child of the de-**

[Author, widow, widower, child—SEE OVER]

**ceased author.**

Name and address of  
renewal claimant

**Daniel L. White,**  
**Winthrop, Mass.**

*28 Neptune Ave,*

Title of\*\* **Musical Composition**

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

**"Remember Dear Mother's Last Words" Song and Chorus.**

Name of author **Harry Birch. Nom-de-plume of C. A. White.**

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 23 1913**No. **© Cl. R 4382 C**\$ **50c** **R**

Leave all spaces within these double lines blank

**27046 JUL 23 1913**

Cash No.

**Card made by M. L. C.**

Date of original registration of title **October 19 1885.**

No **21968**

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

**A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

904502

<i>White (Daniel L.)</i>	Name of claimant	Application for extension received <b>APR 22 1913</b>
<i>Riding on a load of hay; ballad.</i>	Author and title	Entry } Class } No. <b>CL R 4143</b>

**13009 APR 22 1913 50¢**

## Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Apr. 21/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* the child  
of the deceased author. Card made by **M. L. C.**

Name and address of {  
claimant of extension {

**Daniel L. White.**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of \*\* **Musical Composition** for which this extension of copyright is

desired *Yes* **"Riding On A Load of Hay" Song. Ballad.**

Name of author **Harry Birch (Nom-de-plume) (C. A. White)**

Date of renewal registration **May 12, 1899.** ✓ **32181**

Name of renewal claimant **D. L. White.** ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(O.K.B.F.T.)

(A.C.)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as \* the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Name and address of {  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\*

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Rollin' to de Sea" Song and Chorus.

Name of author Harry Birch. (Nom-de-plume for C. A. White)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

R 2574

Author and title

\$

50¢

Leave all spaces within these double lines blank

4326 FEB -2 1912 No.

Send made by M. L. G.

Date of original registration of title October 16 1884.

20892

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Pub. Co.,

registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004604



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Made by Mrs. E. F. Wilson  
Music by Harry Birch

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

MAY 21 1910

Author and title

Roses (The) have bloomed and faded; song.

Entry  
Class }



R 936

Cash No.

50¢

15115 MAY 21 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:

"The Roses Have Bloomed and Faded" Song.

Name of author C. A. White.

Date of original registration of title August 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Daniel L. White,

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Russian Army" Grand March Entree for Piano.

Name of author (6) D. L. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

White (Daniel L.)	R1	Application for renewal received JAN -7 1918
Russian army; grand march entree; piano.		No. <u>© Cl. R 11156</u> <i>SR</i>
Fee rec'd \$ <u>50<sup>c</sup></u>	<i>Trust</i>	

Date of original registration of title (7) January 11 1890.

No. (8) 1689

Name of original claimant (9) White, Smith & Co.

Card made by M.L.O.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)



## Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~ as \* the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.Name and address of {  
renewal claimant {Daniel L. White,  
Winthrop, Mass.Title of \*\* Musical Composition  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"A Sailor's Life for Me" Quartet for Mixed Voices.Name of author C. A. White.

Leave all spaces within these double lines blank

White (Daniel L.)

R1

Application for renewal received

FEB 2 1912

©

R 2566

Name of claimant

No.

Author and title

Leave all spaces within these double lines blank

Sailor's life for  
me: quartet in D for mixed voices4324 FEB -2 1912.

Card made by M. L. C.

Date of original registration of title May 8 1884.Name of original claimant White, Smith & Co.Send certificate of White-Smith Music Pub. Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

004607

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Name and address of {  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Sainted Mother" or "The Outcast" Song.

Contralto or Bass in E♭

Name of author C. A. White.

Leave all spaces within these double lines blank

White (Daniel L.)

Sainted mother; or, The outcast  
song in E♭ flat. contralto or bass.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

Name of claimant

No.

R 2571

Author and title

\$

4324 FEB -2 1912

March 4 1884

Date of original registration of title February 1884.

by M. L. C.

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Pub. Co.,

registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,

of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

804608

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)  
Save the boy; guitar.

Name of claimant

Application for extension received

APR 22 1913

Author and title

Entry  
Class

No.

R 4142

Cash No.

\$

13009 APR 22 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 21/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\* the child of the deceased author.

Card made by M. L. G.

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

O. K. B. F. T.  
Name and address of  
claimant of extension

Title of\*\* Musical Composition for which this extension of copyright is desired "Save the Boy" Song.

Name of author C. A. White.

Date of renewal registration May 12, 1899.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

O. K. B. F. T.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*La White's Home Songs arranged for the guitar  
by H. S. Langdon. Save the Boy.*

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* (2) the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author.

Daniel L. White,

Name and address of (3) [Write name in full]

Claimant of extension (4) 28 Neptune Ave., Winthrop, State Mass.

Title of\*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Sea King" Song for Bass.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

MAR 6 1915

Sea king; song for bass.

NO. R 6573<sup>e</sup>

R

Leave all spaces within these double lines blank

Fee rec'd \$ 50<sup>c</sup> Trust

Date of first renewal registration (8) July 27, 1915 No. (9) 10813.

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (14) Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

NOV 2 1911

Author and title

R 2265

Shew fly; galop.

Entry  
Class

No.

Class No.

50¢

32481 NOV -2 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 31/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* the only child of C. A. White.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

July 12 1897

Title of Musical Composition

for which this extension of copyright is

desired "Shew Fly; Galop" for Pianoforte.

Name of author George Thorne. (Nom-de-plume of C. A. White)

Date of renewal registration November 2, 1897.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

MAN

*Arranged by Rollin Howard*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant

White (Daniel L.)

Application for extension received

Author and title

Shew fly; quadrille

Entry  
Class

No.

R 2266

Cash No.

50¢

32481 NOV - 2 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 31/11

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\* the only child of C. A. White.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this extension of copyright is desired "Shew Fly Quadrille" for Pianoforte.

Name of author C. A. White.

Date of renewal registration December 20, 1897.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

not



*Arranged by Rollin Howard*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant

Application for extension received

White (Daniel L.)  
Shew fly; song.

Author and title

NOV 2 1911

Entry  
Class

No. ©

R 2267

32481 NOV -2 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 31/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as the only child of C. A. White.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of **Musical Composition**

for which this extension of copyright is

desired **"Shew! Fly, Don't Bother Me" Comic Song and Dance or Walk Round.**

Name of author **Rollin Howard (Nom-de-plume C. A. White)**

Date of renewal registration **November 5, 1897.**

Name of renewal claimant **D. L. White.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(COVER)

*Arranged by Rollin Howard*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased author.

(Author, widow, widower, child—SEE OVER)

Name and address of

Daniel L. White,

renewal claimant: (3) (Write name in full)

28 Neptune Ave.,

(Street)

(City)

Winthrop,

(State) Mass.

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Shout the Tidings" Christmas Carol.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

MAY 11 1917

CO. R 10391

No.

Shout the tidings; Christmas carol.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) December 11 1889.

December 11 1889.

No. (8) 37794

Name of original claimant (9) White, Smith & Co.,

White, Smith & Co.,

Card made by M.L.C.

Send certificate of

registration to: (10) White-Smith Music Publishing Co.,

White-Smith Music Publishing Co.,

62 & 64 Stanhope St.,

Boston,

Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) White-Smith Music Publishing Co.,

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Daniel L. White, of United States.  
106 Huntington Ave., Boston, Mass.  
(Write name in full—State here also nationality of claimant)  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Sing and Be Happy" Medley Male Quartette

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	RI	Application for renewal received <u>MAY 24 1919</u>
<u>Sing and be happy; medley quartette</u> <u>in D; male voices.</u>	Fee rec'd \$ <u>50</u>	No. <u>CL R 14180</u> <u>Trust</u>

Date of original registration of title (7) December 7 1891. No. (8) 44240

Name of original claimant (9) C. A. White.

Send certificate of registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)  
Name and address of person sending the fee (11) White-Smith Music Publishing Co.,  
Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

(State)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Daniel L. White, of United States.

(Write name in full. State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Sinking Ship" Duett for Tenor and Bass.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 10 1919

No. CCl R 14036

White (Daniel L.)

Sinking ship; duett; ten. and bass.

Fee rec'd \$ 50<sup>00</sup>

Trust

Date of original registration of title (7) April 24 1891.

No. (8) 15299

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to (10) White-Smith Music Publishing Co.,

Card made by M.L.C. 62 & 64 Stanhope St., Boston, Mass.

Name and address of person sending the fee (11) (Street) (City) (State)  
White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Made and made to A. M. 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

'R 2

White (Daniel L.)

Name of claimant

Application for extension received

FEB 20 1914

Sleigh (The) ride; arctic chorus;  
in F.

Author and title

Entry  
Class

© Cl. R 5243

50¢

7567 FEB 20 1914

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 19/14.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as the child of the deceased author.

Card made by M.L.C.

Name and address of  
claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of **Musical Composition** for which this extension of copyright is desired **"The Sleigh Ride" Arctic Chorus. F.**

Name of author **C. A. White.**

Date of renewal registration **October 31, 1900.**

Name of renewal claimant **D. L. White.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

16239 Oct. 31, 1900 from Nov. 30, 1900

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Handrap (Att. Thorne)

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1:

Name of claimant

White (Daniel L.)

Author and title

Softly the night breeze is sighing;  
vocal duett.

Application for renewal received

AUG 14 1909 (Part)

Entry  
Class

No.

R 773

Cash No. 22352-4 \$ 50

Dep. 3, 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09.

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as the only child of the

deceased author,

CARD MADE BY JNB

Name and address of  
renewal claimant

Daniel L. White,  
Boston, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Softly the Night Breeze is Sighing" Vocal Duett.

Name of author C. A. White.

Date of original registration of title September 17 1881. 14261

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(COVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

AUG 14 1909

Entry  
Class

No.

R

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Cash No.

32352

SEP -3 1909

32354

SEP -3 1909

\$ 50c

Application for the RENEWAL of a Copyright Subsisting in Any Work

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 13/09.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

SEP 3 1909

The renewal copyright is claimed by me, us, as \* Assignee of the author's child.

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Boston, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"Softly the Night Breeze is Sighing" Vocal Duett. in Op.

Name of author C. A. White.

Date of original registration of title September 17, 1881, No. 1425/

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of renewal claimant: (3) Daniel L. White,  
[Write name in full]  
Street (4) 28 Neptune Ave., City Winthrop, State Mass

Title of\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Song of the Cricket" for Pianoforte.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

FEB 11 1915

Song of the cricket; pianoforte.

No. © Cl. R 6400 9

Leave all spaces within these double lines blank

Fee rec'd \$ . 50 Trust

Date of original registration of title (8) October 21 1887. No. (9) 27320

Name of original claimant (10) White, Smith & Co.,

Send certificate of registration to: (11) White-Smith Music Publishing Co., 50

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

[Please turn this over]

Card made by M.L.C.

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of  
renewal claimant: (3) [Write name in full]

Daniel L. White,

Street (4) 28 Neptune Ave., City Winthrop, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Spread Out Your White Sails" Duett for soprano and  
alto or tenor and bass.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 11 1915

CC. R 6395  
No.

Leave all spaces within these double lines blank

Fee rec'd \$ .50

Date of original registration of title (8) April 4 1887.

No. (9) 8065

Name of original claimant (10) White, Smith & Co.

Send certificate of  
registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston, State Mass.

Name and address  
of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Duet For Soprano and Alto or Tenor and Bass  
Adapted and partly composed by L. A. White*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Mar. 3, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) the child of the de-  
ceased author. [Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Daniel L. White,  
[Write name in full] 28 Neptune Ave.,  
Street (4) City Winthrop, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] ✓  
(6) "Spread Out Your White Sails" Duett for Soprano and Alto  
or Tenor and Bass.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

Spread out your white sails;  
duett, soprano and alto, or tenor and bass.

Leave all spaces within these double lines blank

Fee rec'd \$ 50

No. © Cl. R 6551

R

Trust

Date of original registration of title (8) April 14, 1887.

No. (9) 10021

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope St. City Boston, State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) City Boston, State Mass.

[Please turn this over]

A C

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004622

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~use~~, as\*(2)

the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of

renewal claimant: (3)

[Write name in full]

Daniel L. White.

Street (4)

28 Neptune Ave.

City

Winthrop.

State

Mass.

Title of\*\* (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

"Spread Out Your White Sails" Song.

Name of author (7)

[Write name in full]

C. A. White.

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 11 1915

White (Daniel L.)

Spread out your white sails  
song.

Leave all spaces within these double lines blank

Fee rec'd \$ .50 Trust.

No. © CL R 6393 C  
R

Date of original registration of title (8)

April 22 1887.

No. (9)

10912

Name of original claimant (10)

White, Smith & Co.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope,

City

Boston,

State

Mass

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City

Boston,

State

Mass.

Card made by M.L.C.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*2200 Copyright 22*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*2200 Copyright 22*

*Copyright renewed by J. H. H. H.*



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **the child of the deceased**  
 author. [Author, widow, widower, child—SEE OVER]

Name and address of **S Daniel L. White,**  
 renewal claimant **28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

**"Studenten Liebe" (Student's Love) Waltzes for Pianoforte.**

Name of author **George Thorne. Nom-de-plume of C. A. White.**

*309 Jan. 5, 1886*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914

No. **CL R 4948**

\$

Leave all spaces within these double lines blank

299 JAN -2 1914

Cash No.

Date of original registration of title **January 5 1886.**

No **309**

Name of original claimant **White, Smith & Co.**

Card made by **M.L.C.**

Send certificate of **White-Smith Music Publishing Co.,**  
 registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Publishing Co.,**  
 of remitter **Boston, Mass**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004624



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* **the child of the**

[Author, widow, widower, child—SEE OVER]

**deceased author.**

Name and address of

renewal claimant

**Daniel L. White,****28 Neptune Ave.,****Winthrop, Mass.**Title of \*\* **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Suffer Little Children" Hymn-Anthem for Men's Voices.**Name of author **C. A. White.***3102 June 3, 1885 to June 3, 1885*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 23 1913**No. **© Cl. R 4237**

\$

**NO**

R

**19804 MAY 23 1913**

Leave all spaces within these double lines blank

Cash No.

**Card made by M. L. C.**Date of original registration of title **June 1885.**

No

Name of original claimant **White, Smith & Co.**Send certificate of **White-Smith Music Publishing Co.,**registration to **62 & 64 Stanhope St., Boston, Mass.**Name and address **White-Smith Music Pub. Co.,**of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

5294625

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **the child of the deceased** author.  
[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant **Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.**

Title of \*\* **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Suffer Little Children to Come Unto Me" Quartet Hymn for Mixed Voices.**

Name of author **C. A. White.**

Leave all spaces within these double lines blank

R1

Application for renewal received

*White (Daniel L.)  
Suffer little children to come  
unto Me; quartet hymn; mixed  
voices*

JAN -2 1914

©Cl. R 4957

No.

\$

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C

Date of original registration of title **December 1886.**

No. **1813**

Name of original claimant **White, Smith & Co.**

Send certificate of registration to **White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Publishing Co.,  
Boston, Mass.**

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004626

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 21, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* the child of the  
 deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
 renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

"Sunrise" Song.

Name of author C. A. White.

12570 June 11, 1885 to June 10, 1886

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 23 1913

No. ©Cl. R 4233 C\$ NO R

19802

MAY 23 1913

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title June 1885. No.

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Publishing Co.,  
 registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
 of remitter Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004527



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

APR 22 1913

Sweet hour of night; secular quartette, serenade, mixed voices.

Author and title

Entry Class

No.

Cl. R 4145

Cash No.

50¢

13009 APR 22 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

8  
6  
9  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 21/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as the child of the deceased author.

Card made by M. L. C.

Name and address of claimant of extension

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* Musical Composition

for which this extension of copyright is

desired "Sweet Hour of Night" Quartette for Mixed Voices.

Name of author C. A. White.

Date of renewal registration May 12, 1899.

Name of renewal claimant D. L. White.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, us."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

C. K. B. F. T.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*W.A. White's Secular*  
*voices. Great Hour of Praise. Secular Ps*

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Author and title

Application for renewal received

MAY 21 1910

Entry  
Class

Q

R 928

Cash No.

59!

MAY 21 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

629  
4629  
and made by H. S. P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the only child of the deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
Winthrop, Mass.

Title of \*\* Musical Composition

for which this renewal copyright is desired:

"Sweet to the Milkmaid the Plowboy Sung" Waltz Song.

Name of author C. A. White.

Date of original registration of title November 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of renewal claimant: (3) Daniel L. White,

(Write name in full)

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Tell Me, Sweetheart" Song.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -9 1918

©CL R 11459

No.

White (Daniel L.)

Tell me, sweetheart; song.

Fec rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) November 8 1890. No. (8) 35274

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to: (10) 62 & 64 Stanhope St., Boston, Mass.

White-Smith Music Publishing Co.,

(Street)

(City)

(State)

Name and address of person sending the fee: (11) Boston, Mass.

Card made by M.L.C.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

004630



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R<sup>2</sup>

*White (Daniel L.)*  
*That little church around the*  
*corner; song and chorus.*

Name of claimant

Application for extension received

JAN 8 1913

Author and title

Entry  
Class

© Cl. No.

R 3785

Cash No.

*50*

816 JAN -8 1913

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 6/13

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\* the only child of the deceased author.

Name and address of  
claimant of extension

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this extension of copyright is

desired "That Little Church Around the Corner" Song.

Name of author C. A. White.

Date of renewal registration January 9, 1899.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," "a dramatic composition," or a "musical composition," etc.

(OVER)

3641 Jan 9. 1899 from Jan. 8. 1899

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

*done and shown to me by Mr. A. Smith*  
*White-Smith*

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel L. White,  
28 Neptune Ave., Winthrop, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Their Country Was Calling" Mixed Voices!

Name of author (6) C. A. White.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Daniel L.)</u>	R1	Application for renewal received
<u>Their country was calling; decoration</u>	No.	<u>JAN -8 1916</u>
<u>hymn; in E flat; mixed voices.</u>	<u>© Cl.</u>	<u>R 7802</u>
<u>Trust</u>	Fee rec'd \$ <u>30</u>	

Date of original registration of title (7) March 21, 1888. No. (8) 8010

Name of original claimant (9) White, Smith & Co.

Send certificate of registration to: (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) White-Smith Music Publishing Co.,

Boston, Mass.  
(City) (State)

[Please turn this over] (Street)

Application must be filed in the Copyright Office within the 28th year of the original term

284632

*in 6b*  
*Registration by year*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 2, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \* the child of the deceased  
 [Author, widow, widower, child—SEE OVER]  
 author.

Name and address of Daniel L. White,  
 renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

"There's A Land Where the Angels" Hymn-Anthem for  
Mixed Voices.

Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1913

No. CC R 4118

Leave all spaces within these double lines blank

12982 APR -4 1913 Cash No.

Card made by M. L. C.

Date of original registration of title September 8 1885. ✓ No 19036

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Publishing Co.,  
 registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
 of remitter Boston, Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

094633

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

There is a blank A6  
Mined from

## Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 2/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* the child of the deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* Musical Composition ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"There's A Land Where the Angels" Hymn Anthem for Male Voices.

Name of author E. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1913

No. C. R 4117

\$

Cash No.

Leave all spaces within these double lines blank

12982 APR -4 1913

Card made by M. L. C.

Date of original registration of title April 10 1885.

No

Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

759634

A. C.



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*There is a land where the angels are singing  
Sacred mail Duquette  
Words by Frank W. Smith  
Music by C. A. White*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 10, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) **the child of the**

[Author, widow, widower, child—SEE OVER]

**deceased author.**

Name and address of (3) **Daniel L. White,**

[Write name in full]

renewal claimant (Street (4) **28 Neptune Ave.,** Winthrop, State **Mass.**

Title of\*\* (5) **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) **"These Old Comrades of Ours" Memorial Hymn for Male Voices.** *in B<sup>b</sup>*

Name of author (7) **C. A. White.**

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1 Application for renewal received

FEB 11 1915

*White (Daniel L.)*

*These old comrades of ours; memo- No. © Cl. R 6394*  
*rial hymn in B flat; male voices.*

Leave all spaces within these double lines blank

Fee rec'd \$ .50 *just*

Date of original registration of title (8) **April 1887.**

No. (9) *2*

Name of original claimant (10) **White, Smith & Co.**

Send certificate of (11) **White-Smith Music Publishing Co.,**

registration to (Street (12) **62 Stanhope,** City **Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**

of remitter (Street (14)

City **Boston,**

State **Mass.**

Card made by **M.L.C.**

[Please turn this over]

APPLICATION MUST COME IN THE TENTH YEAR OF THE ORIGINAL TERM

004635

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Words by C. Hodge  
music by G. A. Miller*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Feb. 10, 1915.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) **the child of the**  
[Author, widow, widower, child—SEE OVER]  
**deceased author.**

Name and address of (3) **Daniel L. White,**  
renewal claimant [Write name in full]  
Street **28 Neptune Ave.,** Winthrop, State **Mass.**

Title of \*(5) **Musical composition**  
[Book, musical composition—SEE OVER] for which this renewal copyright is desired:

(6) **"These Old Comrades of Ours" Memorial Hymn for Mixed**  
**Voices.** *in G*

Name of author (7) **C. A. White.**  
[Write name in full]

Leave all spaces within these double lines blank

*White (Daniel L.)*

*These old comrades of ours,  
memorial hymn in G; mixed voices.*

Leave all spaces within these double lines blank

Fee rec'd \$ .50 *trust*

REVISED

R1

Application for renewal received

FEB 11 1915

© Cl. R 6396 *C*

No.

*R*

Date of original registration of title (8) **April 15 1887.** No. (9) **10161**

Name of original claimant (10) **White, Smith & Co.**

Send certificate of (11) **White-Smith Music Publishing Co.**

registration to (12) **62 Stanhope, City Boston,** State **Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (14) **Boston,** State **Mass.**

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004636

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Words by H. O. Hodge  
Music by L. A. White*



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

They died for you and me; quartette; B flat; mixed voices.

Author and title

Entry Class

No.

R 3288

Cash No.

50¢

\$

R

20437 JUN 29 1912

Application for the EXTENSION of a Renewal Copyright Subsisting In Any Work

made by M. L. C.

Date, June 28/12.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the only child

The extension of the renewal copyright is claimed by me, ~~we~~, as \* of the deceased author.

Name and address of claimant of extension

Daniel L. White,  
Winthrop, Mass.,

musical composition

Title of\*\* musical composition for which this extension of copyright is

desired "They Died For You and Me" Quartette for Mixed Voices

Name of author C. A. White.

Date of renewal registration November 10, 1898.

Name of renewal claimant D. L. White.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration\* of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.  
(Write name in full. State here also nationality of claimant)  
106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Thinking" Song, Soprano.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 22 1919

©CL R 13940

No.

*Trust*

Fee rec'd \$

*50<sup>c</sup>*

Card made by M.L.G.

Date of original registration of title (7) April 2 1891.

No. (8) 12058

Name of original claimant (9) White-Smith Music Publishing Co.,

Send certificate of registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(State)

(June, 1918—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 3<sup>rd</sup> year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of  
renewal claimant: (3)

Daniel L. White,

(Write name in full)

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Thou Art An Angel" Song.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

FEB -9 1918

©CL R 11457

Thou art an angel; sop. or ten. in E flat.

No.

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

October 13 1890.

No. (8)

31751

Card made by M.

Name of original claimant (9) White-Smith Music Publishing Co.

Send certificate of  
registration to: (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

White-Smit Music Pub. Co.,

Card made by M.L.C.

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (Daniel L.)

Name of claimant

Application for extension received

JUN 29 1912

Tottie chasing butterflies;  
song.

Author and title

Entry  
Class }

©  
No.

R 3289

Cash No.

50¢ \$

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

20437 JUN 29 1912

079600  
ward made by M. L. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* the only child of the deceased author.

Name and address of  
claimant of extension {

Daniel L. White,  
Winthrop, Mass.

In renewal from sec 1898 ✓

Title of \*\* musical composition

for which this extension of copyright is

desired "Tottie Chasing Butterflies" Song.

Name of author C. A. White. ✓

Date of renewal registration November 10, 1898. ✓

Name of renewal claimant D. L. White. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

R. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 21/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as \* **the child of the de-**

[Author, widow, widower, child—SEE OVER]

ceased author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* **Musical Composition.**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Trusting" Duet for Soprano and Alto.

Name of author **C. A. White.**

(over)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 23 1913

No. © Cl. R 4378

No.

\$

50c

R

27046

JUL 23

Cash No.

Leave all spaces within these double lines blank

Card made by **M. L. C.**

Date of original registration of title **December 21 1885.**

No

27029

Name of original claimant **White, Smith & Co.**

Send certificate of  
registration to **White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address  
of remitter **White-Smith Music Pub. Co.,  
Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

604641



*"Dr. J. and Sop."*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 21/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* **the child of the deceased author.**

[Author, widow, widower, child—SEE OVER]

Name and address of **Daniel L. White,**  
renewal claimant **28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Twilight Bells" (Serenade) for Female Voices.**Name of author **C. A. White.**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 23 1913**No. **© Cl. R 4380**

\$

**27046 JUL 23 1913**

Class No.

Leave all spaces within these double lines blank

**Card made by M. L. C.**Date of original registration of title **December 8 1885.**No **25794**Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**  
registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

**A. C.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004642

*Written expressly for the "Ladies quartette"*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Twinkling Stars Upon the Lake" Quartet for Mixed  
Voices.

Name of author

C. A. White.

Leave all spaces within these double lines blank

White (Daniel L.)

R1

Application for renewal received

**FEB 2 1912**

Name of claimant

©

R 2568

No.

Author and title

Leave all spaces within these double lines blank

Twinkling stars  
upon the lake: quartet for mixed  
voices.

**4324 FEB -2 1912** No.

Card made by M. L. C.

Date of original registration of title

April 29 1884.

Name of original claimant

White, Smith & Co.

Send certificate of  
registration to {

White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter {

Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004543

A G!



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

White (Daniel L.)

Author and title

Two little birds are we; duett  
for children

Application for renewal received

SEP 28 1909

Part 1

Entry  
Class

No.

R 777

Cash No.

31149

Sept. 28, 1909

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \* the only child of the deceased author.

CARD MADE BY... J. N. B.

Name and address of  
renewal claimant

Daniel L. White,

Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:

"Two Little Birds Are We" Duett for Children.

Name of author C. A. White. ✓

Date of original registration of title December 5 1881.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Entry  
Class

R 777

Cash No.

\$500

31149 SEP 28 1909

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as **Assignee of the author's child.**

Name and address of  
renewal claimant

**White-Smith Music Publishing Co.,**

**Boston, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:

**"Two Little Birds Are We" Duett for Children.**

Name of author **C. A. White.**

Date of original registration of title **December 1881.**

Name of original claimant **White, Smith & Co.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright. R 1\*

White (Daniel L.)

Name of claimant

Application for renewal received

Author and title

MAY 21 1910

Entry  
Class }

©

R 930

No.

50

Cash No.

\$

Victory crowns the day;  
quartette for male voices.

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 20/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by H. S. P.

The renewal copyright is claimed by me, us, as\* the only child of the deceased author.

Name and address of {  
renewal claimant }

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Victory Crowns the Day" Quartette for Male Voices. ✓

Name of author C. A. White.

Date of original registration of title October 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of renewal claimant: (3) Daniel L. White,  
[Write name in full]

Street (4) 28 Neptune Ave., City Winthrop, State Mass.

Title of \*\* (5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Washington Society" Quadrille for Pianoforte.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

White (Daniel L.)

Washington society; quadrille;

pianoforte.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 11 1915

No. ©Cl. R 6403

Date of original registration of title (8) December 19 1887. No. (9) 33141

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Boston, State Mass.

Street (14) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
[Please turn this over]

Card made by M.L.C.

AG

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

May 21, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~ as \* the child of the  
deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \* Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Watchman, Tell Us the Blessed Hour" Hymn-Anthem for  
Men's Voices.

Name of author C. A. White.

13104 June 13, 1885 to (uncl), 1885

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 23 1913

No. © Cl. R 4239

\$ 50

13104 MAY 23 1913

Cash No.

White (Daniel L.)

Watchman, tell us; hymn-  
anthem; in G. men's voices.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title June 1885.

No.

Name of original claimant White, Smith & Co.

Send certificate of  
registration to White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004648



*Waterman table*

*7*

*9d may 26 1913*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical compo-  
sition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Water Sprites" Ballet Characteristique  
for Piano.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

APR 10 1919

©CL R 14037

No.

Water sprites; ballet characteristique; piano.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

May 16 1891

No. (8)

12154

Name of original claimant (9)

White-Smith Music Publishing Co.,

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

sending the fee (11)

White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 2/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\* the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"We Ask Thy Blessing Day by Day" Quartet for Mixed Voices

Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1913

No.

© Cl. R 4115

\$

Leave all spaces within these double lines blank

12982 APR -4 1913 Cash No.

Card made by M. L. G.

Date of original registration of title

July 15 1885.

No

15746

Name of original claimant White, Smith &amp; Co.

Send certificate of White-Smith Music Publishing Co.,

registration to 62 &amp; 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter

Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004550



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 2/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* the child of the de-  
[Author, widow, widower, child—SEE OVER]  
ceased author.

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER] ✓

"We Ask Thy Blessing Day by Day" Quartet for Male Voices.

Name of author C. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1913

No. ©Cl. R 41148 50¢ R

Leave all spaces within these double lines blank

12982 APR -4 1913 Cash No.

Card made by M. L. J.

Date of original registration of title April 10 1885. ✓

No 8530

Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass. (Please turn this over)

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004651



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*We Ask Thy Blessing Day by ...  
Sacred Male Quartette  
Words by Frank N. Scott  
Music by C. A. White*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) the child of the deceased

(Author, widow, widower, child—SEE OVER)

author.

Name and address of renewal claimant: (3)

Daniel L. White,

(Write name in full)

28 Neptune Ave., Winthrop, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Welcome Home" Quartet for Mixed Voices.

Name of author (6)

C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Daniel L.)

FEB -9 1918

Welcome home; quartet; mixed voices.

No. Cl R 11463 *CR*

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

December 26 1890.

No. (8) 41411

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of registration to: (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

White-Smith Music Publishing Co.,

Boston, Mass.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

004652

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **\*the child of the deceased author.**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.**

Title of\*\* **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"We'll All Be Forgotten When We're Gone" Song and Chorus.**

Name of author **Harry Birch. Nom-de-plume of C. A. White.**

**4360 Feb. 20. 1886**

REVISED

R1

Leave all spaces within these double lines blank

*White (Daniel L.)*

*We'll all be forgotten when we're  
gone; song.*

Leave all spaces within these double lines blank

Application for renewal received

JAN -2 1914

No. **©Cl. R 4950****50**

**299 JAN -2 1914**

Date of original registration of title **February 20 1886.**

No

Name of original claimant **White, Smith & Co. Card made by M. L.**

Send certificate of  
registration to **White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address  
of remitter **White-Smith Music Publishing Co.,  
Boston, Mass.**

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004653



*Words by Geo Russell Jackson.*

*Music by Harry Bach.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **March 31/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* **the child of the deceased author.**  
 [Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant **Daniel L. White,  
 28 Neptune Ave.,  
 Winthrop, Mass.**  
 Title of **Musical Composition** ✓ for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER] ✓  
**"We'll Ever Keep Thy Memory Green" Quartet for Mixed Voices.** *Ab*

Name of author **C. A. White.** ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

*White (Daniel L.)*

APR 2 1913

OCL R 4110

*We'll ever keep thy memory  
 green: quartet in A flat. mixed  
 voices.*

No.

\$

*70¢*

Leave all spaces within these double lines blank

12660

APR -2 1913 Cash No.

Card made by M. L. G.

Date of original registration of title **April 7 1885.**

No

*7891*Name of original claimant **White, Smith & Co.** ✓

Send certificate of registration to **White-Smith Music Publishing Co.,  
 62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Pub. Co.,  
 Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004654

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) March 6, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author.

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Daniel L. White, of United States,  
(Write name in full—State here also nationality of claimant)  
62 Stanhope St., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"What is Home Without A Loved One"  
Song and Chorus

Name of author (6)

C. A. White.

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

MAR -8 1919

"What is home without a loved one; song and

No. © Cl R 13520

chorus.

Fee rec'd \$

Card made by M.L.O.

Date of original registration of title (7)

March 9, 1891

No. (8)

9003

Name of original claimant (9)

White-Smith Music Publishing Co.

Send certificate of

registration to (10)

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

sending the fee (11)

White-Smith Music Publishing Co.,  
Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 1/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as \* the only child of

[Author, widow, widower, child—SEE OVER]

C. A. White.

Name and address of  
renewal claimant {

Daniel L. White,

Winthrop, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"When the Blue Birds Build Again" Waltz Song.Soprano in GName of author C. A. White. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 2 1912

©

R 2723

No.

50¢

R

Name of claimant

Author and title

Leave all spaces within these double lines blank

4324

FEB -2 1912

Cash No.

Date of original registration of title April 21 1884.and made by M. L. C.Name of original claimant White, Smith & Co. ✓Send certificate of  
registration to {White-Smith Music Pub. Co.,62 & 64 Stanhope St., Boston, Mass.Name and address  
of remitter {White-Smith Music Pub. Co.,Boston, Mass.[Please turn A over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. See Special File 9536 004956



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

SEP 28 1909

Part 1

When the leaves begin to fall;  
waltz song.

Author and title

Entry } No. R 778  
Class }

Cash No. 31151 \$ 50

Sep. 28, 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27/09.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* the only child of the deceased author.

CARD MADE BY JNB

Name and address of

renewal claimant

Daniel L. White,

Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:

"When the Leaves Begin to Fall" Waltz Song.

Name of author C. A. White.

Date of original registration of title November 5 1881.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

\* Contralto in F.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Sep. 28, 1909 (Part)

31151 SEP 28 1909

Entry }  
Class } No. R 778

Cash No. \$500

Application for the RENEWAL of a Copyright Subsisting in Any Work

8523730

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 27/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

SEP 28 1909  
The renewal copyright is claimed by me, us, as \* Assignee of the Author's Child.

Name and address of {  
renewal claimant {

White-Smith Music Publishing Co.,  
Boston, Mass.

Title of \*\* Musical composition for which this renewal copyright is desired:

"When the Leaves Begin to Fall" Waltz Song.

Name of author C. A. White.

Date of original registration of title November 1881.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

16667 Oct. 27, 1884  
17311 *Waltz in G. No. 5, 1884*  
Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received  
JAN 18 1911

Author and title

Entry } © No. R 1521  
Class }

2060 JAN 18 1911

When the snow begins to fall;  
waltz song.

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTERED BY U. S. P.  
OFFICE OF COPYRIGHTS, WASHINGTON, D. C.

JAN 18 1911

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~ as \* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"When the Snow Begins to Fall" Waltz Song.

Name of author C. A. White. ✓

Date of original registration of title January 1883.

Name of original claimant White, Smith & Co. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which a copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) January 18, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]  
deceased author.

Name and address of (3) Daniel L. White,  
[Write name in full]  
Claimant of extension { Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*\* (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]  
(6) "When 'Tis Moonlight" Waltz Song.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

REVISED  
R2

Application for extension received

JAN 22 1917

White (Daniel L.)  
When 'tis moonlight; waltz  
song.

© Cl. R 9378  
No. R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) Sept. 21, 1903.

No. (9) 55011

Name of first renewal claimant (10) D. L. White.

Card made by M.L.C.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to { Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,

of remitter { Street (14) \_\_\_\_\_ City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004660



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the child of the deceased  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of renewal claimant Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.  
Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"When Will My Mamma Come Back" Song.

Name of author Harry Birch. Nom-de-plume of C. A. White.  
13110 March 1886

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

JAN -2 1914

© Cl. R 4946

When will mamma come back  
song.

No.

Leave all spaces within these double lines blank

297 JAN -2 1914

Card made by M. L. C

Date of original registration of title June 1886.

No

13110Name of original claimant White, Smith & Co.

Send certificate of registration to White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of remitter White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1914

*worded by Will H. Herring*  
*James A. Herring, Bishop*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\*(2) the child of the

[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of

renewal claimant: (3)

Daniel L. White,

[Write name in full]

Street (4)

26 Neptune Ave., City Winthrop, State Mass.

Title of\*\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) "Whip Snap Quadrille" for Pianoforte.

Name of author (7)

C. A. White.

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 11 1915

White (Daniel L.)

Whip snap quadrille; pianoforte

No. C. C.

R. 6401

R

Leave all spaces within these double lines blank

Fee rec'd \$ .50 Just

Date of original registration of title (8)

November 21 1887. No. (9) 30267

Name of original claimant (10) White, Smith & Co.

Send certificate of

registration to: (11)

White-Smith Music Publishing Co.,

Street (12)

62 & 64 Stanhope, City Boston, State Mass.

Name and address

of remitter: (13)

White-Smith Music Publishing Co.,

Street (14)

City Boston, State Mass.

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Dec. 30/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*the child of the deceased  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of  
renewal claimant

Daniel L. White,  
28 Neptune Ave.,  
Winthrop, Mass.

Title of \*\*

Book  
Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"White's Mixed Quartet Book"Name of author Compiled by C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -2 1914No. © Cl. R 4954

\$

Leave all spaces within these double lines blank

301 JAN -2 1914

Card made by M. L. C

Date of original registration of title July 1886.No. 1564Name of original claimant White, Smith & Co.

Send certificate of  
registration to

White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter

White-Smith Music Publishing Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004653

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **the child of the deceased**  
 [Author, widow, widower, child—SEE OVER]  
**author.**

Name and address of renewal claimant **Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**  
 Title of **Musical Composition** for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

**"Why Did They Make Ma's Grave So Deep" Song.**

Name of author **Harry Birch. Nom-de-plume of C. A. White.**

*7112 Mar. 26. 1886*

REVISED

R1

Leave all spaces within these double lines blank

*White (Daniel L.)*  
*Why did they make ma's*  
*grave so deep; song.*

Leave all spaces within these double lines blank

Card made by M. L. C.

Application for renewal received

JAN -2 1914

No. Cl. R 4952

\$ 50

299 JAN -2 1914

Cash No.

Date of original registration of title **March 26 1886.**

No *7112*

Name of original claimant **White, Smith & Co.**

Send certificate of registration to **White-Smith Music Publishing Co.,**  
**62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Publishing Co.,**  
**Boston, Mass.**

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM.

*Song and Verse. Words by Will H. Pirrong.  
more by Harry Birch*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 21, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* **the author**

[Author, widow, widower, child—SEE OVER]

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Name and address of  
 renewal claimant

Title of\*\* **Musical Composition**

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

**"Will Angels Open the Heavenly Gates" Hymn for Men's  
 Voices.**

Name of author **D. L. White.**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*White (Daniel L.)***MAY 23 1913**

©Cl. R 4236 e

*Will angels open the heavenly  
 gates; hymn; men's  
 voices.*

No.

R

\$

**19804 MAY 23 1913**

Leave all spaces within these double lines blank

Cash No.

Card made by **M. L. C.**Date of original registration of title **June 1885.** No **12914**Name of original claimant **White, Smith & Co.**Send certificate of **White-Smith Music Publishing Co.,**registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Pub. Co.,**  
**Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

99665



*Record says  
Will Angelo*

*by C.A. White 12914 June 1 1881*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHT RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

*Copy in files is for men's* \* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

*Musical by Dr. White* If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

*E.D.* If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

*46.1913* If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 30/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* **the author**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**Daniel L. White,**  
**28 Neptune Ave.,**  
**Winthrop, Mass.**

Title of **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Will Angels Open the Heavenly Gates" Quartet Hymn for**  
**Mixed Voices.**

Name of author **D. L. White.**

Leave all spaces within these double lines blank

R1

Application for renewal received

*White (Daniel L.)***JAN -2 1914**No. **© Cl. R 4953***Will angels open the heavenly gates; hymn quartet, male or mixed voices.*\$ **301****301 JAN -2 1914**

Cash No.

**Card made by M. L. C**Date of original registration of title **April 6 1886.**

No.

Name of original claimant **White, Smith & Co.**Send certificate of **White-Smith Music Publishing Co.,**registration to **62 & 64 Stanhope St., Boston, Mass.**Name and address **White-Smith Music Publishing Co.,**of remitter **Boston, Mass.**

[Please turn this over]

**A. G.**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**999866**

*L. A. White Octavo Sacred Quatrains. Made or under men  
Will Aug. 2*

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

one year prior to the expiration of the existing term.  
renewal and extension shall be made to the Copyright Office and duly registered therein within  
lege of renewal and extension granted under this section: Provided, That application for such  
originally secured by the proprietor thereof, then such proprietor shall be entitled to the privi-  
period: Provided, however, That if the work be a composite work upon which copyright was  
such that the entire term shall be equal to that secured by this Act, including the renewal  
then by the author's executors, or in the absence of a will, his next of kin, for a further period  
author, if the author be not living, or if such author, widow, widower, or children be not living,  
extended by the author of such work if still living, or the widow, widower, or children of the  
effect may, at the expiration of the term provided for under existing law, be renewed and  
Sec. 24. That the copyright subsisting in any work at the time when this Act goes into

#### Provision for the Renewal and Extension of Existing Copyright

COPYRIGHT ACT OF MARCH 4, 1909.

#### USE A SEPARATE BLANK FOR EACH TITLE.

position," etc.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical com-  
secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally  
kin of the author who is not living" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of  
be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should  
deceased author" or "the children of the deceased author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the  
the words "the widow of the author" or "the widower of the author" should be inserted.  
If the author is not living and application is made (a) by the widow or widower, then  
is claimed by me, us, as."  
\* When the author is living and application is made by or for him, the words "the  
author" should be inserted in the blank left for that purpose after the words "copyright  
the words "copyright"

#### DIRECTIONS.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\*(2) the child of the  
deceased author. [Author, widow, widower, child—SEE OVER]

Daniel L. White,

Name and address of (3) [Write name in full]

Claimant of extension { Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of \*(5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

✓ "Winnie Bell" Song.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)  
Winnie Bell; song.

MAR 6 1915

No. ©M. R 6574

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of first renewal registration (8) July 27, 1901.

No. (9) 10814

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,

registration to { Street (12) 62 Stanhope, City Boston, State Mass

Name and address (13) White-Smith Music Pub. Co.,

of remitter { Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004657



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the child of the deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
[Write name in full]  
Claimant of extension (Street (4) 28 Neptune Ave., Winthrop, State Mass.

Title of (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Wolf Is On The Hill" Hunting Chorus E flat for Mixed Voices.

Name of author (7) [Write name in full]

Leave all spaces within these double lines blank		R2	Application for extension received
White, Daniel L.)		JAN 14 1916	
Wolf is on the hill; hunting chorus; E flat. mixed voices		No. © Cl.	R 7836
Leave all spaces within these double lines blank		Fee rec'd \$	30 Trust

Date of first renewal registration (8) January 2, 1902. No. (9) 19547

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004688

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 10/15.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of renewal claimant: (3) Daniel L. White,  
[Write name in full]  
Street (4) 28 Neptune Ave., City Winthrop, State Mass.

Title of\*\*(5) Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Woodland Rose" for Pianoforte.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Daniel L.)

FEB 11 1915

Woodland (The) rose; pianoforte

No. ©CL R 6399 4

Leave all spaces within these double lines blank

Fee rec'd \$ .50 Trust

Date of original registration of title (8) October 1887. No. (9) 2715

Name of original claimant (10) White, Smith & Co.

Send certificate of registration to: (11) White-Smith Music Publishing Co.,

Street (12) 62 & 64 Stanhope, City Boston State Mass.

Name and address of remitter: (13) White-Smith Music Publishing Co.,

Street (14) Boston, City Boston, State Mass.

Card made by M.L.O.

[Please turn this over]

A.C.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 13, 1916.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as\*(2) the child of the deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
Claimant of extension (Street (4) 88 Neptune Ave., Winthrop, City State Mass

Title of \*(5) Musical composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "Would Ye Leave Your Home, Robin" Ballad.

Name of author (7) C. A. White.  
[Write name in full]

Leave all spaces within these double lines blank

White (Daniel L.)  
Would ye leave your home,  
Robin: Ballad.

Leave all spaces within these double lines blank

Fee rec'd \$

RECEIVED

R2

Application for extension received

JAN 14 1916

No. C. C. R 7842

50¢ Trust

Date of first renewal registration (8) April 18, 1902. No. (9) 25220

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street (12) 62 Stanhope St., Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street (14) City Boston, State Mass.

[Please turn this over]



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 17/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* the child of the

[Author, widow, widower, child—SEE OVER]

deceased author.

Name and address of Daniel L. White,  
renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of\*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"The Wounded Soldier" Vocal Duet.Name of author C. A. White.

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 19 1913

No. OCI R 4138\$ 50

Leave all spaces within these double lines blank

12747 APR 19 1913 Cash No.

Date of original registration of title April 1885.No 10018Card made by M. L. C.Name of original claimant White, Smith & Co.,

Send certificate of White-Smith Music Publishing Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

O.K.-B.T.T.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Due to Tenor & bass or  
Written & composed by

Tenor & alto.  
C.A. White

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 9/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \* the child of the  
 deceased author.

[Author, widow, widower, child—SEE OVER]

Name and address of Daniel L. White,  
 renewal claimant 28 Neptune Ave.,  
Winthrop, Mass.

Title of Musical Composition ✓ for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]

"The Wounded Soldier," Quartette for Male Voices.

Name of author C. A. White.

REVISED

R1

Leave all spaces within these double lines blank

*White (Daniel L.)*

*Wounded (The) soldier; quar-*  
*tette; male voices.*

Leave all spaces within these double lines blank

Application for renewal received

JUN 11 1913

©Cl. R 4298

No.

\$

Cash No.

21916 JUN 11 1913

Card made by M. L. C.Date of original registration of title August 10 1885. ✓

No

17020

Name of original claimant White, Smith & Co. ✓

Send certificate of White-Smith Music Publishing Co.,  
 registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
 of remitter Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004672

White, Daniel L.

R 9144

E. 32182

May 10, 1899.

T. wreath of Song.

By C. H. White

(1) D. L. White.

Note: 1/21/74

CAN NOT  
LOCATE IN  
ANY FILE. MJM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) March 5, 1915.

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as (2) the child of the  
deceased author. [Author, widow, widower, child—SEE OVER]

Name and address of (3) Daniel L. White,  
claimant of extension (Street) 428 Neptune Ave., Winthrop, State Mass.

Title of (5) Musical Composition for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

(6) "The Wreck" Descriptive Song for bass, baritone or alto.

Name of author (7) C. A. White.  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

White (Daniel L.)

MAR 6 1915

Wreck (The); descriptive song;  
bass baritone or alto.

No. © Cl. R 6571 C  
R

Leave all spaces within these double lines blank

Fee rec'd \$ 50 Trust

Date of first renewal registration (8) July 27, 1901. No. (9) 10811.

Name of first renewal claimant (10) D. L. White.

Send certificate of (11) White-Smith Music Publishing Co.,  
registration to (Street) (12) 62 Stanhope, City Boston, State Mass.

Name and address (13) White-Smith Music Publishing Co.,  
of remitter (Street) (14) Boston, City Boston, State Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

004674



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (Daniel L.)

Name of claimant

Application for renewal received

Author and title

Zara, the Gipsy; song, contralto  
in C.

Entry  
Class }

©  
No.

R 1529

2064 JAN 18 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 17/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* the only child of the deceased author.

Name and address of  
renewal claimant {

Daniel L. White,  
Winthrop, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

"Zara, the Gipsy" Song. ✓

Words + Music by Daniel L. White

Contralto in C

Name of author C. A. White. ✓

Date of original registration of title November 10 1883.

2064

Name of original claimant White, Smith & Co. ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1919.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Daniel L. White, of United States.

(Write name in full—State here also nationality of claimant)

106 Huntington Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Zerita" Song for Soprano.

Name of author (6) C. A. White.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 24 1919

No. CL R 14181 CR

Fee rec'd \$ 50

Trust

Card made by M. W. D.

Date of original registration of title (7) December 10 1891. No. (8) 44984

Name of original claimant (9) C. A. White.

Send certificate of

registration to (10) White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) White-Smith Music Publishing Co.,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

*Mexico - Soc. of Authors*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



White (Edward)

Reference card

Dewdrops.

App. file.

See Browne (Ernest de S.H.) and White (Edward)

15241 SN

004679

White (Edward)

Reference card

Ewelme.

Appl. file

See

R 16376

Browne (Ernest de S.H.) and White (Edward)

004679

White (Edward)

Reference card

Love thoughts.

Appl. file

See

R 12385

Browne (Ernest de S.H.) and White (Edward)

004680

White (Edward)

Reference card

Rain.

App. file.

See Browne (Ernest de S.H.) and White (Edward)

R.15242

SN

189400



White (Edward)

Reference card

Stars.

App. file.

See Browne (Ernest de S.H.) and White (Edward)

R.15243

SN

004682

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Eliza Orne White

(Give full legal name of renewal owner)

Address 222 High Street

(Street)

Brookline

(City)

Massachusetts

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Borrowed Sister(6) Name of author of renewable matter Eliza Orne White

(Give name in full)

White (Eliza Orne) &amp; au.

R

Application for renewal received

Borrowed sister.

NOV 18 1933  
C. R. 27815

No.

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

49717 NOV 18 '33

(7) Original registration of title: Class A No. 154435 Date August 31, 1906(8) Name of original claimant Eliza Orne White(9) Send certificate of registration to Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company2 Park Street

(Street)

Boston

(City)

Massachusetts

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

094683

*11. 10. 1933*  
*Katharine Tegen*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 29 1924*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~the~~ as\* (2)

*The Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Eliza Orne White*

(Write name in full)

*222 High St*

*Brookline*

*Mass*

(Street)

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*A Browning Courtship and Other*

*Stories By Eliza Orne White*

Name of author (6)

*Eliza Orne White*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*OCT 30 '24*

No. *©CL R 28331*

*White (Eliza Orne) & au.*

*Browning Courtship and other stories.*

Fee rec'd

*50 c*

*46784 OCT 30 '24*

Card made by E.M.

Date of original registration of title (7)

*Sept. 2 1897*

No. (8)

*49311*

Name of original claimant (9)

*Eliza Orne White*

Send certificate of registration to (10)

*Houghton Mifflin Company*  
*2 Park St Boston Mass*

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

*Houghton Mifflin Company*  
*2 Park St Boston Mass*

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*N. A. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.

46784



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 7 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

222 High St.

(Write name in full)

Brookline

Mass

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Coming of Theodora

By Eliza Orne White

Name of author (6)

Eliza Orne White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Eliza Orne)

& au.

Coming of Theodora.

Sept. 8, 1922

Cl. R 21677

No.

Fee rec'd \$

31159 SEP-8-22

card made by HMB

Date of original registration of title (7)

June 13 1895

No. (8)

31157

Name of original claimant (9)

Eliza Orne White

Send certificate of registration to (10)

Houghton Mifflin Company  
4 Park Street Boston Mass

Name and address of person or firm sending the fee (11)

Houghton Mifflin Company  
4 Park Street Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~ as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Eliza Orne White  
(Write full legal name of renewal owner)

(3) Address 222 High St Brookline Mass  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ednah and her Brothers  
By Eliza Orne White

(6) Name of author of renewable matter Eliza Orne White  
(Write name in full)

White (Eliza Orne) &amp; au.

R

Application for renewal received

Ednah and her brothers.

SEP 29 '27

No. © Cl R 41531 A

Fee recd

1500

46547 SEP 29 '27

FM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 23989 Date Sept 27 1900

(8) Name of original claimant Eliza Orne White

(9) Send certificate of registration to Freighton Wiffelin Company  
2 Park St Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Freighton Wiffelin Company  
2 Park St Boston Mass  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the first year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 5 1923*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Author*

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

*Eliza Orne White*  
(Write name in full. State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*A Little Girl of Long Ago*  
*by Eliza Orne White*

Name of author (6)

*Eliza Orne White*  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*White ( Eliza Orne ) & au.*  
*Little girl of long ago.*

OCT - 8 '23

© Cl R 24803

No.

Fee rec'd \$

50 C

39592 OCT-8'23

Card made by A.M.E.

Date of original registration of title (7)

*Sept 3, 1896* No. (8) *67059*

Name of original claimant (9)

*Eliza Orne White*

Send certificate of  
registration to (10)

*Houghton Mifflin Company*  
*2 Park St Boston Mass*

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

*Houghton Mifflin Company*  
*2 Park St Boston Mass*

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28 years of the original term.



Application must be filed in the Copyright Office within the thirty days of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eliza Orne White  
222 High St. Brookline Mass  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Lover of Truth  
By Eliza Orne White

Name of author (6) Eliza Orne White  
(Write name in full)

Leave all spaces within these double lines blank

White (Eliza Orne) & au.	R1	Application for renewal received NOV - 9 1925
Lover of truth.		© Cl. R 32021
	50 C	No. 49555 NOV-9-25
	Fee rec'd \$	

Card made by EM  
Date of original registration of title (7) June 16 1898 No. (8) 3684  
Name of original claimant (9) Eliza Orne White  
Send certificate of registration to (10) Houghton Mifflin Company  
2 Park St Boston Mass  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) Houghton Mifflin Company  
2 Park St Boston Mass  
(Street) (City) (State)

[Please turn this over]

(Oct., 1923—2,000)

(State) A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as **the author**  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **Eliza Orne White** ✓  
(Write full legal name of renewal owner)

Address **222 High Street** **Brookline** **Massachusetts** ✓  
(Street) (City) (State)

Class of work **book** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **An Only Child** ✓

(6) Name of author of renewable matter **Eliza Orne White** ✓  
(Write name in full)

**White (Eliza Orne)** & au. **R**  
**Only child.**

Application for renewal received

**OCT -7 1932**No. **©Cl R 21583**

Fee rec'd \$

**\$1.00****46770 OCT-7'32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **119444** ✓ Date **June 17** **1905**

(8) Name of original claimant **Eliza Orne White**

(9) Send certificate of registration to **Houghton Mifflin Company**

**2 Park Street** **Boston** **Massachusetts**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Houghton Mifflin Company**

**2 park street** **boston** **massachusetts** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004689

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eliza Orne White

(Write name in full)

222 High Street

Brookline

Mass.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) When Molly Was Six

By Eliza Orne White

Name of author (6) Eliza Orne White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Eliza Orne)

& au.

When Molly was six.

JUN - 8 '22

© Cl. R 21156

No.

Fee rec'd \$

50c 21156 JUN - 8 '22

Date of original registration of title (7) October 15, 1894

No. (8) 48102

Name of original claimant (9) Eliza Orne White

Send certificate of

registration to (10) Houghton Mifflin Company

4 Park Street,

Boston,

Massachusetts

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Houghton Mifflin Company

4 Park Street,

Boston,

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the last year of the copyright.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 10 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, <sup>as</sup>\*(2) the child of the  
[Author, widow, widower, child—SEE OVER]

deceased Author

Name and address of  
renewal claimant: (3)

Eliza Orne White

[Write name in full]

Street (4)

222 High St

City

Brockline

State

Mass

Title of\*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

After Noontide Selected by Margaret E. White

Name of author (7)

Margaret E. White

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Eliza Orne)

APR 12 1916

White (Mrs. Margaret Eliot Harding)

© Cl. R 8250

After noontide

Leave all spaces within these double lines blank

Fee rec'd 50

12716 APR 12 1916

Date of original registration of title (8)

Oct 19 1888

No. (9) 29741

Name of original claimant (10)

Margaret E. White

Care made by M.L.G.

Send certificate of  
registration to: (11)

Houghton Mifflin Company

Street (12)

20 Blackstone St

City

Cambridge

State

Mass

Name and address  
of remitter: (13)

Houghton Mifflin Company

Street (14)

20 Blackstone St

City

Cambridge

State

Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 3 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Eliza Orne White

(Write name in full—State here also nationality of claimant)

222 High St  
(Street)

Brookline  
(City)

Mass  
(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Book

Title of work (5)

Winterborough by Eliza Orne White

Name of author (6)

Eliza Orne White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -4 1919

White (Eliza Orne)

Winterborough.

© Cl R 14633

No.

Fee rec'd \$

50c

32588 NOV-4'19

Card made by M. L. C.

Date of original registration of title (7)

Oct 17 1892

No. (8)

42125

Name of original claimant (9)

Eliza Orne White

Send certificate of

registration to (10)

Houghton Mifflin Company  
20 Blackstone St

Name and address of person

sending the fee (11)

(Street)

(City)

(State)

Houghton Mifflin Company  
20 Blackstone St

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of editing  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth M. White  
(Write full legal name of renewal owner)

Address 612 Ocean Avenue, Brooklyn, N. Y.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work LA BRETE: MON ONCLE ET MON CURE (Edited for School Use)

(6) Name of author of renewable matter Elizabeth M. White  
(Write name in full)

White (Elizabeth M.)  
[Cherbonnel (Alice)]

R

Application for renewal received

JAN 16 1930

Mon oncle et mon curé, par Jean de La Brète  
[pseud.]

No. DC R 6664

Fee rec'd \$

8.00

3030 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 27892 Date March 1, 1902

(8) Name of original claimant E. M. White

(9) Send certificate of registration to American Book Company  
88 Lexington Avenue, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Co.  
88 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

664693

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Elizabeth M. White

(Write full legal name of renewal owner)

Address

612 Ocean Avenue, Brooklyn, N.Y.

(Street)

(City)

(State)

Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work

SANDEAU'S MADEMOISELLE DE LA SEIGLIERE

(6) Name of author of renewable matter

Elizabeth M. White

(Write name in full)

White (Elizabeth ...)

R

Application for renewal received

FEB 17 1931

Mademoiselle de La Seiglière, par Jules Sandeau.

© CI R 12803

Fee rec'd \$

81.00

8168 FEB 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A

No. 69506

Date October 1

1903  
189

(8) Name of original claimant

Elizabeth M. White

(9) Send certificate of registration to

American Book Company

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

American Book Company

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of Introduction and Notes.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth M. White  
(Write full legal name of renewal owner)

Address 612 Ocean Avenue Brooklyn New York.  
(Street) (City) (State)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Huit Contes Choisis par Guy De Maupassant

(6) Name of author of renewable matter Elizabeth M. White  
(Write name in full)

White (Elizabeth M.)

Maupassant (Guy de)

Huit contes choisis.

ABB

R

Application for renewal received

SEP 18 1928

No. ©Cl R 483

Fee rec'd \$

1.00

44757 SEP 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 28964 Date November 26th, 1900

(8) Name of original claimant D. C. Heath and Company

(9) Send certificate of registration to D. C. Heath and Company  
50 Beacon Street, Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. C. Heath and Company  
50 Beacon Street, Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of Notes, Vocabulary and Exercises  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Elizabeth M. White

(Write full legal name of renewal owner)

Address 612 Ocean Ave. Brookline New York  
(Street) (City) (State)Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Les Malheurs De Sophie par Madame La Comtesse De Ségur. L'Am - La Petite Vierge. Edited with notes, vocabulary, questions in French and English.

- (6) Name of author of renewable matter Elizabeth M. White  
(Write name in full)

White (Elizabeth M.)

R

Séгур (Sophie Rostopchine comtesse de)

Malheurs de Sophie.

Application for renewal received

DEC 17 1929

No. © Cl R 6578

Fee rec'd \$

\$1.00

62546 DEC 18 1929

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 34872 Date June 9th, 1902 189

- (8) Name of original claimant D. C. Heath and Company

- (9) Send certificate of registration to D. C. Heath and Company,

285 Columbus Avenue  
(Street)Boston  
(City)Mass.  
(State)

- (10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Ave.  
(Street)Boston, Mass.  
(City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

96  
904696

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The child of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) William B. White  
(Write name in full)

Auditor's Office Charleston, West Virginia  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) School Management

Name of author (6) Emerson B. White  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 1921

No. © Cl. R 18370

13652 APR 16 '21

Fee rec'd \$ 500

Card made by A. M. E.

Date of original registration of title (7) October 6, 1893 No. (8) 446434

Name of original claimant (9) American Book Company

Send certificate of registration to (10) American Book Company

100 B. Washington Square New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) American Book Company

100 B. Washington Square New York New York  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. V. WHITE  
(Write full legal name of renewal owner) England

Address 29 Shaftsbury Road, Ravenscourt Park, London, W.6  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work HER MAJESTY'S MINISTER

(6) Name of author of renewable matter William LeQueux  
(Write name in full)

White (F. V.)

R

Application for renewal received

FEB -7 1929

Le Queux (William)

Her majesty's minister.

No. ©C R 2216

MPB

Fee rec'd \$1.00

6265 FEB-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 4536 Date March 7, 1901

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue  
(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue,  
(Street)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Dec. 28, 11**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as **widow**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant { **Florence White**  
**New York**

Title of **book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**Organ School, Op. 177 (by Gustav Merkel)**

Name of ~~author~~ **Editor: John White**

Leave all spaces within these double lines blank

R1

Application for renewal received

**White (Florence)**  
**Organ school.**

Name of claimant

No.

©

R 2389

Author and title

\$

Leave all spaces within these double lines blank

**46214 DEC 29 1911**

Cash No.

**Card made by H. S. P.**

Date of original registration of title **December 22, 1884**

Name of original claimant **G. Schirmer**

Send certificate of

registration to **G. Schirmer**

Name and address **3 E. 43rd Street,**

of remitter **New York City**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

004899

A. G.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) as the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Francis H. White  
West 229 2 (Street) Upland, California (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pupils' Outline Studies in the History of the United States

Name of author (6) Francis H. White  
(Write name in full)

Leave all spaces within these double lines blank

White (Francis H.) & au.

Pupils' outline studies in the history of the United States.

R1

Application for renewal received

JAN 31 '23

© Cl R 22743  
No.

Fee rec'd \$

4746 JAN 31 '23

Card made by A. M. E.

Date of original registration of title (7) May 2 1895 No. (8) 24181AA

Name of original claimant (9) American Book Company

Send certificate of registration to (10) American Book Company

100 E. Washington Square New York, New York

Name and address of person or firm sending the fee (11) American Book Company

100 E. Washington Square New York, New York  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State) A. M.

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widower of author  
(Author, widow, widower, child—SEE OVER\*)

Clara E. White

(2) Name of renewal owner Franklin P. White  
(Write full legal name of renewal owner)

(3) Address 1519 West Colo. Ave. Colorado Springs, Colo.  
(Street) (City) (State)

(4) Class of work Books  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Romance of the Red Star"

(6) Name of author of renewable matter For Clara E. White  
(Write name in full)

White (Franklin P.)

R

Application for renewal received

White (Clara E.)NOV 19 1928Romance of the red star; a biography of the earth.

© Cl R 737

MPB

Fee rec'd \$. 5055882 NOV 19 1928  
51972 Oct. 26, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 7534 Date April 8, 1901

(8) Name of original claimant Denver Fraternity

(9) Send certificate of registration to Franklin P. White

1519 W. Colo. Ave. Colorado Springs, Colo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Franklin P. White

(Street)

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\*(2)

(Author, widow, widower, child—SEE OVER)

the author

Name and address of  
renewal claimant: (3)

Frederic E. White

(Write name in full)

150 Tremont

(Street)

Boston

(City)

Mass

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

THE CADETS MARCH. Op. 7.

*For piano*

Name of author (6)

Frederic E. White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>White (Frederic E.)</u>	R1	Application for renewal received
<u>Cadets march; piano.</u>		NOV 10 1915
		©CL R 7178 <sup>9</sup>
		No. <u>14142</u>
		Fee rec'd \$ <u>000</u>
		<u>38996</u> NOV 10 1915

Date of original registration of title (7)

May 12, 1888

No. (8)

Name of original claimant (9)

O. Ditson & Co.

*CARD MARKED BY MILLER*

Send certificate of  
registration to: (10)

Oliver Ditson

Company

150 Tremont

Boston

Mass

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

Oliver Ditson Company

150 Tremont

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

*A. C.*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Gustav J. S. White, c/o G. Schirmer,

5 East 43rd Street, New York, N. Y.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Reinecke: Evening hymn. Arranged by John

White as an octavo church chorus (with tenor part)

Name of author (6) John White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 22 1916

No. CL R 8762 Se

Fee rec'd \$

my

30832

SEP 22 1916

Date of original registration of title (7) Jan. 2, 1888

Dec. 31, 1888?

No. (8) 190

Name of original claimant (9) G. Schirmer

Send certificate of

registration to: (10) G. Schirmer

Card made by M.L.C.

3 East 43rd Street, New York, N. Y.

Name and address of person

(Street)

(same as above)

(State)

sending the fee: (11)

(Street)

(City)

(Oct., 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 18th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, Author of the Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harold White  
(Give full name of renewal owner; not an assignee)

(3) Address 112, Grafton St. Dublin Irish Free State  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Eileen Aroon Song

(6) Name of author of renewable matter Harold White (Dermot Macmurrough)  
(Give name in full)

White (Harold)	R	Application for renewal received
Eileen Aroon; song.		DEC 28 1936
		CI R 54873
		No.
Fee rec'd \$ <u>\$1.00</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class D No. 18677 Date July 10th, 1909

(8) Name of original claimant Boosey & Co

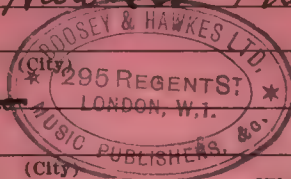
(9) Send certificate of registration to Boosey & Hawkes Ltd.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee A/C

(Street) (City) (State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Thomas P. Davis.*

*and by Thomas P. Davis.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Helen Magill White

(Give full legal name of renewal owner)

Address

Belle Ayre Apartments

(Street)

Sthaca

(City)

N.Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Autobiography of Andrew Dickson White  
Volume I

(6) Name of author of renewable matter

Andrew Dickson White  
(Give name in full)

White (Helen Magill)

R

White (Andrew Dickson)

Autobiography of Andrew Dickson White. v. 1.

Application for renewal received

DEC - 7 1932

© Cl R 22348

Fee rec'd \$1.00

56142 DEC - 7 '32

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 111179Date March 11, 1905

(8) Name of original claimant

The Century Co

(9) Send certificate of registration to

The Century Co

353 Fourth Ave  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

353 Fourth Ave  
(Street)

The Century Co  
New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004795



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the author

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Helen Magill White

(Give full legal name of renewal owner)

Address

Belle Cypre Apartments

(Street)

St. Louis

(City)

N. J.

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Autobiography of Andrew Dickson White  
Volume II

(6) Name of author of renewable matter

Andrew Dickson White

(Give name in full)

White (Helen Magill)

R

White (Andrew Dickson)Autobiography of Andrew Dickson White. v. 2.

Application for renewal received

DEC -7 1932Cl R 22347

Fee rec'd \$

\$1.0056142 DEC-7'32

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Hxxc No. 111180Date March 11

, 1905

(8) Name of original claimant

The Century Co

(9) Send certificate of registration to

The Century Co353 Fourth Ave

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

The Century Co353 Fourth Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the trans-  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Helene S. White  
(Write full legal name of renewal owner)

Address Thomas Y. Crowell Company, 393 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Heidi

By Johanna Spyri

Translated by

(6) Name of author of renewable matter Helene S. White  
(Write name in full)

White (Helene S.)

R

Application for renewal received

Spyri (Johanna Heusser)

Heidi.

© CI R 7999

Fee rec'd \$

1 00 14620 Mar. 21/30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. X X C. No. 37214 Date July 10, 1922

(8) Name of original claimant Thomas Y. Crowell & Company

(9) Send certificate of registration to Thomas Y. Crowell Company

393 Fourth Avenue New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Thomas Y. Crowell Company

393 Fourth Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

*For correspondence re Applications address, per in Renewal file*  
4/1/20

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 18, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as **author** ✓

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **H. Adelbert White** ✓

(Give full legal name of renewal owner)

Address **1718 So. 26th St.****Lincoln** ✓**Nebraska** ✓

(Street)

(City)

(State)

Class of work **Book** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Introduction and Notes to THE MASTER OF BALLANTRE by Robert Louis Stevenson**(6) Name of author of renewable matter **H. Adelbert White** ✓

(Give name in full)

**White (H[enry] Adelbert)****R****Stevenson (Robert Louis)****Master of Ballantre.**

Application for renewal received

**JUN 19 1935** ✓No. **© Cl R 38264** ✓

Fee rec'd \$

**\$1.00 29479 JUN 19 '35****EB****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **A** No. **193066** ✓ Date **November 27, 1907** ✓(8) Name of original claimant **The Macmillan Company** ✓(9) Send certificate of registration to **The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, vs/as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Henry A. White  
2226 Monument Ave. Richmond Va.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ROBERT E. LEE

Name of author (6) Henry A. White  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Henry Alexander) & au.  
Robert E. Lee and the southern confederacy,  
1807-1870.

No. © Cl. R 29132

Fee rec'd \$

57193 DEC 31 '24

Card made by E.M.

Date of original registration of title (7) 1897 No. (8) 35785

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) G.P. Putnam's Sons

2 West 45 St. New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) G.P. Putnam's Sons

2 West 45 St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

*and the Southern Confed. 1807-1890*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) American. Henry K. White

(Write name in full—State here also nationality of claimant)

185 Main st.

(Street)

Northampton

(City)

Mass.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Notre Dame March

Name of author (6) Henry White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 27 1918

No. © Cl R 12229

Fee rec'd \$

50 13534 APR 27 '18

Date of original registration of title (7) Jan. 6 1891

No. (8) 1146

Name of original claimant (9) Henry White

Send certificate of  
registration to (10) HENRY K. WHITE

Name and address of person  
sending the fee (11) 185 Main st.

(Street)

(City)

Northampton, Mass.

(State)

HENRY K. WHITE

(City)

Northampton, Mass.

(Jan., 1918—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

N. Y. N. Y. 13<sup>th</sup> Nov 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Hervey White

(Write full legal name of renewal owner)

(3) Address

(Street)

Woodstock

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Noll and the Fairies

(6) Name of author of renewable matter

Hervey White

(Write name in full)

White (Hervey) &amp; au.

R

Application for renewal received

Noll and the fairies.

NOV 14 1930

No. CI R 114110

Fee rec'd

\$1.00

55371 NOV 14 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

AXXC No. 46103

Date

15<sup>th</sup> Nov 1902

(8) Name of original claimant

Herbert S Stone &amp; Co

(9) Send certificate of registration to

Duffield &amp; Co

200 Madison Ave

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

200 Madison Ave

(Street)

Duffield &amp; Co

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Illustrated by  
Charles H. Johnson*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James A. White  
(Give full legal name of renewal owner)

(3) Address 143 Eagle St Albany NY  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Somebody's Eyes"

White (James A.)

R

Somebody's eyes; song.

Application for renewal received

AUG 23 1937

No. OCI R 60096

Fee rec'd \$

\$1.00

44024 AUG 24 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

(6) Name of author of renewable matter James A. White  
(Give name in full) Publication

(7) Original registration: Class E No. 212789 Date Aug 25, 1909

(8) Name of original claimant James A. White

(9) Send certificate of registration to James A. White

143 Eagle St Albany NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee James A. White  
143 Eagle St Albany NY  
(Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*S. Words and Copyright in T. A. White. Copyright by  
Herbert E. Earl.  
T. A. White*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date July 16, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Mae Jewitt White  
(Give full legal name of renewal owner)

- (3) Address 650 Merrick Ave. Detroit Mich.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓

- (5) Title of work BYE-LO-LAND ✓ (over)

White (Jessie Mae Jewitt)

Bye-lo land; song.

R<sup>1</sup>

Application for renewal received

JUL 17 1937

No. CC R 57541

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Jessie Mae Jewitt  
(Give name in full) ✓

- (7) Original registration: Class E No. 236584 Date July 16, 1910

- (8) Name of original claimant M. WITMARK & SONS ✓

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*(Mother's Lullaby) by Jessie Mae Jewett  
words & music*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The Authors ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jessie Mae Jewitt White - George Graff  
(Give full legal name of renewal owner)
- (3) Address Mrs. White 650 Merrick Ave. Detroit Mich.  
(Street) (City) (State)
- Mr. Graff 551 - 5th Ave. New York N.Y.  
(Give address of each claimant)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work CRADLE SONGS OF MANY NATIONS ✓

White (Jessie Mae Jewitt) and Graff (George)

R<sup>1</sup>

Application for renewal received

OCT 23 1937

Cradle songs of many nations.

© Cl R 59875

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Jessie Mae Jewitt - George Graff  
(Give name in full) Publication
- (7) Original registration: Class E No. 241569 Date Oct. 19, 1910
- (8) Name of original claimant M. WITMARK & SONS ✓
- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.  
1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

White (Jessie Mae Jewitt)

Reference card

Appl. file

R 57052

Little fur baby.

See Graff (George) and White (Jessie Mae Jewitt)

004715 Music

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as The author of the words  
(Author, widow, widower, child—SEE OVER\*)  
and the author of the music. ✓

- (2) Name of renewal owner Jessie Mae Jewitt White-George Graff  
(Give full legal name of renewal owner)

- (3) Address Mrs. White 650 Merrick Ave. Detroit Mich.  
(Street) (City) (State)

- Mr. Graff 551 - 5th Ave. New York N.Y.  
(Give address of each claimant)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "MY WEE MY BONNIE BAIRNIE" ✓

White (Jessie Mae Jewitt) and Graff (George)  
My wee, my bonnie bairnie; Scottish lullaby;  
song.

R<sup>1</sup>

Application for renewal received

JUN -2 1937

NO. R 57028

Fee rec'd \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Jessie Mae Jewitt-Geo. Graff, Jr.  
(Give name in full) ✓

- (7) Original registration: Class E No. 231815 Date May 19, 1910  
Publication

- (8) Name of original claimant M. WITMARK & SONS

- (9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.  
(Street) (City) (State)

F. L. T.

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author; then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Scottish Rhapsody by George Graff*  
*Music by Jessie Mac Gowan*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

White (Jessie Mae Jewitt)

Reference card

Sleep, little angel, sleep.

Appl. file

See Graff (George) and White (Jessie Mae Jewitt)

R 57047

Music

004712  
212700

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Words and Widow

(Author, widow, widower, child—SEE OVER\*)

of Author of Music(2) Name of renewal owner JESSIE MAE JEWITT WHITE and MAUDE LAMBERT BALL

(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. White- 1893 Rosalind Avenue, Cleveland, Ohio.

(Street)

(City)

(State)

Mrs. Ball-142 West 49th Street-New York City.(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WHEN SINKS THE SUN SO GENTLY. In key of B and E flat.

Words by

Music by

(6) Name of author of renewable matter Jessie Mae Jewitt and Ernest R. Ball

(Give name in full)

White (Jessie Mae Jewitt) and Ball (Maude R Lambert)

Application for renewal received

APR -11 1935

When sinks the sun so gently; song. 1. In E flat. - 2. in B flat.

© Cl R 37157

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 174445, <sup>174446</sup> Date Feb. 14, 190 8(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of the words and Widow  
of the Author of the music (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner JESSIE MAE JEWITT-WHITE and MRS. MAUDE LAMBERTMrs. White-1893 Rosalind Avenue, Cleveland, Ohio(3) Address Mrs. Lambert-351 West 50th Street, New York City.

(Street)

(City)

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work WHEN SINKS THE SUN SO GENTLY

- (6) Name of author of renewable matter Jessie Mae Jewitt and Ernest R. Ball  
(Give name in full)

White (Jessie Mae Jewitt) and Lambert (Maude)When sinks the sun so gently; song.

Application for renewal received

DEC 10 1932

C. C. R 22478

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(7) Original registration of title: Class C No. 103307 Date Sept. 25, 1908(8) Name of original claimant M. WITMARK & SONS(9) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION321 West 44th Street

(Street)

New York City

(City)

(State)

(10) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.321 West 44th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 24, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Mrs. Kent White

(Write full legal name of renewal owner)

Zarephath

N.J.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Satisfied with Jesus

Name of author (6)

Mrs. Kent White

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN 27 1925

White ( Mrs. Kent )

Satisfied with Jesus; song.

No. CCL R 29428

Fee rec'd

50 C

3911 JAN 27 1925

Card made by F. E. N.

Date of original registration of title (7)

1897- month & day unknown

No. (8)

67067

Name of original claimant (9)

Mrs. Kent White

Send certificate of registration to (10)

Mrs. Kent White

Name and address of person or firm sending the fee (11)

(Street)

Zarephath N.J.

(City)

(State)

Pillar of Faith

Zarephath, N.J.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

*mas C. W.*      *Mahe*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N.J.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Aleta's Terrible Secret: or the Strange Mystery of a  
Wedding Eve (over)

(6) Name of author of renewable matter Laura Jean Libbey [Stilwell]  
(Give name in full)

White (Laura Paige)	R	Application for renewal received
Libbey (Laura Jean)		JUL - 9 1936
Aleta's terrible secret.		© Cl R 46394
Fee rec'd \$ <u>1.00</u>		38346 JUL - 9 '36

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause failure in Copyright Office.

(7) Original registration of title: Class A No. 242823 Date June 23, 1909, 190\_\_

(8) Name of original claimant Arthur Westbrook Co.

(9) Send certificate of registration to Mrs. Edward T. White  
212 West End Avenue, Ridgewood, N.J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
(Author, widow, widower, child—SEE OVER\*)  
not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Another Man's Treasure (over)

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Another man's treasure; by Laura Jean Libbey  
Stilwell.

C. C. No. R 46404

EAF

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class XX c. No. 12041 Date 1-3, 190 8

(8) Name of original claimant Laura Jean Libbey White

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

SEE OK  
CORRES. WITH Jos. MENCHEN 8/19/36

Application must be filed in the Copyright Office within the 28th year of the original term.

004722

Part 1



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as next of kin of the  
author who is not living (niece named in Will)  
(Author, widow, widower, child—SEE OVER\*)

(3) Name of renewal owner Laura Jean Libbey White  
(Give full legal name of renewal owner; not an assignee)  
Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Another Man's Treasure

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
JUL-9 1936 (Give name in full)

R

Application for renewal received

DEC 30 1935

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D.XXc No. 12041 Date 1-3-, 1908  
(8) Name of original claimant Laura Jean Libbey-Stilwell  
(9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Laura Paige White

(Give full legal name of renewal owner; not an assignee)

- (3) Address 212 West End Avenue,  
(Street)

Ridgewood,  
(City)N.J.  
(State)

- (4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A Bride for a Day

- (6) Name of author of renewable matter Laura Jean Libbey [Stilwell]

(Give name in full)

White (Laura Paige)

R

Application for renewal received

Libbey (Laura Jean)Bride for a day.JUL - 9 1936  
C. C. R 46393Fee rec'd \$ 1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

38346 JUL - 9 '36

- (7) Original registration of title: Class A No. 239442 Date May 14, 1909, 190

- (8) Name of original claimant Arthur Westbrook Co.

- (9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue,Ridgewood,N.J.

(Street)

(City)

(State)

Same

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

By MISS LAURA JEAN LIBBEY  
Hart Series No. 4.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 2-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who  
(Author, widow, widower, child—SEE OVER\*)  
is not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, New Jersey.  
(Street) (City) (State)

(4) Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Do You Love Me Dear?

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)	R	Application for renewal received
Do you love me dear? by Laura Jean Libbey Stilwell.	Cl	JUL - 9 1936
EAF	No.	R 46401
Fee rec'd \$ <u>\$1.00</u>	38346 JUL - 9 1936	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class D.XXc No. 12037 Date 1-3, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White  
212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do.  
(Street) (City) (State)

[Please turn this over]

OK. See copies with Jos. MENCHEN. 7/10/36

Application must be filed in the Copyright Office within the 28th year of the original term.

Part 1



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*A. Brown of Boston - Interest*  
IN FOUR ACTS ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as next of kin of the  
author who is not living (Author, widow, widower, child, SEE OVER)

(2) Name of renewal owner Laura Paige White

(3) Address 212 West End Avenue, Ridgewood, New Jersey  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Do You Love Me Dear

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

JUL - 9 1936

R

Application for renewal received

DEC 30 1935

No.

(R-46401)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12037 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward I. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

[Please turn this over]

Received and emulated by Mrs. White 8/10/36

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Paige White

(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N.J.  
(Street) (City) (State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Handsome Engineer's Flirtations; or How He Won  
the Hearts of Girls

(6) Name of author of renewable matter Laura Jean Libbey Stilwell

(Give name in full)

White (Laura Paige)

R

Application for renewal received

Libbey (Laura Jean)

DEC-31-1936

Handsome engineer's flirtations.

No. 90 R 48634

MBM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**64362 DEC 11 1936**

Publication

(7) Original registration of title: Class A No. 245754 Date August 18, 1909

(8) Name of original claimant Arthur Westbrook Co.

(9) Send certificate of registration to Mrs. Edward T. White,

212 West End Avenue,

Ridgewood,

N.J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner)  
(3) Address 212 West End Avenue, Ridgewood, N.J.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(6) Title of work Kidnapped at the Altar  
(over)

- (6) Name of author of renewable matter Laura Jean Libbey Stilwell  
(Give name in full)

White (Laura Paige)

R

Libbey (Laura Jean)

Application for renewal received

Kidnapped at the altar.

© CI R 46392

Fee rec'd \$ 11.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38346 JUL-9'36

- (7) Original registration of title: Class A No. 233198 Date March 10, 1909, 190\_\_

(8) Name of original claimant Arthur Westbrook Co.

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue,

Ridgewood,

N.J.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

904728



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

— OR THE Romance of that saucy Jessie Bain.  
" Hart series No. 1

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
(Author, widow, widower, child—SEE OVER\*)  
not living

- (2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

- (4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Kiss and Make Up Again (over)

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Kiss, and make up again; by Laura Jean Libbey Stilwell.

JUL -9 1936

EAF

Fee rec'd \$

No. R 46398

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D.XXc No. 12080 Date 1-3, 1908

- (8) Name of original claimant Laura Jean Libbey-Stilwell

- (9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

(Please turn this over)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*2. ✓*  
*1. Musical Instrument Part - music*  
*in four acts ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in Will)

(2) Name of renewal owner Laura Jean Libbey White

(Give full legal name of renewal owner; not an assignee)

Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(4) Class of work dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kiss and Make Up Again

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell

(Give name in full)

JUL-9 1936

R

Application for renewal received

DEC 30 1935

No.

(R-46398)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12080 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White

6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen

6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

[Please turn this over]



# APPLICATION FOR THE RENEWAL OF A

Part 1  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
(Author, widow, widower, child - SEE OVER\*)  
not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marriage- It Must Be *over*

(6) Name of author of renewable matter Laura Jean Libbey Stilwell  
(Give name in full)

**White (Laura Paige)**

**Marriage it must be; by Laura Jean Libbey Stilwell.**

**well.**

**EAF**

R

*over*  
Application for renewal received

**JUL -9 1936**

©

Cl

R

46395

No.

Fee rec'd \$

**\$1.00**

**38346**

**JUL -9 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12109 Date 1-3, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell ✓

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do

(Street)

(City)

(State)

[Please turn this over]

OK. See corresp. with Jos. MENCHEN, 8/2/10/36

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*a drama of intense heart interest*  
- IN FOUR ACTS

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in Will)

(2) Name of renewal owner Laura Jean Libbey White  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marriage- It Must Be

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)  
JUL-9 1936

R

Application for renewal received

DEC 30 1935

No. (R-46395)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12109 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles-- California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)  
[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living

- (2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

Address 212 West Avenue, Ridgewood, N. J.  
(Street) (City) (State)

- (4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Norrella, The Belle of the Ball *over*

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Norrella, the belle of the ball; by Laura Jean Libbey Stilwell.

G

R

46396

EAF

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38346 JUL-9'36

- (7) Original registration of title: Class D.V.Vc No. 12110 Date 1-3-, 1908

- (8) Name of original claimant Laura Jean Libbey-Stilwell

- (9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, New Jersey

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

OK. See corres. with Jos. MENCHEN. 8/10/36

Application must be filed in the Copyright Office within the 28th year of the original term.

004733



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

IN FOUR ACTS ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child--SEE OVER\*)  
author who is not living no

Name of renewal owner Laura White(Give full legal name of renewal owner; not an assignee)Address 65 Los Angeles California  
(Street) (City) (State)Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Norrella, The Belle of the Ball

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
JUL -9 1936  
(Give name in full)

R

Application for renewal received

DEC 30 1935No. (R-46396)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D.XXc No. 12110 Date 1-3-, 1908

- (8) Name of original claimant Laura Jean Libbey-Stilwell

- (9) Send certificate of registration to White  
65 Los Angeles California  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Joseph H. H. H.  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Class and circulation  
 by Mrs. White  
 95/10/36

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who is not living  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Poor Girl's Love (over)

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Poor girl's love; by Laura Jean Libbey Stilwell.

JUL -9 1936

EAF

Fee rec'd \$ 1.00

GCI R 46405

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause failure in Copyright Office.

38346 JUL -9 36

(7) Original registration of title: Class XXc No. 12050 Date 1-3, 190 8

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

(Please turn this over)

OK. See corres. with Jos. MENCHEN. 7/10/36

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in Will)

(2) Name of renewal owner Laura Jean Libbey White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Poor Girl's Love

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

JUL-9 1936

R

Application for renewal received

DEC 30 1935

No. (R-46405)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12050 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

994736



Application must be filed in the Copyright Office within the 28th year of the original term.

Part 1

Date 12-27-35

(1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
not living (Author, widow, widower, child—SEE OVER\*)

(Give full legal name of renewal owner ; not an assignee)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(Give name in full)



Application for renewal received

JUL-9 1936

CG R 46400

**EAF**

Fee rec'd \$1.00

38346 JUL-9'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee. do.

(Street)

(City)

(State)

[Please turn this over]

\* OK. See confs with Jos. MENCHEN. 8/57/10/36

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ *A Maid of Antwerp*  
in Four acts ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N. J.

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work The Pretty Little Flirt

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)  
JUL-9-1936

R

Application for renewal received

DEC 30 1935

No. (R-46400)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12034 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, New Jersey.  
(Street) (city)

(10) Name and address of person or firm sending the fee do

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who  
(Author, widow, widower, child—SEE OVER\*)  
is not living ✓

(2) Name of renewal owner Laura Paige White ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J. ✓  
(Street) (City) (State)

(4) Class of work dramatic composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pretty Dorothy's Honor ✓

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell ✓  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Pretty Dorothy's honor; by Laura Jean Libbey  
Stilwell.

JUL-9 1936

EAF

Fee rec'd \$ \$1.00

NO. R 46406

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38346 JUL-9 36

(7) Original registration of title: Class D.XXc No. 12052 Date 1-3, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell ✓

(9) Send certificate of registration to Mrs. Edward T. White  
212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over] ✓



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓  
USE A SEPARATE BLANK FOR EACH TITLE

*A Foot-Light Story of the Career of the Working-Birds of New-York. A Thrilling Drama  
in Four Acts*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in will)

(2) Name of renewal owner Laura Jean Libbey White  
(Give full legal name of renewal owner; not an assignee)  
Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pretty Dorothy's Honor

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)  
JUL-9 1936

R

Application for renewal received

DEC 30 1935

No.

(R-46406)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12052 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)  
[Please turn this over]

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who  
(Author, widow, widower, child—SEE OVER\*)  
is not living

(2) Name of renewal owner Laura Paige White ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J. ✓  
(Street) (City) (State)

(4) Class of work dramatic composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Sudden Betrothal ✓

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Sudden betrothal; by Laura Jean Libbey Stilwell

JUL -9 1936

BAF

© Cl No.

R 46407

Fee rec'd \$ \$1.00

38346 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12055 Date 1-3, 1908 ✓

(8) Name of original claimant Laura Jean Libbey-Stilwell ✓

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

OK. See CORRES. WITH JOS. MENCHEN 7/10/36

Application must be filed in the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ **USE A SEPARATE BLANK FOR EACH TITLE**

*As the name of Antenne Radio-Internet*

*in Four acts ✓*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in Will)

Name of renewal owner Laura Jean Libbey White

(Give full legal name of renewal owner; not an assignee)

Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

Class of work dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Sudden Betrothal

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell

(Give name in full)

JUL-9 1936

R

Application for renewal received

DEC 30 1935

No. (R-46407)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12055 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White

6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen

6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

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## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
not living ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Laura Paige White

(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

- (4) Class of work dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Sweethearts Once, But Now We're Parted ✓

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell

(Give name in full)

White (Laura Paige)

R

Application for renewal received

Sweethearts once, but now we're parted; by  
Laura Jean Libbey Stilwell.

JUL - 9 1936

G. R. 46408

EAF

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay to Copyright Office.

38346 JUL - 9 '36

- (7) Original registration of title: Class D.XXc No. 12058 Date 1-3, 1908

- (8) Name of original claimant Laura Jean Libbey-Stilwell

- (9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*A Drama of Romance Heart-Interest  
in Four Acts!*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in Will)

Name of renewal owner Laura Jean Libbey White(Give full legal name of renewal owner; not an assignee)Address 6500 Maryland Drive Los Angeles California(Street)(City)(State)

- (4) Class of work dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Sweethearts Once, But Now We're Parted

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell

(Give name in full)JUL-9 1936

R

Application for renewal received

DEC 30 1935

No.

(R-46408)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D.XXc No. 12058 Date 1-3-, 1908

- (8) Name of original claimant Laura Jean Libbey-Stilwell

- (9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California

(Street)(City)(State)

- (10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California

(Street)(City)(State)[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who is  
(Author, widow, widower, child—SEE OVER\*)  
not living ✓

Name of renewal owner Laura Paige White ✓  
(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N. J. ✓  
(Street) (City) (State)

Class of work dramatic composition. ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tilly, The Slave of the Family *new*

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell ✓  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

Tilly, the slave of the family; by Laura Jean  
Libbey Stilwell.

EAF

CCL  
No.

R 46397

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38346 JUL-9'36

(7) Original registration of title: Class D.XXc No. 12069 ✓ Date 1-8, 190 8

(8) Name of original claimant Laura Jean Libbey-Stilwell ✓

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

\* OK. See corres. with JOS. MENCHEN. 8/10/36

Application must be filed in the Copyright Office within the 28th year of the original term.

004745

Part 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*A Drama of Heart - In two*

*in Four acts* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as next of kin of the  
(Author, widow, widower, child—SEE OVER\*)  
author who is not living (niece named in will)

Name of renewal owner Laura Jean Libbey White

(Give full legal name of renewal owner; not an assignee)

Address 6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tilly, The Slave of the Family

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
JUL-9 1936 (Give name in full)

R

Application for renewal received

DEC 30 1935

No.

(R-46397)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D. XXc No. 12069 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who  
(Author, widow, widower, child—SEE OVER\*)  
is not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When Love Is True (over)

(6) Name of author of renewable matter Laura Jean Libbey White  
(Give name in full)

White (Laura Paige)

R

(over)  
Application for renewal received

When love is true; by Laura Jean Libbey Stilwell.

JUL - 9 1936

EAF

CCL  
No.

R 46403

Fee rec'd \$ 1.00

38346 JUL - 9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12039 Date 1-3, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell ✓

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ *Woman of Intense Heart - novel*  
IN FOUR ACTS ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as next of kin of the  
 author who is not living (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Laura Paige White  
 (Give full legal name of renewal owner; not an assignee)

Address 212 West Avenue, Ridgewood, N. J.  
 (Street) (City) (State)

(4) Class of work dramatic composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When Love Is True

(6) Name of author of renewable matter Laura Jean Libbey White  
 (Give name in full)

JUL-9 1936

R

Application for renewal received

DEC 30 1935

No. (R-46403)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12039 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, New Jersey Calif.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

Part 2

Preserved and  
 by Mrs. White  
 98-710/32

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author who is not living  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(3) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "When True Hearts Meet"  
over

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White(Laura Paige)	R	over Application for renewal received
When true hearts meet; by Laura Jean Libbey Stilwell.		JUL -9 1936
EAF		© Cl R 46399 c
Fee rec'd \$ <u>\$1.00</u>		38346 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the Copyright Office to reject the application.

(7) Original registration of title: Class D.XXc No. 12033 Date 1-3, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White  
212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

64769

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*2 Books of Interest. First Interest*  
IN FOUR ACTS. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the  
 author who is not living (niece named in will)  
 (Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Laura Jean Libbey White  
 (Give full legal name of renewal owner; not an assignee.)  
 Address 6500 Maryland Drive Los Angeles California  
 (Street) (City) (State)

Class of work dramatic composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work When True Hearts Meet

- (6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
 (Give name in full)  
JUL-9 1936

R

Application for renewal received

DEC 30 1935 ✓

No.

(R-46399)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D.XXc No. 12033 Date 1-3-, 1908  
 (8) Name of original claimant Laura Jean Libbey-Stilwell  
 (9) Send certificate of registration to Laura Jean Libbey White  
6500 Maryland Drive Los Angeles California  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee Joseph Menchen  
6500 Maryland Drive Los Angeles California  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

524750

Part ✓

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author who  
(Author, widow, widower, child—SEE OVER\*)  
is not living

(2) Name of renewal owner Laura Paige White  
(Give full legal name of renewal owner; not an assignee)

(3) Address 212 West End Avenue, Ridgewood, N. J.  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When You Meet the Right One over

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

White (Laura Paige)

R

Application for renewal received

When you meet the right one; by Laura Jean

JUL-9 1936

Libbey Stilwell.

Cl. No. R 46402

EAF

Fee rec'd \$ \$1.00

38346 JUL-9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12038 Date 1-3, 190 8

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White

212 West End Avenue, Ridgewood, N. J.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*1. Drama of Intense Heart-Interest*  
*IN Four acts. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-27-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the  
(Author, widow, widower, child--SEE OVER)  
author who is not living

(2) Name of renewal owner L. A. and E. M. White

(3) Address 212 West A venue, Ridgewood, N. J.  
(Street) (City) (State)

Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When You Meet The Right One

(6) Name of author of renewable matter Laura Jean Libbey-Stilwell  
(Give name in full)

JUL -9 1936

R

Application for renewal received

DEC 30 1935

No.

(R-46402)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D.XXc No. 12038 Date 1-3-, 1908

(8) Name of original claimant Laura Jean Libbey-Stilwell

(9) Send certificate of registration to Mrs. Edward T. White  
212 West End Avenue, Ridgewood, New Jersey.

(10) Name and address of person or firm sending the fee do.

(Street)

(City)

(State)

[Please turn this over]

Part 2

Examine and certification by Mrs. White 12-11-35



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The next of kin of the  
 (Author, widow, widower, child—SEE OVER\*)

Author who is not living there being no will

(2) Name of renewal owner Lawrence Grant White  
 (Write full legal name of renewal owner)

Address 101 Park Ave (Street) New York (City) N. Y. (State)

(3) Class of work Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Words and their uses Past and Present  
A Study of the English Language by Richard Grant White  
Revised and corrected

(5) Name of author of renewable matter Richard Grant White  
 (Write name in full) 32d ed

White (Lawrence Grant)

R

Application for renewal received

White (Richard Grant)

NOV 11 1926

Words and their uses, past and present.

No. © Cl R 361440

32d ed., rev. and corrected.

Fee rec'd \$ 50.00 53938 NOV 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title; class 73593 Date Sept 29 1899

(8) Name of original claimant Houghton Mifflin & Co.

(9) Send certificate of registration to Houghton Mifflin Company  
2 Park St (Street) Boston (City) Mass. (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Co.  
2 Park St (Street) Boston (City) Mass. (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

004252

White (Martha R.)

Reference card

R. app. file  
4 350

Money and banking. 3d ed.

See

White (Amelia E.), Howells (Abby White) and White  
(Martha R.)

004754

White (Martha Root)

Reference card

Money and banking, illustrated by American history.

Renewal

See

ser. file.

White (Amelia Elizabeth), Howells (Abby White)

and White (Martha Root)

55  
475  
26738  
0  
A.M.E.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/4/19

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author Mary W. Gleason

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mary W. Gleason-White

64 E. Van Buren St., Chicago, Ill.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jo Woo, a song

Name of author (6) Mary W. Gleason-White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Mary Willard Gleason)

JAN -6 1919

To woo; song.

© Cl R 131130

No. 129779

Fee rec'd \$

174 JAN -6 '19

Date of original registration of title (7) April 9 1891

No. (8) 129779

Name of original claimant (9) Clayton F. Summy Co.

Send certificate of registration to (10) Clayton F. Summy Co.

64 E. Van Buren St Chicago Ill.

Name and address of person sending the fee (11) Clayton F. Summy Co.

(Street)

(City)

(State)

64 E. Van Buren St Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916-2000)

Application must be filed in the Copyright Office within the 28th day of the original term.



*Memo by J. W. G. Weatherly  
Memo by Mary Willard (Elliason)  
1/10/15*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

MAUDE VALERIE WHITE (BRITISH)

(Write name in full)

440 Strand, London, England.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"CRABBED AGE AND YOUTH".

Name of author (6)

MAUDE VALERIE WHITE.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -4 1922

No. © Cl. R 20339

Fee rec'd \$

500

TRUST

Date of original registration of title (7) November 17, 1894. No. (8) 53664

Name of original claimant (9)

Boosey & Co.

Send certificate of  
registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Office*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Maud Valerie White

(Write name in full)

Cant Farm,

Strabury

Ind:

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cradle song

Name of author (6)

Maud Valerie White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 20 1920

White (Maud Valerie)

Cradle song.

No. © Cl. R 16674

Fee'd \$ 50<sup>cts</sup>

Trust

Date of original registration of title (7)

December 19, 1892

No. (8) 51727X

Name of original claimant (9)

Boosey & Co

Send certificate of  
registration to (10)

Boosey & Co

Card made by M. L.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

9 East 14th St New York N.Y.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Blatte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as AUTHOR of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner MAUDE VALERIE WHITE  
(Write full legal name of renewal owner)

(3) Address 11 GOWER STREET LONDON C.C. 1 ENGLAND  
(Street) (City) (State)

(4) Class of work MUSICAL COMPOSITION  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE DEVOUT LOVER"-Song  
voice and piano- No. 48372

(6) Name of author of renewable matter MAUDE VALERIE WHITE  
(Write name in full)

See APC Voting Order No. 730 Assign. Bk. 502 P 103 Y 10 R

White (Maude Valerie)

Devout lover; song; with violin ad lib.; in  
F.

Application for renewal received

JAN -2 1931  
© CI R 12329 C

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 61812 Date Dec. 29th, 1903

(8) Name of original claimant MESSRS. G. RICORDI & CO., MILAN ITALY.

(9) Send certificate of registration to MESSRS. G. RICORDI & CO., Inc.  
14 EAST 43rd STREET, NEW YORK CITY.

(10) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO., Inc.  
14 EAST 43rd ST. NEW YORK CITY.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Letter in addition  
Wrote by Walter Herring  
Colloche*

*Not in 7*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Maud Valerie White  
Curt Farm

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fairy Song

Name of author (6)

Maud Valerie White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

C. R 16673

Fairy song.

No.

rec'd \$ 50

Trust

Date of original registration of title (7)

December 19-1892

No. (8)

51426X

Name of original claimant (9)

Boosey & Co.

Send certificate of registration to (10)

Boosey & Co.

Card made by M. L. C.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

9 East 14th St New York N. Y.

(Street)

(City)

(State)

9 East 14th St New York N. Y.

[Please turn this over]

(Jan., 1920—2000)



Woodley T. Hargreaves Bayley

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Maud Valerie White  
(Write name in full)

Cant Fair (Street) Brooklyn (City) Eng (State)

Class of work (4)

Unison Chorus

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Holy Thursday

Name of author (6)

Maud Valerie White  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

Holy Thursday; song.

©CL R 16672

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7)

December 19, 1892 No. (8) 51433 X

Name of original claimant (9)

Boosey & Co

Send certificate of registration to (10)

Boosey & Co Card made by M. L. E. D

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

9 East 14th St. New York N. Y.  
E. D. 9 East 14th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

0000006

*Windsor Blake*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Maud Valerie White  
Cant Farm (Write name in full)  
Highway (Street) Eng (City) (State)

Class of work (4)

Musical Comps

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

The Homes of England  
26 lines

Name of author (6)

Maud Valerie White  
(Write name in full) Valerie

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

Homes of England; song.

No. ©CL R 16671

Fee rec'd \$ 50

Trust

Date of original registration of title (7)

December 19, 1892 No. (8) 51730X

Name of original claimant (9)

Boosey & Co

Send certificate of registration to (10)

Boosey & Co

Card made by M. L. C.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

7 East 14th St  
New York  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Mrs. H. H. H. H. H.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Miss Maude Valerie White,

(Write full legal name of renewal owner)

(3) Address

C/o Boosey & Co. Ltd., 295 Regent St. London Eng.

(Street)

(City)

(State)

(4) Class of work

Song.(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"KING CHARLES".

(6) Name of author of renewable matter

Maude Valerie White.

(Write name in full)

White (Maude Valerie)

R

Application for renewal received

JAN 29 '26King Charles; cavalier song.

© Cl. R 33936

No.

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

32571

Date

May 25th '26

189. 8

(8) Name of original claimant

BOOSEY & CO.

(9) Send certificate of registration to

Boosey & Co. Ltd.113 West 57th Street,New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey & Co. Ltd.113 West 57th Street,New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year next of the original term.

*Cavalier Song*

*The words by Robert Browning*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*As to address see their letter  
of March 12, 1916, Renewal Title*

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date September 10, 1930 ✓

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author of the music ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Maude Valerie White ✓  
(Write full legal name of renewal owner)

Address Villa Baldi, 1, via Barbacane, San Gervasio, Firenze, ✓  
(Street) (City) (State)

Class of work Musical Composition ✓ Italy ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Land of the Almond Blossom" - Words by  
William Sharp ✓ (over)

(6) Name of author of renewable matter rec. arranged by Maude Valerie White ✓  
(Write name in full)

White (Maude Valerie)

R

Application for renewal received

Land of the almond blossom; song.

SEP 11 1930

No. © Cl R 10056

Fee rec'd \$

BLOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R NAW

(7) Original registration of title: Class C No. 47626 ✓ Date May 11, 1903 ✓ 189

(8) Name of original claimant Chappell & Co. ✓

(9) Send certificate of registration to Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Chappell-Harms, Inc. ✓  
62 West 45th Street, New York City, New York ✓  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*Melody by G. de Gregorio*  
*Words from a Pastoral Play*  
*by William Sharp*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maude Valerie White  
(Give full legal name of renewal owner; not an assignee)  
(3) Address Flat 40. Pelham Court. Fulham Rd. London. S.W.  
(Street) (City) (State)  
England.

- (4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "LEAD, KINDLY LIGHT"

- (6) Name of author of renewable matter Maude Valerie White  
(Give name in full)

White (Maude Valerie)  
Lead, kindly light; song.

R

Application for renewal received

MAR - 9 1936

© Cl R 43675

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- EAF R  
(7) Original registration of title: Class C No. 194631 Date November 25th, 1908  
(8) Name of original claimant BOOSEY & COMPANY  
(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc  
43 West 23rd St. New York. N.Y.  
(Street) (City) (State)

[Please turn this over]

\* Nov 27, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Saved Song.*

*Rev. by Cardinal Newman.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXXX~~ (2) Composer Miss Maude

(Author, widow, widower, child—SEE OVER)

Valerie White

Name and address of

renewal claimant (3)

Miss Maude Valerie White

(Write name in full)

/o Chappell & Co. Ltd. 50 New Bond St. London, W.1. England

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LET US FORGET"

Name of author (6)

Author M. Darmesteter-Composer Maude Valerie

(Write name in full)

White

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maude Valerie)

FEB 21 1925

Let us forget; song.

©CL R 29745

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7)

June 29th, 1897

No. (8) 38205

Name of original claimant (9)

Chappell & Co., Ltd.

Send certificate of registration to (10)

Chappell-Harms, Inc.

185 Madison Avenue, New York City, New York

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Chappell-Harms, Inc.

185 Madison Avenue, New York City, New York

(Street)

(City)

(Jan., 1920—2000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Miss Maude Valerie White.

(Write full legal name of renewal owner)

Address

"Villa Baldi", 1 Via Barhacane, San Gervasio,

(Street)

(City)

Firenze, Italy.

Class of work

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"LITTLE BOY LOVE"

(6) Name of author of renewable matter

Maude Valerie White.

(Write name in full)

White (Maude Valerie)

R

Application for renewal received

Little boy love; song.

APR-5'27

No. © Cl R 37746C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class

No.

47780Date July 22, 1899, 189

(8) Name of original claimant

BOOSEY & CO.

(9) Send certificate of registration to

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Boosey & Co. Ltd.113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Amended by Grand Jury*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

(Write name in full)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

Little lamb: song.

AUG 20 1920

© Cl. R 16863

No.

Fee rec'd \$ 50

Trust

Date of original registration of title (7) December 19, 1892

No. (8) 57429X

Name of original claimant (9) Boosey & Co

Send certificate of registration to (10)

Card made by M. L. C.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within three years of the eighth year of the original term.

*Words by Blane*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Miss Maude Valerie White,

(Give full legal name of renewal owner)

(3) Address Villa Baldi, San Gervasio, Firenze, Italy.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LITTLE LAMB".(6) Name of author of renewable matter Maude Valerie White.

(Give name in full)

White (Maude Valerie)

R

Little lamb; song.

Application for renewal received

MAR 22 1932

©Cl

R 18911C

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 75655 Date July 30th, 1901904.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 1<sup>st</sup> year of the original term.

*Words by  
William Blake*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 1, 1924.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Miss Maud Valerie White.**

(Write full legal name of renewal owner)

**C/o Boosey & Co., 295 Regent St. London, England.**

(Street)

(City)

(State)

Class of work (4)

**Song.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"MARCHING ALONG".**

Name of author (6)

**Miss Maud Valerie White.**

(Write name in full)

Leave all spaces within these double lines blank

**R** Application for renewal received

**White (Maud Valerie)**

**DEC 12 1924**

**Marching along; song.**

No. **©CL R 28706**

Fee rec'd \$

**50 CTS. TRUST**

**R**

Card by M.L.C.

Date of original registration of title (7)

**July 6, 1897.**

No. (8)

**39566**

Name of original claimant (9)

**BOOSEY & CO.**

Send certificate of  
registration to (10)

**BOOSEY & CO.**

**9 EAST 17th STREET, NEW YORK N.Y.**

Name and address of person  
or firm sending the fee (11)

**BOOSEY & CO.**

**9 EAST 17th STREET,**

**NEW YORK N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th day of the original term.

*W. O. G. Co.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS. .**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Harper (2)

Composer Miss Maude

(Author, widow, widower, child—SEE OVER)

Valerie White

Name and address of

renewal claimant (3)

Miss Maude Valerie White

(Write name in full)

c/o Chappell & Co. Ltd. 50 New Bond St. London, W.1, England

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"A MEMORY"

Name of author (6)

Maude Valerie White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maude Valerie)

FEB 21 1925

© Cl. R 29744

Memory.

No. R

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7)

June 29th, 1897

No. (8) 38204

Name of original claimant (9)

Chappell & Co., Ltd.

Send certificate of

registration to (10)

Chappell-Harms, Inc.,

185 Madison Ave., New York City, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Chappell-Harms, Inc.,

185 Madison Ave., New York City, New York

(Street)

(City)

(Jan. 1920—2000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19. 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant

Maud Valerie White  
(Write name in full)  
Court Farm Brooklyn England  
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Nurse's song  
Nurses

Name of author (6)

Maud Valerie White  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 20 1920

White (Maud Valerie)

Nurse's song

No. CL R 16664

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 19, 1892

No. (8) 51734X

Name of original claimant (9) Boosey & Co

Send certificate of registration to (10)

Boosey & Co Card made by M. L. C.

Name and address of person or firm sending the fee (11)

Boosey & Co  
9 East 14th St. New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

*Words by Blake*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

(Write name in full)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

© Cl. R 16665

No.

Old England; song.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 19<sup>th</sup> 1892

No. (8) 51436 X

Name of original claimant (9) Boosey & Co

Card made by M. L. C.

Send certificate of registration to (10) Boosey & Co

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within 1 year of the original term.



*Words by Gerald Massey*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XXX (2) composer (Author of the music)  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Maude Valerie White  
(Write full legal name of renewal owner)  
Villa Baldi, 1 Via Barbacane, San Gervasio, Firenze, Italy

(Street) (City) (State)  
Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) "The Old Gray Fox" Song

Name of author (6) A. Conan Doyle  
(Write name in full)

Leave all spaces within this dark line blank

<u>White (Maude Valerie)</u>	R	Application for renewal received
<u>Old gray fox; song.</u>		<u>JAN 27 '27</u>
		No. <u>©C R 37424</u>
Fee rec'd \$	<u>60 CTS. TRUST</u>	

Card made by M.B.G.

Date of original registration of title (7) February 16, 1899 No. (8) 3907

Name of original claimant (9) Chappell & Co., Ltd.

Send certificate of registration to (10) Chappell-Harms, Inc.

185 Madison Avenue, New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Chappell-Harms, Inc.

185 Madison Avenue, New York City, New York

(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See where letter of March 4  
1907. Renewal title.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) MAUDE V. WHITE

(Write name in full)

c/o Chappell & Co. 53 New Bond St. London. Eng.

(Street)

(City)

(State)

Class of work (4) musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "A PROTEST"

Name of author (6) MAUDE VALERIE WHITE.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 21 1923

White (Maude V.)

Protest; song.

© Cl. R 23280

No. 20922

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) April 11, 1895.

No. (8)

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co. Card made by M. L. C.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Reg. No. 1000 by Robert Bridges*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ¶ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ¶ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 1, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) MAUDE VALERIE WHITE

(Write name in full)

c/o Coutts Bank, 440 Strand, London, Eng.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "RUSSIAN LOVE SONG"

Name of author (6) MAUDE V. WHITE.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maude Valerie)

MAY 17 1921

Russian love song.

©Cl. R 18567

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Card made by H.S.P.

Date of original registration of title (7) July 7, 1893.

No. (8) 32113y.

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) Boosey & Co.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*See also by Mrs. M. J. Smith, Copyright*  
*to a Russian melody and arranged by*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Maudie Tallie Smith*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Maud V. White  
(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Musical Comps

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

M. Sheepfold

Sheepfold

Name of author (6)

Maud V. White  
(Write name in full) Valerie

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

Sheepfold; song.

No. © Cl. R 16667

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7)

December 19<sup>th</sup> 1892

No. (8)

51731 X

Name of original claimant (9)

Boosey & Co

Send certificate of

registration to (10)

Boosey & Co

Card made by M. L. O.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

9 East 14<sup>th</sup> St New York

N. Y.

9 East 14<sup>th</sup> St

New York

N. Y.

[Please turn this over]

(Jan., 1920—2000)



Words by W.L.

Bowler

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Maud Valarie White

(Write name in full)

Court Farm

(Street)

Brooklyn

(City)

Eng:

(State)

Class of work (4) Musical Compo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sleep, sleep, beauty bright

Name of author (6) Maud Valarie White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valarie)

AUG 20 1920

Sleep, sleep, beauty bright; song.

No. CL R 16666

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 19, 1892

No. (8) 514251

Name of original claimant (9) Bosseycob

Send certificate of registration to (10) Bosseycob

Card made by M. L. C.

Name and address of person or firm sending the fee (11) 9 East 14th St. New York

(Street)

(City)

(State)

9 East 14th St. New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

*Sleep, sleep, beauty bright,  
Words by Blake*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Miss Maude Valerie White,  
(Give full legal name of renewal owner)

(3) Address Villa Baldi, San Gervasio, Firenze, Italy.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "SLEEP, SLEEP BEAUTY BRIGHT".

(6) Name of author of renewable matter Maude Valerie White.  
(Give name in full)

White (Maude Valerie)

R

Sleep, sleep beauty bright; song.

Application for renewal received

MAR 22 1932

No. © Cl R 18907

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 25364 Date July 30th, 1904.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by  
William B. Blaine*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Maud Valerie White

(Write name in full)

Court Farm

Brooklyn

Eng:

(Street)

(City)

(State)

Class of work (4)

Musical comp.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sound the flute

Name of author (6)

Maud Valerie White

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

Sound the flute; song.

No. C. R 16668

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7)

December 19, 1892

No. (8) 51735 X

Name of original claimant (9)

Boosey & Co

Card made by M. L. C.

Send certificate of registration to (10)

Boosey & Co

Name and address of person or firm sending the fee (11)

9 East 14th St New York

N.Y.

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 28 days of the original term.

*Words by Blank*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 26, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXX~~\* (2) **Composer** (Author of the music) (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Maude Valerie White**

(Write full legal name of renewal owner)

**Villa Baldi, 1 Via Barbacane, San Gervasio, Firenze, Italy**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **"The Spring Has Come" Song**

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

**White (Maude Valerie)**

R

Application for renewal received

**JAN 27 1927**

**Spring has come; song.**

© Cl R 37423

No.

Fee rec'd \$

**50 CTS. TRUST**

Card made by M.B.G.

Date of original registration of title (7) **March 8th, 1899**

No. (8) **7861**

Name of original claimant (9) **Chappell & Co., Ltd.**

Send certificate of registration to (10) **Chappell-Harms, Inc.**

**185 Madison Avenue, New York City, New York**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) **Chappell-Harms, Inc.**

**185 Madison Avenue, New York City, New York**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



*Maudie Valance*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*All their letter of incl. 4,  
1927. Renewal Title.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Dec. 1, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2) **Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Miss Maud Valerie White.**

(Write full legal name of renewal owner)

**C/o Boosey & Co., 295 Regent St. London, Eng.**

(Street)

(City)

(State)

Class of work (4) **Cavalier Song.**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**"STAND TO YOUR HORSES".**

Name of author (6)

**Miss Maud Valerie White.**

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 12 1924

©CL R 28701

No.

**White (Maud Valerie)**

**Stand to your horses; cavalier song.**

Fee rec'd \$

**50 CTS. TRUST**

Card by M.L.C.

Date of original registration of title (7) **June 18, 1897.**

No. (8)

**36252**

Name of original claimant (9)

**BOOSEY & CO.**

Send certificate of  
registration to (10)

**BOOSEY & CO.**

**9 EAST 17th STREET,**

**NEW YORK N.Y.**

Name and address of person  
or firm sending the fee (11)

**BOOSEY & CO.**

**9 EAST 17th STREET,**

**NEW YORK N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

**W. A. M**

*The above form may be used by J. P. & Co. to be used*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of Section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

Class of work (4)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

Summer woods; song.

No. C. R 16670

For fee'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7)

December 19, 1892 No. (8) 51432X

Name of original claimant (9)

Send certificate of registration to (10)

Card made by M. L. C.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.



*Wade by me* *Howitt*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. - 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Maud Valerie White

(Write name in full)

Cant Farm

(Street)

Brooklyn

(City)

Eng

(State)

Class of work (4) Musical comp.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Sweet Story of Old

Song

Name of author (6) Maud V. White

(Write name in full)

Valerie

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Maud Valerie)

AUG 20 1920

CC. R 16669

No.

Sweet story of old; song.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 19, 1892

No. (8) 57728X

Name of original claimant (9) Boosey & Co

Send certificate of

registration to (10) Boosey & Co

Card made by M. L. C.

Name and address of person

or firm sending the fee (11) Boosey & Co

(Street)

(City)

(State)

9 East 14th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

*Words by Mrs. L. K. L.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXX~~ (2) Composer Miss Maude

Valerie White

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Miss Maude Valerie White

c/o Chappell & Co. Ltd. 50 New Bond St. London, W.1., England

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WHEN THE SWALLOWS HOMEWARD FLY"

Name of author (6)

Author-German Volkslied-Composer Maude Valerie White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 21 1925

White (Maude Valerie)

©CL R 29743

When the swallows homeward fly, German

No.

volkslied.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7) June 29th, 1897

No. (8) 38203

Name of original claimant (9) Chappell & Co., Ltd.

Send certificate of registration to (10) Chappell-Harms, Inc.

185 Madison Avenue, New York City, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Chappell-Harms, Inc.

185 Madison Avenue, New

York City, New York

(Street)

(City)

(Jan., 1920—2000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within 28 years of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Maude Valerie White.

(Write full legal name of renewal owner)

C/o Boosey & Co. Ltd., 295 Regent St. London W.1. Eng.

(Street)

(City)

(State)

Class of work (4)

Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WHEN YOU RETURN".

Name of author (6)

Maude Valerie White.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

White (Maude Valerie)

NOV 12 '25

When you return; song.

No. © Cl R 32136

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

March 12, 1898.

No. (8)

17301

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co. Ltd.

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The words by  
Author must appear*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of, the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 29 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Otis R. White

(Write name in full)

646 Washington St. Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Coquette

(four hands)

Name of author (6)

Otis R. White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 30 1920**

White (Otis R.)

Coquette; morceau brillante; four hands.

© Cl. R 17177 &

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

1893

No. (8)

Name of original claimant (9)

Theodore Presser

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*Moroccan Bullion*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

DEC 29 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Otis R. White

646 Washington St.

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Country Caprice

club

Name of author (6)

Otis R. White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Otis R.)

DEC 30 1920

© Cl. R 17176

No.

Country club caprice.

Fee rec'd \$

50<sup>c</sup>

Trust

Card made by M. L. C.

Date of original registration of title (7)

1893

Dec 30

No. (8)

Name of original claimant (9)

Theodore Presser

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

Theo. Presser

(State)

or firm sending the fee (11)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

DEC 29 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Otis R. White

646 Washington St.

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Diabolique Galop

Name of author (6)

Otis R. White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White (Otis R.)

DEC 30 1920

© Cl. R 17171

No.

Diabolique galop.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration or title (7)

Dec 30

1893

No. (8)

Name of original claimant (9)

Theodore Presser

Send certificate of

registration to (10)

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

or firm sending the fee (11)

Theo. Presser

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

DEC 29 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Otis R. White

(Write name in full)

646 Washington St.

Boston

Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Imperial Polka

Name of author (6) \_\_\_\_\_

Otis R. White

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 30 1920

White (Otis R.)

Imperial polka.

© Cl. R 17169

No. \_\_\_\_\_

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) \_\_\_\_\_

1893

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Theodore Presser

Send certificate of

registration to (10) \_\_\_\_\_

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

Theo. Presser Co.,

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28 years of the original term.

000036



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 29 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Otis R. White**

(Write name in full)

**646 Washington St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Petite Barcarolle**

Name of author (6)

**Otis R. White**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**DEC 30 1920**

**White (Otis R.)**

**Petite barcarolle.**

© Cl R 17153

No.

Fee rec'd \$

**50<sup>c</sup>**

**Trust**

Card made by M. L. G.

Date of original registration of title (7)

**1893**

No. (8)

Name of original claimant (9)

**Theodore Presser**

Send certificate of

registration to (10)

**Theo. Presser Co.,**

Name and address of person

or firm sending the fee (11)

**1712 Chestnut St. Philada., Pa.**

(State)

**Theo. Presser Co.,**

(Street) **1712 Chestnut St., Philada., Pa.** (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Percy White

(Write full legal name of copyright owner)

c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk St., Strand,

(Street)

(City)

W.C. London

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A PASSIONATE PILGRIM

Name of author (6) Percy White

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

NOV 25 '24

White (Percy) & au.

Passionate pilgrim.

NO CL R 28473

Fee rec'd \$ 500 50354 NOV 25 '24

Card made by EM

Date of original registration of title (7) October 15, 1897

No. (8) 58519 C

Name of original claimant (9) D. Appleton & Company

Send certificate of registration to (10) D. Appleton & Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) D. Appleton & Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office with the original term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 28 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child  
(Author, widow, widower, child—SEE OVER)

Of the deceased Author

Name and address of claimant of extension (3)

Richard Mansfield White

(Write name in full—State here also nationality of claimant)

Box 372

Seattle

Wash.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (7)

England Without and Within  
By Richard Grant White

Name of author (6)

Richard Grant White

(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

AUG 29 '22

© Cl. R 21642

No.

Fee rec'd \$ 5.00

32981 AUG 29 '22

White (Richard Mansfield)

White (Richard Grant)

England without and within.

Date of first renewal registration (7)

June 2 1909

No.

240851

Name of first renewal claimant (9)

Alexina B. White Jones

Send certificate of

registration to (10)

Houghton Mifflin Company

4 Park Street,

Boston,

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Houghton

Mifflin Company

4 Park Street,

Boston,

Mass.

(Street)

(Dec., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

000039

Card made by H.S.P.

from

attxc

nm

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the child  
(Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3)

Richard Mansfield White

(Write name in full—State here also nationality of claimant)

Box 372

Seattle

Wash.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Every Day English

A Sequel to "Words and their Uses"

By Richard Grant White

Name of author (6)

Richard Grant White

(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

MAY 18 '22

No. CC R 21055

Fee rec'd \$ 50c 19887 MAY 18 '22

White (Richard Mansfield)

White (Richard Grant)

Every-day English.

Date of first renewal registration (7)

June 7 1908

No. (8) 206026

Card made by H.S.P.

Name of first renewal claimant (9)

Stepina B. White

Send certificate of registration to (10)

Houghton Mifflin Company

4 Park Street,

Boston,

Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Houghton Mifflin Company

4 park street,

Boston,

Massachusetts

(Street)

(Dec., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

000040

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 4, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~ as **author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Stewart Edward White**  
(Give full legal name of renewal owner; not an assignee)

Address **Little Hill, Burlingame, Calif.**  
(Street) (City) (State)

Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work **ARIZONA NIGHTS** ✓

(6) Name of author of renewable matter **Stewart Edward White**  
(Give name in full)

**White (Stewart Edward) & au.**

R

**Arizona nights.**

Application for renewal received

**DEC-6 1934**

OCI R 34462  
No.

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **190962** Date **Oct. 31**, 1907

(8) Name of original claimant **McClure Co.**

(9) Send certificate of registration to **Doubleday, Doran & Company, Inc.,**

**Garden City, N. Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Ditto**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Illustrations by N.C. Wyeth*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date April 26, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ARIZONA NIGHTS ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Arizona nights.

APR 26 1933

© Cl R 25363 ✓  
No.

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(These cover Jan.-May, 1906, incl. 106271-118463 ✓  
issues McClure's contain-B No. 118463 ✓  
ing this story) Date Feb. 28, 1906 ✓  
Apr. 20, 1906 ✓ 190

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

•When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. *145 50120*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, as author ☒   
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White ☒   
 (Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.   
 (Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book   
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The Big Country (also called, Adventures in the High Mountains) ☒

White (Stewart Edward) & au.   
 Big country.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. 60346

MBM

Fee rec'd \$ 31.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White   
 covering June 1910 issue American map (Give name in full)  
(7) Original registration: Class over BNo. 217366 ☒ Date May 20, 1910  
(8) Name of original claimant Phillips Pub. Co. ☒  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,   
 Garden City, N. Y.   
 (Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

TREW

(State)



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

7-10-10 - 2

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 12, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

5 The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

3 Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

3 Address Little Hill, Burlingame, California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Billy's Tenderfoot

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.  
Billy's tenderfoot.

R

Application for renewal received

MAR 14 1930

No. © Cl R 7586

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers "April 1902 issue McClure's magazine"

(7) Original registration of title: Class B No. 27703 Date Mar. 21, 1902, 189--  
containing this work.

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street)

Garden City

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

(Street)

Garden City

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Blazed Trail

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Blazed trail.

Application for renewal received

MAR 11 1929

©Cl R 2576

No.

AEB

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 28162 Date Mar. 4, 1902

(8) Name of original claimant Stewart Edward White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~as~~ author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner. Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work BLAZED TRAIL STORIES

- (6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Blazed trail stories and Stories of the wild life.

Oct - 3 1931  
© Cl R 15988

No.

EB

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 98089 Date Sept. 20, 1904

- (8) Name of original claimant Stewart Edward White

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2nd Session of The World War

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, XX, as author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(2) Title of work BRACE-GAME

(3) Name of author of renewable matter By Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Brace-game (The)

Application for renewal received

DEC 20 1934

© Cl R 34829

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(covers pubn. in Dec. 14, 1907 issue of Saturday Evening Post)

(4) Original registration of title: Class A No. 193892 Date Dec. 9, 1907

(5) Name of original claimant Stewart Edward White

(6) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(7) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>XX</sup> as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BURIED TREASURE

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au. R

Buried treasure.

Application for renewal received

MAY 24 1933

© Cl R 25554 ✓

Fee rec'd \$

**\$1.00 TRUST**

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers June 1906 issue of McClure's containing this story.  
(7) Original registration of title: Class B No. 119623 Date May 16, 1906

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Title: ... Charles ... Magazine ... Vol. XXVII No. 2, 1  
Other facts checked from  
Record Book and ...*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart E. White ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CAMP & TRAIL ✓

(6) Name of author of renewable matter Stewart E. White ✓  
(Give name in full)

White (Stewart E[dward]) & au. R

Camp & trail.

Application for renewal received

AUG 31 1934

Cl R 33214 ✓

MBE Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

These cover Dec. 1906, Jan. Feb. Mar. 1907, Apr. May, June, July, Aug. 1907, Sept. 1907, Oct. 1907, Nov. 1907, Dec. 1907, Jan. 1908, Feb. 1908, Mar. 1908, Apr. 1908, May 1908, June 1908, July 1908, Aug. 1908, Sept. 1908, Oct. 1908, Nov. 1908, Dec. 1908, Jan. 1909, Feb. 1909, Mar. 1909, Apr. 1909, May 1909, June 1909, July 1909, Aug. 1909, Sept. 1909, Oct. 1909, Nov. 1909, Dec. 1909, Jan. 1910, Feb. 1910, Mar. 1910, Apr. 1910, May 1910, June 1910, July 1910, Aug. 1910, Sept. 1910, Oct. 1910, Nov. 1910, Dec. 1910, Jan. 1911, Feb. 1911, Mar. 1911, Apr. 1911, May 1911, June 1911, July 1911, Aug. 1911, Sept. 1911, Oct. 1911, Nov. 1911, Dec. 1911, Jan. 1912, Feb. 1912, Mar. 1912, Apr. 1912, May 1912, June 1912, July 1912, Aug. 1912, Sept. 1912, Oct. 1912, Nov. 1912, Dec. 1912, Jan. 1913, Feb. 1913, Mar. 1913, Apr. 1913, May 1913, June 1913, July 1913, Aug. 1913, Sept. 1913, Oct. 1913, Nov. 1913, Dec. 1913, Jan. 1914, Feb. 1914, Mar. 1914, Apr. 1914, May 1914, June 1914, July 1914, Aug. 1914, Sept. 1914, Oct. 1914, Nov. 1914, Dec. 1914, 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Jan. 2021, Feb. 2021, Mar. 2021, Apr. 2021, May 2021, June 2021, July 2021, Aug. 2021, Sept. 2021, Oct. 2021, Nov. 2021, Dec. 2021, Jan. 2022, Feb. 2022, Mar. 2022, Apr. 2022, May 2022, June 2022, July 2022, Aug. 2022, Sept. 2022, Oct. 2022, Nov. 2022, Dec. 2022, Jan. 2023, Feb. 2023, Mar. 2023, Apr. 2023, May 2023, June 2023, July 2023, Aug. 2023, Sept. 2023, Oct. 2023, Nov. 2023, Dec. 2023, Jan. 2024, Feb. 2024, Mar. 2024, Apr. 2024, May 2024, June 2024, July 2024, Aug. 2024, Sept. 2024, Oct. 2024, Nov. 2024, Dec. 2024, Jan. 2025, Feb. 2025, Mar. 2025, Apr. 2025, May 2025, June 2025, July 2025, Aug. 2025, Sept. 2025, Oct. 2025, Nov. 2025, Dec. 2025, Jan. 2026, Feb. 2026, Mar. 2026, Apr. 2026, May 2026, June 2026, July 2026, Aug. 2026, Sept. 2026, Oct. 2026, Nov. 2026, Dec. 2026, Jan. 2027, Feb. 2027, Mar. 2027, Apr. 2027, May 2027, June 2027, July 2027, Aug. 2027, Sept. 2027, Oct. 2027, Nov. 2027, Dec. 2027, Jan. 2028, Feb. 2028, Mar. 2028, Apr. 2028, May 2028, June 2028, July 2028, Aug. 2028, Sept. 2028, Oct. 2028, Nov. 2028, Dec. 20

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as author

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Stewart Edward White

(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CAMP AND TRAIL(6) Name of author of renewable matter Stewart Edward White

(Give name in full)

White (Stewart Edward) &amp; au.

R

Camp and trail.

Application for renewal received

DEC-6 1934

No. OCI R 34464

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 185585 Date Aug. 28, 1907(8) Name of original claimant Outing Pub. Co.(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Frontispiece in color by FERNAND LUNGRÉN and many other illustrations  
from photographs, etc. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Stewart Edward White

(Write full legal name of renewal owner)

(3) Address

Little Hill, Burlingame California

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Claim Jumpers

(6) Name of author of renewable matter

Stewart Edward White

(Write name in full)

White (Stewart Edward) & au.

R

Claim jumpers.

Application for renewal received

MAR 24 1928

©Cl R 44069

Fee rec'd \$

60 CTS. TRUST

E.B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No.

5614

Date

March 22,1901  
189

(8) Name of original claimant

Stewart Edward White(9) Send certificate of registration to Doubleday, Doran & Company, Inc.Garden City

(Street)

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.Garden City

(Street)

(City)

N. Y.(State) W. A.

[Please turn this over]

Application must be filed in the Copyright Office within the 28 days of the original term.



- a romance by ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Conjuror's House

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Conjuror's house.

MAR 18 1929

AEB

© CI R 3606

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

These cover Apr. 19, 1926, May 2, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 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2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 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2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 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3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803,



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 11, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Conjurer's House (Call of the North)

A Romance of the Free Forest

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Application for renewal received

APR 14 1930

Conjurer's house; a romance of the free forest

©Cl R 8461

No.

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 55461 Date March 18, 1903

(8) Name of original claimant Stewart Edward White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, ✓ Calif.  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work COURTSHIP

(6) Name of author of renewable matter Stewart E. White  
(Give name in full)

White (Stewart Edward) & au. R

Application for renewal received ✓

Courtship (The) 1st instalment. Mrs. Bishop  
is hysterical; The general apologetical.

JAN - 8 1935

© Cl R 34961 ✓ A

MBM

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers first installment of this story in Jan. 4, 1908 issue  
Saturday Eve. Post.

(7) Original registration of title: Class A No. 195459 Date Dec. 30, 1907

(8) Name of original claimant Stewart E. White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc., ✓

Garden City, ✓ N. Y. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

990055

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ THE COURTSHIP. Mrs. Bishop's Hysterical; the General Apologetical. ✓  
✓ IN SAT. EVE. POST VOL 180 N. 27. Jan 4 1908. ✓ 1st installment

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The COURTSHIP  
(part 2) ✓  
2d INSTALMENT

(6) Name of author of renewable matter Stewart Edward White ✓  
(Give name in full)

White (Stewart Edward) & au. R

Application for renewal received

Courtship (The) 2d instalment.

SEP 24 1935

©ClR

39857

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

covering pubn. in Jan. 11, 1908 issue Sat. Eve. Post

(7) Original registration of title: Class A ✓ No. 196295 Date Jan. 9 ✓, 1908

(8) Name of original claimant Stewart Edward White ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000056

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*In The Saturday Evening Post, volume 180, Number 28, January 11, 1908 ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~<sup>XX</sup>, as author /

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White

(Give full legal name of renewal owner; not an assignee)

Address Little Hill,

(Street)

Burlingame,

(City)

Calif.

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CUTTING OUT(6) Name of author of renewable matter Stewart Edward White

(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

NOV 16 1934Cutting out.No. CG R 34103

MEM

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Nov. 1907 issue Outing Mag. containing this story(7) Original registration of title: Class B No. 150284 Date Oct. 23, 1907(8) Name of original claimant Outing Pub. Co.(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000057

J.S.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DRIVE

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.  
Drive (The)

R

Application for renewal received

OCT - 8 1934

C. R 33585

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Oct. 1907 issue of Outing Magazine containing this

- (7) Original registration of title: Class B, No. 149169, Date Sept. 23, 1907.
- (8) Name of original claimant Outing Pub. Co.
- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000058

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~for~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)

Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Ethical Code of California John ✓

White (Stewart Edward) & au.

Ethical code of California John.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

Cl R 60348

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White ✓  
covering July 1910 iss. American mag. (Give name in full)  
containing this story

- (7) Original registration: Class novel ✓ BNo. 218458 Date June 21, 1910

- (8) Name of original claimant Phillips Pub. Co. ✓

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

TREW [Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

VOL. 70 No. 3,

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~as~~ <sup>XX</sup> as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FIREPLACE

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

Fireplace (The)

DEC 23 1936

CC R 49197

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
Pubn. in Jan. 1910 American Mag. (Give name in full) Publication

(7) Original registration: Class B No. 198265 Date Dec. 21, 1909

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

(Please turn this over) J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

000060

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The American Magazine Vol. 69, No. 3*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Flapjack

White (Stewart Edward) & au.  
Flapjack.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

NO. CC R 60349

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Fee rec'd \$ \$1.00 TRUST

(6) Name of author of renewable matter Stewart Edward White  
covering July 1910 iss. American mag. (Give name in full)

(7) Original registration: Class own B No. 218458 Date June 21, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

TREW Please turn this over!

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

270.10 - No. 3,

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FOREMAN

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R

Foreman (The)

Application for renewal received

JUL 19 1930

No. © Cl R 9759

MPB

Fee rec'd \$

**MCCLURE**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Aug. 1903 McClure's containing this

1903

(7) Original registration of title: Class B No. 55861 Date July 16, 189

(8) Name of original claimant S. S. McClure Co. (over)

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Forest

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.  
Forest (The)

R

Application for renewal received

MAR 14 1930

© CI R 7590

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 50193 Date Jan. 7, 1903, 189--

(8) Name of original claimant Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street)

Garden City

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

(Street)

Garden City

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 11c.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)  
Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Forest Runner

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Forest runner.

Application for renewal received

NOV 23 1928

No. ©Cl R 880

EB

Fee rec'd \$ \$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 17133 Date Nov. 18, 1901 This  
covers Dec. 1901 McClure's containing this work.

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*appln. checked with facts on record*  
*M.P.M.*  
*NOV. 23, 1928*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 11.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Stewart Edward White

(Write full legal name of renewal owner)

(3) Address

Little Hill

Burlingame

California

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Forest Runner

(6) Name of author of renewable matter

Stewart Edward White

(Write name in full)

White (Stewart Edward) &amp; au.

R

Application for renewal received

Forest runner.

MAR 15 1929

AEB

No. © CI

R 3602

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

These cover Jan. &amp; Feb. 1902 issues of McClure's Mag. containing

(7) Original registration of title: Class

No. 25190

Date

Dec. 18, 1901

this work.

(8) Name of original claimant

S. S. McClure Co.

(9) Send certificate of registration to

Doubleday, Doran &amp; Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Doubleday, Doran &amp; Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

B19142 - V. XVIII no 3 /

B25190 - V. XVIII no 4. /

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Girl in Red

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.  
Girl in red.

R

Application for renewal received.

FEB-3'27

No. © Cl R 371656

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers the Feb. 1900 issue of Lippincott's Magazine / con-

(7) Original registration of title: Class No. B5028 Date 1/25 1900  
Card by EM

(8) Name of original claimant J. B. Lippincott Co.

(9) Send certificate of registration to Doubleday, Page & Co.

(Street)

Garden City

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Co.

(Street)

Garden City

(City)

New York

(State)

[Please turn this over to the Copyright Office]

Application must be filed in the Copyright Office within the 28th year of the original term.

taining this story.

*Copyright Renewal*  
*February 1909*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*Directions*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)  
Address Little Hill, Burlingame, California.  
(Street) (City) (State)  
Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work THE GIRL WHO GOT RATTLED

- (6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward)

&amp; au.

R

Application for renewal received

JUN 28 1928Girl who got rattled.

©Cl R 45561

No.

Fee rec'd \$

**50 CTS. TRUST**

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers the July 1901 Century, including this work.1901

- (7) Original registration of title: Class B No. 10682 Date June 21, 1901  
(8) Name of original claimant Century Co.  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Doubleday, Doran & Co., Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.

*71. Copyright Registration*  
*for 62 no. 2 July 1901*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*10 106 P2 June 21/01*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Guest Camp

White (Stewart Edward) & au.  
Guest camp.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

NO. R 60345

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
covering May 1910 issue American mag.  
containing this story (Give name in full)

(7) Original registration: Class novel B No. 210381 Date April 18, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE .

24C, 70 no 1

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date Sept. 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE HOLE IN THE CAP

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Hole in the cap.

Application for renewal received

SEP 17 1936

No. CI R 47276

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Aug. 1909 American Magazine containing this story

(7) Original registration of title: Class B No. 190118 Date July 20, 1909

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

"The American Magazine". Vol 68 No. 4. Aug. 1909

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE HONK-HONK BREED

(6) Name of author of renewable matter Stewart E. White  
(Give name in full)

White (Stewart Edward) & au. R  
Honk-honk breed.

Application for renewal received

JUN 27 1934

© Cl R 32276

No.

Fee rec'd \$

\$1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers July 1907 issue of Everybody's containing this

(7) Original registration of title: Class B No. 144525 Date June 12, 1907

(8) Name of original claimant Ridgway Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

\* Full Title is: "EVERYBODY'S MAGAZINE" 8/2/34

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1928

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal. ✓  
(Street) (City) (State)

Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOW THE MUSTANGS WERE CAUGHT ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & all. R

How the mustangs were caught.

Application for renewal received

**DEC 20 1928** ✓

© C R 1193 C  
No. K

Fee rec'd \$

**\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Mar. 27, 1902 issue Youth's Comp. containing this

(7) Original registration of title: Class B No. 18547 ✓ Date Dec. 13, 1901 ✓  
story.

(8) Name of original claimant Perry Mason Co.

(9) Send certificate of registration to Doubleday, Doran & Company, ✓  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

(Street)

Garden City,  
(City)

N. Y.

(State)

[Please turn this over]



*facts correct  
as checked by record  
M.P. 11.  
Dec 22, 1928*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

- (3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Journey

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

**SEP 23 1937**

No. **CI R 60350**

Fee rec'd \$ **1.00 TRUST**

**MEM** IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White  
covering Aug. 1910 iss. American mag. (Give name in full)  
containing this story

- (7) Original registration: Class novel B No. 219315 Date July 21, 1910

- (8) Name of original claimant Phillips Pub. Co.

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Vol. 10 No. 4.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Life of the Winds of Heaven

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R

Life of the winds of heaven.

Application for renewal received

AUG - 2 1929

No. © Cl R 4633

EB Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 33536 Date July 19, 1902  
Magazine in which this first appeared. 189--

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

EX. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Act of 1909*  
*Ch. 30, 34/29*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(3) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LITTLE GIRL

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Little girl.

No. CC R 42364

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Jan. 1909 issue of American Mag. containing this story

(7) Original registration of title: Class B No. 174261 Date Nov. 30, 1908

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

000074

MB

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart E. White ✓  
(Write full legal name of renewal owner)  
Address Burlingame California ✓  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MAGIC FOREST ✓

(6) Name of author of renewable matter Stewart E. White ✓  
(Write name in full)

White (Stewart E[dward]) & au. R

Magic forest.

Application for renewal received

JUN 11 1931 ✓

No. ©Cl R 14648 ✓

Fee rec'd \$ \$1.00

EB

30274 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 63019 ✓ Date June 30, 1903 ✓, 189

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue,

New York

New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000075

*A Modern Fairy Story*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MARSHES

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Marshes (The)

Application for renewal received

SEP 17 1936

NO. CI R 47272

Fee rec'd \$

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers April 1909 American Magazine containing this story

(7) Original registration of title: Class B No. 185466 Date March 5, 1909

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, <sup>XX</sup>as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work THE MEADOW

White (Stewart Edward) & au.  
Meadow (The)

R<sup>1</sup>

Application for renewal received

**DEC 23 1936**

Co. **R** 49198

EB

Fee rec'd \$

**\$1.00 TRUST**

Q

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
Pubn. in Jan. 1910 American Mag. (Give name in full) Publication  
(7) Original registration: Class B No. 198265 Date Dec. 21, 1909  
(8) Name of original claimant Phillips Pub. Co.  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

(Please turn this over)

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The American Magazine. Vol. 69 No. 3.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Mill

White (Stewart Edward) & au.  
Mill (The)

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. CI R 60342

Fee rec'd \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
covering pubn. in Apr. 1910  
iss. American mag. (Give name in full)

(7) Original registration: Class BNo. 209137 Date Mar. 22, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

770.67 no 6

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)/

(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MOUNTAINS

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.  
Mountains (The)

R

Application for renewal received

NOV -3 1931

No. © Cl R 16503

Fee rec'd \$

EB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 99451 Date Oct. 20, 1904, 190

(8) Name of original claimant McClure Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Co. Inc.  
Garden City, N.Y.

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated by Fernand Jungren. /*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~ME~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE RIDGE TRAIL  
&  
ON EQUIPMENT

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R

Mountains (The) 'I. The ridge trail. 'II.

On equipment.

Application for renewal received

OCT - 3 1931

No. © Cl R 15967

EB

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers June 4, 1904 Outlook containing these)

(7) Original registration of title: Class B No. 66477 Date June 4, 1904

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 2 years preceding the expiration of the original term.



*Date of entry: January 2, 1904.  
Title: The Book. v. 177, no. 5.  
Other facts checked from record  
Book on record K. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~my~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White

(Write full legal name of renewal owner) /

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON HORSES

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Mountains (The) III. On horses.

Application for renewal received

©C R 15968

No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This registration covers Junell, 1904 Outlook containing this)

(7) Original registration of title: Class B No. 66478 Date June 11, 1904

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*State Entry: January 2, 1924.  
Title: The Outlook, N. Y. N. B.  
Author: Frank Checkley, Editor  
Book in Copyright  
R. E. N.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 189

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON HOW TO GO ABOUT IT

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Mountains (The) IV. On how to go about it.

Application for renewal received

OCT -3 1931

©Cl R 15976

No.

R

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in June 18, 1904 Outlook)

(7) Original registration of title: Class A No. 89216 Date June 11, 1904, 189

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE - 3 163

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ms, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE COAST RANGES

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

Mountains (The) v. The coast ranges.

R

Application for renewal received

OCT -3 1931

© Cl R 15977

No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in June 25, 1904 Outlook)

(7) Original registration of title: Class A No. 89217 Date June 11, 1904, 1904

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1231

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE INFERNO ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au.

R

Mountains (The) ✓ VI. The inferno.

Application for renewal received

OCT -3 1931

© Cl R 15978 ✓

No.

EB

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in July 2, 1904 Outlook)

(7) Original registration of title: Class A No. 89218 ✓ Date June 11, 1904, 189

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~not~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FOOTHILLS

(6) Name of author of renewable matter Stewart Edward White (copy)  
(Write name in full)

White (Stewart Edward) & au. **R**  
Mountains (The) VII. The foot-hills.

Application for renewal received

OCT -3 1931© Cl **R 15979**

No.

Fee rec'd \$ **\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(\*his covers appearance in July 2, 1904 Outlook)

(7) Original registration of title: Class A No. 89219 Date June 11, 1904 ~~not~~

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

(Copyright Renewal Act of 1909)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 3 1831

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xxx~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PINES ✓

(6) Name of author of renewable matter Stewart Edward White ✓ (LOVED)  
(Write name in full)

White (Stewart Edward) & au.  
Mountains (The) VIII. The pines.

R

Application for renewal received

OCT --3 1931

© Cl R 15980 ✓

No.

Fee rec'd \$ **\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in July 2, 1904 Outlook)

(7) Original registration of title: Class A No. 89220 ✓ Date June 11, 1904 ✓, 189

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 13 1831

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, XXX, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame Cal. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE TRAIL ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au. **R**

Mountains (The) " IX. The trail.

Application for renewal received

OCT -3 1931 ✓

© **R** 15969 ✓

No.

Fee rec'd \$

**\$1.00 TRUST**

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 7/9/04 Outlook containing this)

(7) Original registration of title: Class B ✓ No. 66482 ✓ Date July 9, 1904 ✓, 1904

(8) Name of original claimant The Outlook Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Date of entry: January 2, 1904.  
Title: The Outlook, 77, Vol. 10.  
Other facts copied from Record  
Book call connected R. E. H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 13 1331

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~as~~, as **author**  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner **Stewart Edward White**  
(Write full legal name of renewal owner)

Address **Little Hill, Burlingame, Cal.**  
(Street) (City) (State)

Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **ON SEEING DEER**

- (6) Name of author of renewable matter **Stewart Edward White**  
(Write name in full)

**White (Stewart Edward) & au.**  
**Mountains (The) X. On seeing deer.**

Application for renewal received

OCT -3 1931

©C

R 159700

No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 7/16/04 Outlook containing this)

- (7) Original registration of title: Class **B** No. **66483** Date **July 16, 1904**

- (8) Name of original claimant **The Outlook Co.**

- (9) Send certificate of registration to **Doubleday, Doran & Company, Inc.,**

**Garden City, N. Y.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **Ditto**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Date of entry: January 2, 1904.  
Title: The Little Book of 77, 2nd. 111  
Other facts checked from record  
Book no. 10000 R. E. H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. --3 1831

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, EX, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON TENDERFEET ( THE TENDERFOOT )  
AL

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. **R**  
Mountains (The) XI. The tenderfoot.

Application for renewal received

OCT -3 1931© Cl **R 15971**

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 7/23/04 Outlook containing this)

(7) Original registration of title: Class B No. 56484 Date July 23, 1904, 1905  
Jan. 2, (note)

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*File of Jan. 2, 1914  
Title: The Butcher, 77, 128  
other facts checked from Record  
Book and correct - R. E. H.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 2 (22)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CANON

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.  
Mountains (The) XII. The cañon.

R

Application for renewal received

OCT - 3 1931No. ©C B 15972

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 7/30/04 Outlook containing this)

(7) Original registration of title: Class B No. 66485 Date July 30, 1904, 1909

(8) Name of original claimant The Outlook Co. Jan. 2, 1902 (am. 2)

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*all entry: January 2, 1904.  
Title: The Outlook, N. Y. No. 13.  
Other facts checked from Record  
Book are correct - R. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 3 1931

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~XX~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal. ✓  
(Street) (City) (State)

(2) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work TROUT, BUCKSKIN, AND PROSPECTORS ✓  
XIII

- (6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au. R

Mountains (The) ✓ XIII. Trout, buckskin, and  
prospectors.

Application for renewal received

OCT - 3 1931 ✓

No. ©C R 15973 ✓

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 8 / 6 / 04 Outlook containing this)

- (7) Original registration of title: Class B ✓ No. 66486 ✓ Date Aug. 6, 1904 ✓, 469

- (8) Name of original claimant The Outlook Co. ✓ Jan. 2, 1912

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Ditto ✓

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Date of entry: January 2, 1904.  
Title: The Outlook V. 77, No. 14.  
Other facts checked from Record  
Book and corrected - R.E.H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XIV~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON CAMP COOKERY  
XIV

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. **R**  
Mountains (The) ~ XIV. On camp cookery.

Application for renewal received

OCT - 3 1931 ✓  
No. **© Cl R 15974C** ✓  
P

EB

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 8/13/04 Outlook containing this)

(7) Original registration of title: Class B No. 66487 Date Aug. 13, 1904 ✓, 1931  
Jan. 25

(8) Name of original claimant Stewart Edward White (author)

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Date of entry: January 2, 1904

Title: The Outlook, p. 77, no. 157

Orig. Co.: The Outlook Company,

Other facts: Published weekly, 1870, no book class assigned, - R. E. H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. -3 1831

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work ON THE WIND AT NIGHT

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Mountains (The) XV. On the wind at night.

Application for renewal received

OCT - 3 1931  
© Cl R 15981  
No. 9

EB

Fee rec'd \$ \$1.00 TP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in 8/13/04 Outlook)

(7) Original registration of title: Class A No. 89416 Date June 14, 1904, 1904

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. - 2 -

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xxx~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE VALLEY ✓  
YU! STW

Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au. **R**  
Mountains (The) XVI. The valley.

Application for renewal received

OCT -3 1931© Cl **R 15982** ✓  
No.

EB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in 8/20/04 Outlook)

(7) Original registration of title: Class A No. 89417 Date June 14, 1904 1909

(8) Name of original claimant The Outlook Co. **\$1.00 TRUST**

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, XX, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MAIN CREST  
XVII

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.  
Mountains (The) XVII. The main crest.

R

Application for renewal received

OCT -3 1931

© Cl R 15983

No.

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00 TRUST

(This covers appearance in 8/27/04 'Outlook')

(7) Original registration of title: Class A No. 89418 Date June 14, 1904, 189

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co., Inc.

Garden City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GIANT FOREST

(6) Name of author of renewable matter Stewart Edward White 1 over  
(Write name in full)

White (Stewart Edward) & au. **R**

Mountains (The) XVIII. The giant forest.

Application for renewal received

**OCT -3 1931**

**© Cl R 15984**

No. 229

EB

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in 9/3/04 Outlook)

(7) Original registration of title: Class A No. 89419 Date June 14, 1904, 229

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON COWBOYS ✓

(6) Name of author of renewable matter Stewart Edward White ✓ (over)  
(Write name in full)

White (Stewart Edward) & au.

R

Mountains (The) ✓ XIX. On cowboys.

Application for renewal received

OCT -3 1931 ✓

© Cl R 15985 ✓

No.

EB

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in 9/3/04 Outlook)

(7) Original registration of title: Class A No. 89420 ✓ Date June 14, 1904 ✓, 1905

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee: Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Copyright 19 of The Mountains 1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GOLDEN TROUT ✓

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Mountains (The) XX. The golden trout.

Application for renewal received

OCT -3 1931/

©C R 15986 ✓

No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(This covers appearance in 9/10/04 Outlook)

(7) Original registration of title: Class A No. 89421 Date June 14, 1904 1909

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



RD

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON GOING OUT  
&

THE LURE OF THE TRAIL

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Mountains (The) XXI. On going out. XXII.  
The lure of the trail.

Application for renewal received

© CI R 15975  
No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Registration covers 9/17/04 Outlook containing these)  
(7) Original registration of title: Class B No. 56492 Date Sept. 17, 1904

(8) Name of original claimant The Outlook Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Under copyright, January 2, 1901,  
Title 17, Section 10, 787-103.  
Under title check of the Record  
Book 1, and 1000-1000. - R. E. H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, me, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work ON BIRDS AND LIVING THINGS ✓

White (Stewart Edward) & au.  
On birds and living things.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. CI R 60340

Fee rec'd \$ \$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White ✓  
covering Mar. 1910 iss. American mag.  
containing this story (Give name in full)  
(7) Original registration: Class novel ✓ BNo. 207696 ✓ Date Feb. 21, 1910  
(8) Name of original claimant Phillips Pub. Co. ✓  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

TREW [Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Vol. 69 No. 5

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On Pioneering ✓

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

Cl R 60335

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White ✓  
covering Feb. 1910 iss. American mag. (Give name in full)

(7) Original registration: Class containing this story B No. 200112 ✓ Date Jan. 22, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

TREW

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

276.69 May

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~me~~ as author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White

(Give full legal name of renewal owner)

Address Burlingame, Calif.

(Street)

(City)

(State)

(Give address of each claimant)

- (4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work On Strangers

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

C. C. R 60341

~~MA~~

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White ✓  
covering pubn. in Apr. 1910 iss. American mag.

(Give name in full)

- (7) Original registration: Class pubn. B No. 209137 Date March 22, 1910

- (8) Name of original claimant Phillips Pub. Co. ✓

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ON THE ACQUISITION OF TREASURE ✓

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. CI R 60334

On the acquisition of treasure.

Fee rec'd \$ \$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White ✓  
covering Feb. 1910 issue of this story  
American mag. containing (Give name in full)

(7) Original registration: Class B No. 200112 ✓ Date Jan. 22, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

TREW

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

706.57 104.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On the Conduct of Life ✓

White (Stewart Edward) & au.  
On the conduct of life.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

CCl R 60336  
No. R

Fee rec'd \$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White ✓ Publication  
covering Feb. 1910 iss. American mag. (Give name in full)  
containing this story

(7) Original registration: Class B N 200112 ✓ Date Jan. 22, 1910 ✓

(8) Name of original claimant Phillips Pub. Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

TREW

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Vol 66 204

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Our Neighbors ✓

White (Stewart Edward) & au.

R<sup>1</sup>

Application for renewal received

Our neighbors.

SEP 23 1937

Cl R 60343  
No.

\$1.00 TRUST

Fee rec'd \$

MEM

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
covering my 1910 issue American mag. (Give name in full)

(7) Original registration: Class novel B No. 210381 Date April 18, 1910

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Vol. 70 No. 1.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Stewart Edward White ✓

(Write full legal name of renewal owner)

(3) Address

Little Hill, Burlingame, California ✓

(Street)

(City)

(State)

(4) Class of work

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Pagan ✓

(6) Name of author of renewable matter

Stewart Edward White ✓

(Write name in full)

White (Stewart Edward) & au.

R

Pagan (In Everybody's magazine. v. 5, no. 27,

Application for renewal received

NOV-5'28Nov., 1901)

©

R

734 ✓

No.

Fee rec'd \$

TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This entry covers Nov. 1901 Everybody's Magazine in which

(7) Original registration of title: Class B No. 16375 Date Oct. 28, 1901 1909—  
this was first included.

(8) Name of original claimant

John Wanamaker(9) Send certificate of registration to Doubleday, Doran & Company, Inc.Garden CityN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.Garden CityN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PARTNERS

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Partners (The)

.. SEP 13 1935

COPI R 39569

EB Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 201290 Date Feb. 29  
1908 issues Sat. Eve. Post 201553 March 11, 1908  
covering pubn. in Mar. 7, 1921,

(8) Name of original claimant Stewart Edward White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Fourth, Fifth, Sixth Installments.

5 In the Serials, Extension, Vol. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 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816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152,

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Stewart Edward White, author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BIG MEADOW TRAIL, chapters 1-5 of the book, The Pass  
THE FOREST RANGER  
ROARING RIVER  
DEADMAN'S CANON  
CLOUDY CANON

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Pass (The) chap. 1-5.

Application for renewal received

APR 28 1933

© Cl R 25401

No.

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(covering Mar. 1906 issue of Outing containing these stories)

(7) Original registration of title: Class B No. 115388 Date Feb. 21, 1906

(8) Name of original claimant Outing Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

val.  $\Delta n = 1$ , sec. 6.

### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

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Date April 26, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ME, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BLOODY PASS } Chaps. 6, 7, 8 of the bk. The Pass  
WE FALL BACK }  
THE PERMANENT CAMP }

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au. R  
Pass (The) chapters 6-8.

Application for renewal received

APR 28 1933

© CI R 25361

MBM Fee rec'd \$ \$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Apr. 1906 issue of Outing containing these stories

(7) Original registration of title: Class B No. 117033 Date Mar. 26, 1906

(8) Name of original claimant Outing Pub. C.o

(9) Send certificate of registration to Doubleday, Doran & Co. Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

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*These are Copyright Magazine  
order forms checked from  
Record Book are correct.  
R.E.H.*

*(Vol. XLVIII no. 1.)*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. *55 52177*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, EE, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White

(Give full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.

(Street)

(City)

(State)

(4) Class of work book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SIDE HILL CAMP ) Chaps. 9 & 10 of the book, The Pass

THE LEDGE )

(6) Name of author of renewable matter Stewart Edward White ✓

(Give name in full)

White (Stewart Edward) &amp; au.

R

Application for renewal received

Pass (The) chapters 9, 10.

APR 28 1933 ✓

C. Cl. R 25362 ✓

MMSM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(this covers May 1906 issue of Outing containing theses stories)

(7) Original registration of title: Class B ✓ No. 118515 ✓ Date April 21, 1906 ✓

(8) Name of original claimant Outing Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc., (over)

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Public Library Catalogue*  
*Author checked from records*  
*Book no. 10000*  
*R. 10. 10*

Vol. XLVIII, No. 2.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Little Hill, Burlingame, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE PASS

(6) Name of author of renewable matter Stewart Edward White.  
(Give name in full)

White (Stewart Edward) & au. R  
Pass (The)

Application for renewal received

JAN 17 1934No. Ca R 28662

MM Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 153056 Date August 13, 1906

(8) Name of original claimant Puting Publishing Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the third year of the original term.

*Instructions in Copyright*  
*Copyright Act of 1909* ✓

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

COPY - If original is located, destroy.  
APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Princess and Poet

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Princess and poet. (In Harper's new monthly  
magazine, Aug., 1901)

Application for renewal received  
FEB -2 1929  
© Cl R 2002  
No. R

Fee rec'd \$

\$1 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class B No. 40151 Date June 15, 1901 This covers Aug. 1901 Harper's New Monthly Magazine contain-  
109-

(8) Name of original claimant Harper & Bros.  
ing this work.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE RACE

(6) Name of author of renewable matter Steward Edward White  
(Write name in full)

White (Stewart Edward) & au. R

Race.

Application for renewal received

OCT 26 1927

No. ©Cl R 42001

Fee rec'd \$

**50 CTS. TRUST**

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This entry covers the No. 1900 Lippincott's Mag. in which this story first appeared.

(7) Original registration of title: Class No. B-17200 Date Oct 22/1900, 189

(8) Name of original claimant J. B. Lippincott Co.

(9) Send certificate of registration to Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White

Address Little Hill, Burlingame, California  
(Give full legal name of renewal owner)

(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Rawhide

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au. R

Rawhide (The)

Application for renewal received

JAN 5 1932  
© Cl R 17485

Fee rec'd \$

EB

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

These cover Nov. &

Dec. 1904 & Jan. 1905

81625

Oct. 14, 1904

82804

Nov. 16, 1904

No. 83951

Date Dec. 16, 1904, 190

(7) Original registration of title: Class Issues McClures Mag. in which this was first published.

(8) Name of original claimant S.S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.  
Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Vol. XXIX Nov. 1904. No. 1.  
" " Dec. 1904. No. 2.  
" " Jan. 1905. No. 3.

Other's failure checked from  
second book and author  
N.C.H.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE RIDGE ✓

White (Stewart Edward) & au.  
Ridge (The)

R<sup>1</sup>

Application for renewal received

**SEP 23 1937**

No. CI R 60344

Fee rec'd \$ \$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White ✓  
covering my 1910 iss. American mag. (Give name in full) *Publication*
- (7) Original registration: Class nov B No. 210381 Date April 18, 1910
- (8) Name of original claimant Phillips Pub. Co. ✓
- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

**TREW**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the month.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)  
(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The River Boss

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

River boss.

ABB

Application for renewal received

AUG 23 1929

No. © Cl R 4994

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B This covers Sept. 1902 McClure's Magazine in which this first appeared. No. 34450 Date Aug. 20, 1902

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal Act of 1909*  
*Copyright Renewal Act of 1909*  
*Copyright Renewal Act of 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 11, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Riverman

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Application for renewal received

APR 14 1930

Riverman (The)

No. © Cl R 8571

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers April 1903 McClure's containing

(7) Original registration of title: Class B ✓ No. 49826 ✓ Date Mar. 18, 1903 ✓ this.

(8) Name of original claimant S. S. McClure Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE RIVERMAN

(6) Name of author of renewable matter Stewart Edward White ✓  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Riverman (The)

SEP-13 1935 ✓  
No. OCI R 39570 ✓

Fee rec'd \$

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A ✓ No. 214784 ✓ Date Aug. 19 ✓, 1908 ✓

(8) Name of original claimant McClure Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

000118

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Illustrated by N.C. Wyeth and Clarence F. Underwood.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE ROAD AGENT

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Road agent.

OCT 25 1935  
© Cl R 40092

Fee rec'd \$

IMPORTANT. Application must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Sept. 26, 1908 <sup>over</sup> issue of Collier's Weekly containing this story

(7) Original registration of title: Class B No. 18751 \* Date Sept. 21, 1908

(8) Name of original claimant P. F. Collier & Son

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

\* B171233

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Colliers  
Vol 42 No 1 Sept. 26 1908

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, me, as author.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work RULES OF THE GAME

White (Stewart Edward) & au.  
Rules of the game.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

NO. CI R 60337

**IMPORTANT**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Fee rec'd \$ 11.00 TRUST

- (6) Name of author of renewable matter Stewart Edward White  
(Give name in full) 1910 Sunset Mag. in Feb. Mar. Apr. & May, 207802  
(7) Original registration: Class B Nos. 209835 Date Feb. 20 1910  
which this story first appeared 210671 Apr. 20  
(8) Name of original claimant James Horsburgh, Jr.  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

RENEW [Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term

2800120

Publication

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Vol. 24 Nos. 2, 3, 4, 5*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Stewart Edward White

(Write full legal name of renewal owner)

Address Little Hill, Burlingame, Cal.

(Street)

(City)

(State)

Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE SAVING GRACE

(6) Name of author of renewable matter

Stewart Edward White

(Write name in full)

White (Stewart Edward)

&amp; au.

R

Saving grace.

Application for renewal received

AUG 25 '26No. CL R 35321

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Sept. 1899 McClure's Magazine in which this work appeared

(7) Original registration of title: Class

No. 53048Date August 18, 1899Card by MFE

(8) Name of original claimant

S.S. McClure Co.,

(9) Send certificate of registration to

Doubleday, Page & Company,Garden City, L.I.,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Doubleday, Page & Company,Garden City, L.I., N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Rev. entry* *the same* *no more*  
*30th Aug 1899*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

151001

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 11, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California.  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Scaler

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward)	& au.	R	Application for renewal received
Scaler (The)			APR 14 1930
			No. © CI R 8572 ✓
MPB	Fee rec'd \$	\$1.00 TRUST	R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 51710 ✓ Date Feb 15, 1903 ✓  
taining this. April 24, 1930 ✓

(8) Name of original claimant S. S. McClure Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(over)  
[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1928—10,000)

*Record given in church  
magazine" after facts  
checked are correct*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(4) Class of work book  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SHORT

White (Stewart Edward) & au.  
Short.

R<sup>1</sup>

Application for renewal received

DEC 23 1936

CCL R 49199

EB

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
Pub. in Jan. 1910 American Mag. (Give name in full) Publication

(7) Original registration: Class B No. 198265 Date Dec. 21, 1909

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

J.S.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th day of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The American Magazine Vol. 69. No. 3*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~we~~ as the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill, Burlingame, California ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Silent Places ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Silent places.

MAY -8 1931

© Cl R 14130c

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 84428 ✓ Date Apr. 15, 1904 ✓, 190--

(8) Name of original claimant Stewart Edward White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street) Garden City N. Y.  
(City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

(Street) Garden City N. Y.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated by Philip A. ...*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~we~~ as the Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White

(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Silent Places

- (6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au.

R

Silent places.

Application for renewal received

MAR 30 1931

No. © Cl R 13338 C

EB

Fee rec'd \$

2.50 THREE

IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class B No. 68801 Date Jan. 22, 1904  
B 70615 Feb. 26, 1904  
B 71836 Mar. 23, 1904  
 No. 60003 Date Oct. 24, 1903  
60861 Nov. 23, 1903  
63281 Dec. 24, 1903 Nov. 1903

- (8) Name of original claimant Outing Publishing Co.

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
April 1904, inclusive  
issues Outing in which  
this appeared.

(Street)

Garden City

(City)

N. Y.

(State)

- (10) Name and address of person or firm sending the fee Doubleday, Doran & Co. Inc.

(Street)

Garden City

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000125

*Yacis checked from Record  
Book are correct*

*P. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work The Stream

White (Stewart Edward) & au.  
Stream (The)

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. R 60338

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White ✓  
covering Mar. 1910 iss. American mag. (Give name in full)  
(7) Original registration: Class BN 07696 Date Feb. 21, 1910  
(8) Name of original claimant Phillips Pub. Co. ✓  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

200.67 - no 5

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White ✓  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Surveyors ✓

White (Stewart Edward) & au.  
Surveyors (The)

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. Cl R 60351

MBW

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
covering Aug. 1910 iss. American mag. (Give name in full)

(7) Original registration: Class nov B No. 219315 Date July 21, 1910

(8) Name of original claimant Phillips Pub. Co. ✓

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

701.70 No. 4

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)

(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Theophilus ✓

White (Stewart Edward) & au.  
Theophilus.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

NO. CI R 60339

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Stewart Edward White  
covering Mar. 1910 iss. American mag.  
containing this story  
(Give name in full)

(7) Original registration: Class novel BNo. 207696 Date Feb. 21, 1910

(8) Name of original claimant Phillips Pub. Co. ✓

(9) Send certificate of registration to Doubleday, Moran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, ~~as~~, as author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)
- (3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work TREES

White (Stewart Edward) & au.  
Trees.

R<sup>1</sup>

Application for renewal received

DEC 23 1936

No. R 49196

EB Fee rec'd \$

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White  
Pubn. in Jan. 1910 American Mag. (Give name in full)
- (7) Original registration: Class B No. 198265 Date Dec. 21, 1909 Publication
- (8) Name of original claimant Phillips Pub. Co. ✓
- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The American Magazine Vol. 69, No 3.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner)  
(3) Address Burlingame, Calif.  
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Trout

White (Stewart Edward) & au.  
Trout.

R<sup>1</sup>

Application for renewal received

SEP 23 1937

No. CG R 60347Fee rec'd \$ \$1.00 TRUST

**IMPORTANT.**—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Stewart Edward White  
covering June 1910 issue of American mag. (Give name in full)  
(7) Original registration: Class nov No. 217366 Date May 20, 1910  
(8) Name of original claimant Phillips Pub. Co.  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Ditto  
(Street) (City) (State)

TREW

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Two Cartridges

(6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R

Two cartridges.

Application for renewal received

JAN -5 1931

© Cl R 12368 C

Fee rec'd \$ \$1.00 TRUST  
MPE  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Dec. 17, 1903 issue Youth's Companion

(7) Original registration of title: Class B No. 41091 Date Dec. 19, 1903 189--  
in which this appeared

(8) Name of original claimant Perry Mason & Co. (over)

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child-dren of the author, if the author be not living, or if such author, widow, widower, or child-dren be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

(July, 1929) — 12000

*Very known Company "Orig.  
Clo. other facts checked  
are covered - R.S.H.*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~for~~ as author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Stewart Edward White  
(Give full legal name of renewal owner; not an assignee)

(3) Address Little Hill, Burlingame, Calif.  
(Street) (City) (State)

Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work UNTIL THE LAST SHOT

(6) Name of author of renewable matter Stewart Edward White  
(Give name in full)

White (Stewart Edward) & au.

R

Application for renewal received

Until the last shot.

JAN -4 1936

No. © Cl R 42366

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

This covers Dec. 1908 issue American containing this story

(7) Original registration of title: Class B No. 173021 Date Oct. 29, 1908

(8) Name of original claimant Phillips Pub. Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

200632

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ The American Magazine. December 1908. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White ✓  
(Write full legal name of renewal owner)

(3) Address Little Hill Burlingame California ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Westerners ✓

(6) Name of author of renewable matter Stewart Edward White ✓  
(Write name in full)

White (Stewart Edward) & au. R  
Westerners.

Application for renewal received

MAY 19 1928 ✓

No. ©Cl R 44839 e

AEB

Fee rec'd \$

60 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 25405 Date Oct. 12, 1900  
~~1899~~

(8) Name of original claimant Stewart Edward White

(9) Send certificate of registration to Doubleday, Doran & Company, Inc. ✓

Garden City N. Y. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.  
Garden City N. Y.  
(Street) (City) (State)

C. O. P. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Stewart Edward White  
(Write full legal name of renewal owner)

Address Little Hill, Burlingame, California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Westerners

- (6) Name of author of renewable matter Stewart Edward White  
(Write name in full)

White (Stewart Edward) & au. R  
Westerners.

Application for renewal received

SEP -7 1928

© Cl R 40 C

No.

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 16217 Date Sept. 5, 1901, -102-

- (8) Name of original claimant Stewart Edward White

- (9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden CityN. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden CityN. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White  
Samuel Hopkins Adams

(Give full legal name of renewal owner)

Address es, respectively: Little Hill, Burlingame, Cal.  
Ensenore, Cayuga Co., N. Y.

(Street)

(City)

(State)

(3) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE MYSTERY(6) Name of author Stewart Edward White  
Samuel Hopkins Adams

(Give name in full)

White (Stewart Edward) and Adams (Samuel R  
Hopkins) & aus.  
Mystery (The)

Application for renewal received

DEC -9 1933

No. Ca R 28227

MEM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Entries cover June 1906-Jan. 1907, incl. issues American Magazine containing this)  
(7) Original registration of title: Class Novel No. 123123 Date June 15, 1906  
June-Oct. Colver 123123 July 13, 1906  
Pub. House Inc. 123123 Aug. 8, 1906  
Pub. Co. 123123 Sept. 13, 1906  
123123 Oct. 11, 1906  
123123 Nov. 9, 1906  
(8) Name of original claimant Doubleday, Doran & Company, Inc.  
Garden City, N. Y.  
(9) Send certificate of registration to Doubleday, Doran & Company, Inc.  
Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*O.C. : June 1906 - September 1906 : Colver Publishing House, Inc.  
October 1906 - January 1907 : The Phillips Publishing Company. H. E. H.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Stewart Edward White & Samuel Hopkins Adams  
respectively Little Hill, Burlingame, Cal. (Give full legal name of renewal owner)

(3) Address Ensenore, Cayuga Co., N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MYSTERY

(6) Name of author of renewable matter Stewart Edward White & Samuel Hopkins Adams.  
(Give name in full)

White (Stewart Edward) and Adams (Samuel R  
Hopkins) & aus.

Application for renewal received  
JAN 17 1934

Mystery (The)

No. ©Cl R 28663

MEM

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 164983 Date Jan. 5, 1907

(8) Name of original claimant McClure, Phillips & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyrights by Will*  
*Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Venita Seibert White ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

3184 Mountain View Drive, San Diego, California

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Gossamer Thread ✓

(6) Name of author of renewable matter

Venita Seibert ✓

(Give name in full)

White (Venita Seibert)

&amp; au.

R

Application for renewal received

OCT 14 1937

© Cl R 59873 R

No.

MBM

Fee rec'd \$1.00

53784 OCT 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

ANo. 268229

Date

June 18, 1910, 190

Publication

(8) Name of original claimant

Small, Maynard Hoo. ✓

(9) Send certificate of registration to

Venita Seibert White3184 Mountain View Drive, San Diego, California

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Venita Seibert White3184 Mountain View Drive, San Diego, California

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1000138

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

White (H. E.)

Name of claimant

Application for extension received

JAN 4 1912

White (E. E.)

Author and title

Entry  
Class

No.

R 2447

(White's graded school series).

671

JAN -4 1912

50¢

\$

R

# Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan 3, 1912

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, ~~us~~, as \* The child

of The deceased author

Name and address of  
claimant of extension

Dr. E.

White,

Parkersburg, W. Va.

Title of\*\*

a book

for which this extension of copyright is

desired White's Graded-School Series - A Complete Arithmetic

Name of author

E. E. White

Date of renewal registration

January 28, 1898

7463

Name of renewal claimant

E. E. White

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

OVER 1

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

American Book Company,  
100 B. Washington Sq., New York, N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

White (W. E.)

Name of claimant

Application for extension received

JAN 4 1912

White (E. E.) An intermediate  
arithmetic. (White's graded school series)

Author and title

Entry  
Class

©  
No.

R 2446

Entry No.

671 JAN -4 1912

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, ~~us~~ as \* The  
child of the deceased author

Name and address of  
claimant of extension

Dr. B. White,  
Parkersburg, W. Va.

Title of\*\*

a book ✓

for which this extension of copyright is

desired White's Graded School Series - An Intermediate Arithmetic

Name of author

B. B. White ✓

Date of renewal registration

January 24, 1898 ✓

Name of renewal claimant

B. B. White ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C. J.



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

American Book Company,  
100 B. Washington Sq., New York, N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White (W. E.)

Name of claimant

Application for renewal received

JAN 30 1911

White (E. E.)

Author and title

New complete arithmetic writing oral and written exercises

Entry Class

No.

R 1561

Cash No.

3505 JAN 31 1911

Application for the RENEWAL of a Copyright Subsisting in Any Work  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 28, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*

as child of the deceased author

Name and address of renewal claimant

E. E. White  
Parkersburg, W. Va.

Title of\*\*

a book

for which this renewal copyright is desired:

A New Complete Arithmetic

Name of author

E. E. White

Date of original registration of title

June 20, 1883 11286

Name of original claimant

Van Antwerp, Briggs & Co

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

White's Two-Book Series

A New Complete

Arithmetic

Writing Oral and Written Exercises  
by E. E. White

SEND CERTIFICATE TO

American Book Company

100 B. Washington Sq., New York, N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

Name of claimant

Application for renewal received

White (W.E.)

JAN 30 1911

Author and title

White (E.E.) New elementary arith-

Entry  
Class

©

R 1560

metic writing oral and written exercises.

Cash No.

576 R

3505 JAN 31 1911

Card made by H. S. P. Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 28, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

4100 The renewal copyright is claimed by me, ~~us~~, as \* child of the deceased author

Name and address of  
renewal claimant

W. E. White,  
Parkersburg, W. Va.

Title of\*\*

a book

for which this renewal copyright is desired:

A New Elementary Arithmetic

Name of author

E. E. White

Date of original registration of title

January 31, 1883 2026

Name of original claimant

Van Antwerp, Briggs & Co.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.  
(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*White's Long-Book Series*

*A new elementary Arithmetic  
Uniting Oral and  
Written Exercises  
by E. S. White*

SEND CERTIFICATE TO

*American Book Company*

*100 E. Washington St., New York, N. Y.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*New York, Feb. 6, 1912*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*The child of the*  
[Author, widow, widower, child—SEE OVER]

*deceased author*

Name and address of  
renewal claimant {

*Dr. B. White,  
Paykenburg, Dr. Pa.*

of \*\*

*a book*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Eclectic Educational Series* ✓

*Oral Lessons in Number*

Name of author

*E. E. White*

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 7 1912 ✓

©

R 2669

Name of claimant

No.

Author and title

4866 FEB -7 1912

Cash No.

*White (H. E.)*

*White (E. E.)*

*Oral lessons in number.  
(Eclectic educational series).*

Leave all spaces within these double lines blank

*Dec 1 1884*

Date of original registration of title

*December 13, 1884*

*23792*

Card made by M. L. C.

Name of original claimant

*Van Antwerp, Biagg & Co* ✓

Send certificate of

registration to

*American Book Company*

*100 E. Washington Sq., New York, N. Y.*

Name and address

of remitter

*American Book Company*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000143

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant <u>White (W. E.)</u>	Application for extension received <b>JAN 26 1910</b>
Author and title <u>White (Emerson E.)</u> <u>Primary arithmetic</u>	Entry Class } No. <u>568</u>
	Cash No. <u>3768</u> JAN 26

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* The child  
of the author  
Made by H. S. P.  
Name and address of claimant of extension { W. E. White,  
Parkersburg, W. Va.

Title of \*\* a book for which this extension of copyright is

desired White's Graded School Series - A Primary Arithmetic

Name of author E. E. White

Date of renewal registration April 9, 1896

Name of renewal claimant W. E. White (son)

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

AC

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Renewal entry made by *Emerson*  
*P. B. White* for 14 years from  
*apr 22, 1896*

SEND CERTIFICATE TO

American Book Company  
100 E. Washington St., New York, N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Name of claimant

White (W. E.)

Application for extension received

JAN 25 1911

Author and title

White (E. E.) White's common

Entry  
Class

©

No.

R 1534

Cash No.

2812

JAN 25 1911

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 24 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \*

child of

the deceased author

Name and address of  
claimant of extension

Dr. E. White  
Parkersburg, W. Va

Title of\*\*

a book

for which this extension of copyright is

desired

Common  
Complete School Register

Name of author

E. E. White

Date of renewal registration

January 28, 1897

Name of renewal claimant

E. E. White

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over) C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Eclectic School Blanks  
White's Common  
School Register &c*

SEND CERTIFICATE TO

*American Book Company  
100 B. Washington Sq., New York, N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. 'R<sup>2</sup>

Name of claimant

Application for extension received

White (W.E.)

JAN 25 1911

Author and title

White (E.E.) White's graded  
school register (Eclectic school blank)

Entry  
class

©

R 1535

28 JAN 25 1911

Card made by H. S. P.

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Jan 24 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as \* child of

The deceased author

Name and address of  
claimant of extension

W. E. White

Parkersburg W. Va.

Title of\*\*

a book

for which this extension of copyright is

desired

White's Graded School Register

Name of author

E. E. White

Date of renewal registration

January 28, 1897

Name of renewal claimant

W. E. White

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Eclectic School Blanks  
Trinitas Graded  
School Register  
Containing forms &c.*

SEND CERTIFICATE TO

*American Book Company  
1008. Washington Sq., New York, N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) The child of the deceased  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

W. B. White Citizen of United States  
(Write name in full—State here also nationality of claimant)  
Auditors Office, Charleston West Virginia  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White's New School Register  
Containing forms for daily, term, and yearly records

Name of author (6) Emerson B. B. White  
(Write name in full) William E. White

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received  
MAR 31 1919

© Cl R 139727  
No.

Fee rec'd \$

9677 MAR 31 1919

Date of original registration of title (7) July 15, 1891 No. (8) 25511-W

Name of original claimant (9) American Book Company

Send certificate of registration to (10) American Book Company

100 B. Washington Square New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) American Book Company

100 B. Washington Square New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 6 February 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The executor of the author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner Warren D. White  
(Write full legal name of renewal owner)

Address 1322 East 25th Street Oakland California  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Story Readers: Primer

- (6) Name of author of renewable matter May Langdon White  
(Write name in full)

White (Warren D.)

R

White (May Langdon)

Story readers: primer.

Application for renewal received

FEB - 7 1936

© R 42785

No.

Fee rec'd \$

\$1.00

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 206120 Date 5 May 1908  
189

- (8) Name of original claimant World Book Company

- (9) Send certificate of registration to World Book Company

313 Park Hill Avenue

Yonkers

New York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee World Book Company

313 Park Hill Avenue

Yonkers

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Alanson White, M. D.  
(Give full legal name of renewal owner; not an assignee)

Address St. Elizabeths Hospital, Washington, D. C.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Outlines of Psychiatry

(6) Name of author of renewable matter William Alanson White, M. D.  
(Give name in full)

White (William Alanson) & au.

R

Application for renewal received

Outlines of psychiatry.

OCT - 8 1935

No. CI R 39909~~EB~~Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42008 OCT-8'35

(7) Original registration of title: Class A No. 192463 Date Nov. 19, 1907

(8) Name of original claimant William Alanson White, M. D.

(9) Send certificate of registration to William A. White, M. D.  
St. Elizabeths Hospital, Washington, D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William A. White, M. D.  
St. Elizabeths Hospital Washington, D. C.  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

000149

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Allen White ✓

(Give full legal name of renewal owner)

(3) Address The Emporia Gazette Emporia Kansas

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Certain Rich Man ✓(6) Name of author of renewable matter William Allen White ✓

(Give name in full)

White (William Allen) & au.

R

Certain rich man.

Application for renewal received

JUN 18 1937© Cl R 57155

No.

EE

Fee rec'd \$

\$1.00 32346 JUN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A No. 243858 Date July 21, 1909 ✓(8) Name of original claimant The Macmillan Company ✓(9) Send certificate of registration to The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, and—SEE OVER)

William Allen White

Name and address of  
renewal owner (3)

William Allen White

(Write full legal name of renewal owner)

Emporia, Kansas

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Court of Boyville

Name of author (6)

William Allen White

(Write name in full)

Leave all spaces within this dark line blank

White (William Allen)

& au.

Court of Boyville.

R

Application for renewal received

APR 22 '27

No. © Cl R 40047

Fee rec'd \$

50 c 20105 APR 22 '27

Card by EM

Date of original registration of title (7)

Oct. 20 1899

No. (8)

67983

Name of original claimant (9)

William Allen White

Send certificate of  
registration to (10)

The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Macmillan Company

60 Fifth Avenue

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Allen White  
(Give full legal name of renewal owner)

(3) Address Emporia Kansas  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work IN OUR TOWN

(6) Name of author of renewable matter William Allen White  
(Give name in full)

White (William Allen) & au.

R

In our town.

Application for renewal received

DEC 27 1933

© Cl R 28176  
No. R

EB

Fee rec'd \$ \$1.00

55495 DEC 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date April, 1906

(8) Name of original claimant Doubleday, Page & Co. (over)

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

\*Application must be filed in the Copyright Office within the 28th year of the original term.

000152

A 142941 April 10, 1906

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*O.C. 1211: COLUMBIA, PHILLIPS + Co.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Allen White  
(Write full legal name of renewal owner)

(3) Address Emporia Gazette, Emporia, Kansas  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Stratagems and Spoils

(6) Name of author of renewable matter William Allen White  
(Write name in full)

White (William Allen) & au. R  
Stratagems and spoils.

Application for renewal received  
JAN 31 1929

No. © Cl R 2038

Fee rec'd \$1.00

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1925 JAN 31 '29

(7) Original registration of title: Class Book No. 19100 Date Oct. 16 1901

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue, New York City, New York

(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue, New York City, New York

(Street) (City) (State)

O.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



White (William C.)

Reference card

Renewal

app. file

R 37083,  
37084

AEB

000151

Graded literature readers. First, Second book.

See

Judson (Harry Pratt) and White (William C.)

White (William C.)

Reference card  
Renewal app.

file

44891-

44893.

000155

MPB

Graded literature readers. 3d-5th books. 3 v.

See

Judson (Rebecca A. Gilbert) and White (William C.)

White (William C.)

Reference card  
R. app. file  
2008-2010  
MPB

Graded literature readers. 6th-8th bks. 3 v.

See

Judson (Rebecca A. Gilbert) and White (William C.)

000156

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William C. White  
(Give full legal name of renewal owner) ✓  
(3) Address St. Helena, California  
(Street) (City) (State)

(4) Class of work Bound book  
(State whether the work is a book, musical composition, dramatic composition, etc.) ✓  
(5) Title of work Testimonies for the Church (Vol. 9 No.37) ✓

White (William C.)R<sup>1</sup>

Application for renewal received

White (Ellen Gould Harmon)AUG 20 1937Testimonies for the church. v. 9, no. 37.No. CCL R 60095MEM

Fee rec'd \$

\$1.0043754 AUG 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Ellen. G. White  
(Give name in full) ✓

(7) Original registration: Class A No. 246,755 Date Sept. 8, 1909 ✓  
Publication

(8) Name of original claimant Mrs. E. G. White ✓

(9) Send certificate of registration to William C. White

St. Helena, California  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Ellen G. White  
Estate, Inc.

St. Helena, Calif.  
(Street) (City) (State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The child of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

William B. White

(Write full legal name of renewal owner)

Charleston,

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Key to a School Algebra

Name of author (6)

Emerson B. White

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB-5 '25

White (William E.)

White (Emerson Elbridge)

Key to A school algebra.

No.

© Cl. R 29585

Fee rec'd \$

5303 FEB-5 '25

Card made by EM

Date of original registration of title (7) February 17, 1897

No. (8) 115302

Name of original claimant (9)

American Book Company

Send certificate of registration to (10)

American Book Company

100 E. Washington Square New York N.Y.

Name and address of person or firm sending the fee (11)

American Book Company

100 E. Washington Square New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The child of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) William B. White  
(Write full legal name of copyright owner)  
Charleston, West Virginia

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A School Algebra  
designed for use in  
High Schools and Academies

Name of author (6) Emerson E. White  
(Write name in full)

Leave all spaces within these double lines blank

White (William E.)	R1	Application for renewal received
White (Emerson E lbridge )		MAY 15 1924
School algebra designed for use in high schools and academies.		CL R 27174 R
Fee rec'd \$	50	21783 MAY 15 '24

Card made by E.M.

Date of original registration of title (7) May 23 1896 No. (8) 3131XB<sup>2</sup>

Name of original claimant (9) American Book Company

Send certificate of registration to (10) American Book Company

100 B. Washington Square New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) American Book Company

100 B. Washington Square New York New York  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

White (William H.)

Reference card

R appl.file

35577

EB

Gertrude Elliott's crucible.

See

Hosford (John T.) and White (William H.)

000160

White (William H.)

Reference card

Magic cameo.

See

Renewal ap.  
file.

Hosford (John T.) & White (William H.)

R 34772

EM

000161  
191000



White (William H.)

Reference card

My lady Beth.

R appl.file

See

58146

Hosford (John T.) and White (William H.)

EE

000162

White (William H.)

Reference card

Step by step.

R appl. file

See

26695

Hosford (John T.) and White (William H.)

EB

000163

White (William H.)

Reference card

Winifred's sacrifice.

Renewal ap.  
file.

See

Hosford (John T.) and White (William H.)

R 36591

EM

49100

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble.

(Write full legal name of copyright owner)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Map.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Missouri Pacific Railway (St. Louis, Iron Mountain & Southern Ry.)

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC-3'25

© Cl.  
No.

R 32074

R

53319 DEC-32

Fee rec'd \$

50 C

Card made by EM

Date of original registration of title (7) May 3, 1898.

No. (8) 27,837.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble.

Name and address of person  
or firm sending the fee (11)

(Street)

White & Kemble,

(City)

New York,

New York.

(State)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within 1 year of the expiration of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors and Proprietors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner White & Kemble  
(Write full legal name of renewal owner)

Address 80 Maiden Lane New York N. Y.  
(Street) (City) (State)

(3) Class of work Map.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work White & Kemble's Atlas and Digest of Railroad Mortgages, Atchison, Topeka & Santa Fe Railway

(5) Name of author of renewable matter White & Kemble  
(Write name in full)

White & Kemble. & au.

R

Application for renewal received

DEC 27 26

White & Kemble's atlas and digest of railroad mortgages. Atchison, Topeka & Santa Fe railway.

© Cl R 36526

No.

Fee rec'd \$ 50<sup>c</sup> 56875 Dec. 14, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Card by EM

(7) Original registration of title: Class 1899 No. 14,430 Date Feb. 21, 1899

(8) Name of original claimant White & Kemble

(9) Send certificate of registration to White & Kemble

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White & Kemble  
80 Maiden Lane New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,

Chesapeake & Ohio Railway.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

White & Kemble.

R1  
& au

Application for renewal received

NOV 11 '22

White & Kemble's atlas and digest of railroad  
mortgages. Chesapeake & Ohio railway.

© Cl R 21979

No.

Fee rec'd \$ 50c

44850 NOV 11 '22

Made by H.S.P.

Date of original registration of title (7) October 25, 1895

No. (8) AA 54,221

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

Book.

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Chicago & Eastern Illinois R. R. Co., Evansville & Terre Haute R. R.

Co.

Name of author (6)

White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY -9 '23

©Cl R 23727

No. 20437 MAY -9 '23

Fee rec'd \$

50 C

Card made by A.M.E.

Date of original registration of title (7) April 30, 1896.

No. (8) B2 26,498.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

(Jan., 1922—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 25 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) White & Kemble  
(Write full legal name of copyright owner)

80 Maiden Lane, New York, New York.  
(Street) (City) (State)

Class of work (4) Book.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Chicago & North Western R'w'y, Chicago, St. Paul, Minneapolis &  
Omaha Ry.

Name of author (6) White & Kemble.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

DEC -6 1924

White & Kemble's atlas and digest of railroad  
mortgages. Chicago & north western railway.

No. 22 R 28561

52905 DEC-6'24

Fee recd

50 C

R

Card made by E.M.

Date of original registration of title (7) August 4, 1897

No. (8) 22 44160

Name of original claimant (9) White & Kemble.

Send certificate of registration to (10) White & Kemble,

80 Maiden Lane, New York, New York.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) White & Kemble,

80 Maiden Lane, New York, New York.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors and Proprietors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner White & Kemble  
(Write full legal name of renewal owner)

Address 80 Maiden Lane New York N. Y.  
(Street) (City) (State)

Class of work Map  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work White & Kemble's Atlas and Digest of Railroad Mortgages, Chicago, Burlington & Quincy R.R.

(6) Name of author of renewable matter White & Kemble  
(Write name in full)

White & Kemble. & au.

R

Application for renewal received

White & Kemble's atlas and digest of railroad

DEC 27 1926  
R 36529

mortgages. Chicago, Burlington and Quincy

No.

railroad.

Fee rec'd \$ 50<sup>c</sup> 56875 Dec. 14, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(3) Card by MFE

(7) Original registration of title: Class 1899 No. 82,049 Date Dec. 11, 1899

(8) Name of original claimant White & Kemble

(9) Send certificate of registration to White & Kemble

80 Maiden Lane  
(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee White & Kemble

80 Maiden Lane  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

170  
130  
100  
70  
40  
10

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble,

(Write full legal name of copyright owner)

30 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Chicago, Burlington & Quincy R. R.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

DEC -6 1924

White & Kemble's atlas and digest of railroad  
mortgages. Chicago, Burlington &  
Quincy r. r.

No. © Cl R 28562

Fee rec'd \$

52905 DEC-6-24

Card made by EM

Date of original registration of title (7) August 27, 1897.

No. (8) 02 48182

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

30 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) White & Kemble,

30 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) Authors and Proprietors

(Author, widow, widower, child—SEE OVER.)

Name and address of

renewal claimant (3) White & Kemble,

55 Liberty Street,

(Write name in full)

New York,

(City)

New York.

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Chicago, Milwaukee & St. Paul Railroad,

Name of author (6) White & Kemble

(Write name in full)

Leave all spaces within these double lines blank

REVISED 60

R 1

Application for renewal received

White & Kemble. & au.

MAR -8 1922

White & Kemble's atlas and digest of railroad  
mortgages: Chicago, Milwaukee and St. Paul  
railroad.

© Cl. R 20232

No.

Fee rec'd \$

50c

9430 MAR-8'22

Card made by A.M.E.

Date of original registration of title (7) February 9, 1895.

No. (8) AA 8627

Name of original claimant (9) White & Kemble

Send certificate of

registration to (10) White & Kemble,

55 Liberty Street, New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

55 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble

(Write name in full)

80 Maiden Lane,

New York.

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Chicago, Rock Island & Pacific Railway

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

DEC -5 1922

White & Kemble's atlas and digest of railroad  
mortgages. Chicago, Rock Island & Pacific railway.

C. G. R 22040

Fee rec'd

47463 DEC-5'22

Card made by A. M. E.

Date of original registration of title (7) November 21, 1895.

No. (8) AA 58,793.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble.

80 Maiden Lane,

New York.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble.

80 Maiden Lane,

New York.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Cleveland, Cincinnati, Chicago and St. Louis R'y Co.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 25 '23

© Cl. R 24395 R

No. 29024 JUL 25 '23

Fee rec'd \$ 50 C

Card made by H.S.P.

Date of original registration of title (7) July 15, 1896.

No. (8) B2 41,147.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble.

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble  
(Write full legal name of copyright owner)  
80 Maiden Lane, New York, New York.  
(Street) (City) (State)

Class of work (4) ☒ Book.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) White & Kemble's Atlas and Digest of Railroad  
Mortgages, Erie Railroad.

Name of author (6) ☒ White & Kemble.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

DEC-3'25

White & Kemble's atlas and digest of railroad  
mortgages. Erie railroad.

© CL R 32073 R

Fee rec'd \$

50c 53319 DEC-3'25

Card made by EM

Date of original registration of title (7) ☒ January 25, 1898. No. (8) 7725.

Name of original claimant (9) ☒ White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane, New York, New York.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) White & Kemble,  
80 Maiden Lane, New York.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

(State) W. A. L.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,

Great Northern Railway Line, Co.

Name of author (6) White & Kemble,

(Write name in full)

Leave all spaces within these double lines blank

White & Kemble. & au.

R1

Application for renewal received

OCT 12 1922

White & Kemble's atlas and digest of rail-  
road mortgages. Great Northern railway co.

NO. CL

R 21854

Fee rec'd \$ 1.50

40922 OCT 12 '22

Card made by A.M.E.

Date of original registration of title (7) September 7, 1895.

No. (8) AA45,769.

Name of original claimant (9) White & Kemble,

Send certificate of registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

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(Jan., 1922—5,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble.

(Write full legal name of copyright owner)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad

Mortgages, Illinois Central R.R.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

DEC-3'25

White & Kemble's atlas and digest of railroad

mortgages. Illinois central railroad company.

©CL

R 32076

Fee rec'd \$

50 c 53319 DEC-3'25

Card made by E.M.

Date of original registration of title (7) November 19th, 1898. No. (8) 67,643.

Name of original claimant (9) White & Kemble.

Send certificate of registration to (10) White & Kemble.

Name and address of person

(Street)

(City)

New York.

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write full legal name of copyright owner)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4)

Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

White & Kemble's Atlas and Digest of Railroad  
Mortgages, Lake Shore & Michigan Southern R'y

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG -2 1923

No. © Cl. R 24415

Fee rec'd \$

50 c.

33077 AUG-2'23

Card made by H.S.P.

Date of original registration of title (7) July 29, 1896.

No. (8) B2 43,623.

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10)

White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) White & Kemble,

80 Maiden Lane

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors and proprietors.  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner White & Kemble.  
 (Write full legal name of renewal owner)

Address 80 Maiden Lane, New York, New York.  
 (Street) (City) (State)

(3) Class of work Book.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work White & Kemble's Atlas and Digest of Railroad Mortgages, Lehigh Valley Railroad.

(6) Name of author of renewable matter White & Kemble.  
 (Write name in full)

White & Kemble. & au. **R**

Application for renewal received

White & Kemble's atlas and digest of railroad mortgages. Lehigh valley railroad.

DEC 14 '26

No. **©Cl R 36368**

Fee rec'd \$

**50 56875 DEC 14 '26**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class of 1899 No. 56,343 Date Sept. 2, 1899.

(8) Name of original claimant White & Kemble.

(9) Send certificate of registration to White & Kemble,

80 Maiden Lane, New York, New York.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee White & Kemble.

80 Maiden Lane, New York, New York.  
 (Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

80 Maiden Lane,

(Write full legal name of copyright owner)

New York,

New York.

(Street)

(City)

(State)

Class of work (4)

Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Long Island R. R.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 28 1923

©Cl R 25406

No.

Fee rec'd

50c 52182 DEC 28 '23

Card made by A.M.E.

Date of original registration of title (7) December 24, 1896.

No. (8) B2 69,981.

Name of original claimant (9) White & Kemble.

Send certificate of registration to (10) White & Kemble,

80 Maiden Lane, New York,

New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and Proprietors  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) White & Kemble  
(Write full legal name of copyright owner)

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

Class of work (4) Map.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad  
Mortgages, Long Island Railroad

Name of author (6) White & Kemble  
(Write name in full)

Leave all spaces within these double lines blank

White & Kemble, & au.	R1	Application for renewal received
White & Kemble's atlas and digest of		DEC 27 '26 ✓
railroad mortgages. Long Island railroad.		©Cl R 36528 e
Fee rec'd \$ 50 <sup>00</sup> 56875		No. 82,048
		Dec. 14, 1926

Date of original registration of title (7) December 14, 1899 No. (8) 82,048

Name of original claimant (9) White & Kemble

Send certificate of registration to (10) White & Kemble

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) White & Kemble

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write full legal name of copyright owner)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad

Mortgages, Louisville & Nashville Railroad

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC-3'25

White & Kemble. & au.

White & Kemble's atlas and digest of railroad

mortgages. Louisville & Nashville railroad.

© Cl R 32075

No.

Fee rec'd \$

50¢

53319 DEC-3'25

Card made by EM

Date of original registration of title (7) May 9, 1898.

No. (8) 28,735.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble,

80 Maiden Lane, New York,

New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. H.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble.

(Write full legal name of copyright owner)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,  
Michigan Central R. R. & Canada Southern Ry.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R4

Application for renewal received

White & Kemble. & au.

JUL -9 1924

White & Kemble's atlas and digest of  
railroad mortgages. Michigan central r. r.  
& Canada southern ry.

© Cl. R 27752

No.

Fee rec'd \$

30144 JUL 924

Card made by A.F.B.

Date of original registration of title (7) February 17, 1897.

No. (8) C2 11595.

Name of original claimant (9) White & Kemble,

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors and Proprietors  
(Author, widow, widower, child, -SEE OVER\*)

(2) Name of renewal owner White & Kemble  
(Write full legal name of renewal owner)

Address 80 Maiden Lane New York N. Y.  
(Street) (City) (State)

Class of work Map.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work White & Kemble's Atlas and Digest of Railroad Mortgages  
Missouri, Kansas & Texas Railway, Kansas City, Fort Scott &  
Memphis Railroad, Mobile & Ohio Railroad

(6) Name of author of renewable matter White & Kemble  
(Write name in full)

White & Kemble. & au.

R

White & Kemble's atlas and digest of railroad  
mortgages. Missouri, Kansas & Texas railway,  
Kansas City, Fort Scott & Memphis railroad.  
Mobile & Ohio railroad.

Application for renewal received

DEC 27 26

© Cl R 36527

No.

Fee rec'd \$

38 56875 Dec. 14, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class 1899 No. 29,166 Date April 28, 1899

(8) Name of original claimant White & Kemble

(9) Send certificate of registration to White & Kemble

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee White & Kemble

80 Maiden Lane New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4)

Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,

Missouri Pacific Railway.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

White & Kemble. & au.

R1

Application for renewal received

**DEC -5 1922**

White & Kemble's atlas and digest of railroad  
mortgages. Missouri Pacific railway.

No. CL R 22030

Fee rec'd \$ 500

**47463 DEC-5'22**

Card made by A.M.E.

Date of original registration of title (7) November 13, 1895.

No. (8) AA 57,450.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors and Proprietors  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

White & Kemble

(Write full legal name of renewal owner)

Address

80 Maiden Lane

(Street)

New York

(City)

N. Y.

(State)

Class of work

Map

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

White & Kemble's Atlas and Digest of Railroad Mortgages

Missouri Pacific Railway, Texas Pacific Railway, St. Louis Southwestern  
Railway, International & Great Northern Railroad,  
Galveston, Houston & Henderson Railroad.

(6) Name of author of renewable matter

White & Kemble

(Write name in full)

White &amp; Kemble.

&amp; au.

R

Application for renewal received

DEC 31 '26

White &amp; Kemble's atlas and digest of railroad

mortgages. Missouri Pacific railway, Texas

Pacific railway, St. Louis southwestern railway,

International &amp; great northern railroad.

Galveston, Houston &amp; Henderson

railroad.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MPE

(7) Original registration of title: Class 1899 No. 83,443 Date Dec. 26, 1899

(8) Name of original claimant

White & Kemble

(9) Send certificate of registration to

White & Kemble80 Maiden Lane

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

White & Kemble80 Maiden Lane

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) April 4, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,

New York Central & Hudson River R. R.

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & al.

APR - 5 '23

White & Kemble's atlas and digest of railroad  
mortgages. New York Central & Hudson River  
r. r.

© Cl. R 23385

No.

Fee rec'd \$

50 c

13916 APR-523

Card made by A.M.E.

Date of original registration of title (7) March 26, 1896.

No. (8) B2 18,844.

Name of original claimant (9) White & Kemble.

Send certificate of

registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble,

80 Maiden Lane, <sup>(Write name in full)</sup> New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad

Mortgages, Norfolk & Western Railroad.

*N.Y. Co*

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

White & Kemble. & au.

OCT 12 1922

White & Kemble's atlas and digest of rail-

road mortgages. Norfolk & Western ry. co.

No. COL R 21856

Fee rec'd \$

500

40922 OCT 12 22

Card made by A.M.E.

Date of original registration of title (7) September 7, 1895,

No. (8) AA45,770.

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane, New York,

New York.

Name and address of person  
or firm sending the fee (11) White & Kemble,

80 Maiden Lane, New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane, New York,

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad

Mortgages, Northern Pacific Railroad

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 12 1922

© Cl. R 21855

No.

Fee rec'd \$

50c

40922 OCT 12 1922

Card made by A.M.E.

Date of original registration of title (7) September 7, 1895.

No. (8) AA45,771.

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person  
or firm sending the fee (11) White & Kemble,

(Street)

(City)

(State)

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) White & Kemble,

(Write full legal name of copyright owner)

80 Maiden Lane, New York, New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad  
Mortgages, Southern Railway Company

Name of author (6) White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received

DEC -6 1924

White & Kemble. & au.

White & Kemble's atlas and digest of railroad  
mortgages. Southern railway company.

No. © Cl R 28563

Fee rec'd

50 C 52905 DEC-6'24

Card made by E.M.

Date of original registration of title (7) November 23, 1897.

No. (8) C2 65260.

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane, New York, New York.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) White & Kemble,

80 Maiden Lane, New York, New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within 30 days of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Authors and proprietors.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) White & Kemble,

(Write name in full)

80 Maiden Lane,

New York.

New York.

(Street)

(City)

(State)

Class of work (4) Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) White & Kemble's Atlas and Digest of Railroad Mortgages,

Union Pacific System.

Name of author (6)

White & Kemble.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 12 '22**

White & Kemble. & au.

White & Kemble's atlas and digest of railroad  
mortgages. Union Pacific system.

No. © Cl. R 21427

Fee rec'd \$

**50c**

**28206 JUL 12 '22**

card made by HMB

Date of original registration of title (7) April 25, 1895.

No. (8) AA 22,862

Name of original claimant (9) White & Kemble.

Send certificate of  
registration to (10) White & Kemble,

80 Maiden Lane,

New York,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) White & Kemble,

80 Maiden Lane,

New York,

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Jan. 22/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* employer of the author  
[Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,

of musical composition Boston, Mass. for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Alpine Maiden's Dream" Tyrolienne Idyl for Pianoforte

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 23 1912

White-Smith music pub. co.

Name of claimant

No.

©

R 2528

Alpine maiden's dream; Tyrolienne

Author and title

idyl; piano.

2923

JAN 23 1912

No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title February 11 1884.

Name of original claimant White, Smith & Co.

Send certificate of { White-Smith Music Publishing Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
of remitter { Boston, Mass.

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM OF REGISTRATION



App. for RENEWAL can only be made during the LAST YEAR of the present copyright. *Part 1* R1\*

*White-Smith music pub. co.*  
*Angels whispering; melodie de*  
*celleste; pianoforte.*

Name of claimant

Author and title

Application for renewal received

JUN 10 1910

Entry  
Class }

© No.

R 962 A

Cash No.

1001

R

Application for the RENEWAL of a Copyright Subsisting in Any Work

4279 FEB -6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 9/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The renewal copyright is claimed by ~~me~~ us, as \* assignee of the employer of the author. (See over)

Name and address of  
renewal claimant

White-Smith

Music Publishing Co.,

Boston, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

"Angels Whispering" Melodie de Celeste for Pianoforte.

Name of author Charles D. Blake.

Date of original registration of title December 7 1882.

20720

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the right was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) mhm



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Name of claimant

Application for renewal received

Author and title

Aug. 17, 1910

Entry  
Class

No.

(R-962)

Cash No.

4279 FEB -6 1912

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 17 1910

Date, June 9/10.

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me, us, as~~ ~~employer of the author~~.

Proprietor

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of **Musical Composition**

for which this renewal copyright is desired:

✓ "Angels Whispering" Melodie de Celeste for Pianoforte.

Name of author

Charles D. Blake.

Date of original registration of title

December

1882.

Name of original claimant

White, Smith &amp; Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the word "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which the copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

20 720 Dec. 7. 1882

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Publishing Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 3/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* Employer of the author  
 [Author, widow, widower, child—SEE OVER]

Name and address of {  
 renewal claimant {

White-Smith Music Publishing Co.,  
 Formerly White, Smith & Co.,  
 Boston, Mass.

Title of \*\* Musical Composition  
 [Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"The Bijou Grand March" for Pianoforte.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

White-Smith music pub. co.  
 Bijou (The) grand march, piano.

Name of claimant

Author and title

APR 4 1912

No. © R 3019

10697

APR -4 1912

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. G.

Date of original registration of title April 4 1884.

Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Pub. Co.,  
 registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
 of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. Register any such.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*The Wilson Grand March  
Composed and arr. by  
Chas. D. Blake*

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 19/12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* the employer of the  
[Author, widow, widower, child—SEE OVER]  
author.

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"Confusion" • Grand Galop de Concert for Pianoforte.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 20 1912

Name of claimant

No. © R 2784

Author and title

\$ 5889 FEB 20 1912 Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title March 31 1884.

Name of original claimant White, Smith & Co.

Send certificate of { White-Smith Music Pub. Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
of remitter { Boston, Mass.

[Please turn this over]

*By order J. S.*

28TH YEAR OF THE ORIGINAL TERM Begins to run at date of publication

000196

APPLICATION MUST COME IN THE

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Continuation  
Ballet de Concert  
Solo*

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 19/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* **employer of the author.**  
 [Author, widow, widower, child—SEE OVER]

Name and address of  
 renewal claimant **White-Smith Music Publishing Co.,  
 Formerly White, Smith & Co.,  
 Boston, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER]  
**"Dashing Steed" Galop for Four Hands.**

Name of author **Carl Riche. Nom-de-plume of Charles D. Blake.**  
*1914- Sept. 9 1885*

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 21 1913**

*White-Smith music pub. co.  
 Dashing steed; galop; four  
 hands.*

© Cl. R 4445

No.

\$

Leave all spaces within these double lines blank

**26804 JUL 21 1913**

Cash No.

Date of original registration of title **August 1885.** No

Name of original claimant **White, Smith & Co.,** Card made by **M. L. C.**

Send certificate of **White-Smith Music Publishing Co.,**  
 registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**

of remitter

**Boston, Mass.** [Please turn this over]**"SPECIAL FILE"**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Composed by Class D.* *Blank. Four kinds. Arr. by Carl Riche*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White-Smith music pub. co.

Name of claimant

Dews of heaven; reverie senti-  
mental; pianoforte.

Author and title

Application for renewal received

JUN 10 1910

Entry  
Class

©  
No.

R 961

Cash No.

4279 FEB - 6 1912

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 9/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The renewal copyright is claimed by ~~me~~, us, as \* assignee of the employer  
of the author. (all over)

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,

Boston, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:

"Dews of Heaven" Reverie Sentimental for Pianoforte.

Name of author Charles D. Blake.

Date of original registration of title November 15 1882.

20083

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Aug. 17, 1910

Entry  
Class }

No.

(R-961)

Cash No.

4279 FEB -6 1912\*

Application for the RENEWAL of a Copyright Subsisting in Any Work

AUG 17 1910

Date, June 9/20

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as ~~employer of the author.~~

Proprietor

Name and address of  
renewal claimant }

White-Smith

Music Publishing Co.,

Formerly White, Smith & Co.,  
Boston, Mass.

Title of **Musical Composition**

for which this renewal copyright is desired:

**"Dews of Heaven" Reverie Sentimental for Pianoforte.**

Name of author **Charles D. Blake.**

Date of original registration of title **November 1882.**

Name of original claimant **White, Smith & Co.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

20083 Nov. 20, 1882



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period ~~such that the entire term shall be equal to that secured by this Act, including the renewal~~ period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

May 10/12.

D. C. (Date here).

The renewal copyright is claimed by ~~me~~, us, as\* Employer of the Author.

[Author, widow, widower, child—SEE OVER]

Title of\*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"A Dream of Beauty" Morceau Elegante for Pianoforte.

Name of author ✓ Charles D. Blake.

**Leave all spaces within these double lines blank**

R1

Application for renewal received

MAY 13 1912

©

R 3203

Name of claimant

No

Author and title

९

19134 MAY 13 1912

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

December 18 1884. 25-278 P

Name of original claimant White, Smith & Co.

Send certificate of ( White-Smith Music Pub. Co.,

registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address ( White-Smith Music Pub. Co.,  
of remitter ( Boston, Mass.

[Please turn this over]

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R-1

White-Smith music pub. co.  
Dream of love; morceau elegante;  
pianoforte.

Name of claimant

Author and title

Application for renewal received

JUN 10 1910

Entry  
Class }

G4C

R 960

A

4279 FEB -6 1912

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 9/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The renewal copyright is claimed by ~~me~~, as, as \* assignee of the employer  
of the author.

Name and address of {  
renewal claimant {

White-Smith Music Publishing Co.,  
Boston, Mass.

Title of \*\* Musical Composition for which this renewal copyright is desired:

"A Dream of Love" Morceau Elegante for Pianoforte.

Name of author Charles D. Blake.

Date of original registration of title November 29 1882.

20346

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

77mm

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

White-Smith Music Pub. Co.,

62 & 64 Stannope St., Boston, Mass.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R13

Name of claimant

Application for renewal received

Author and title

Aug. 17, 1910

Entry  
Class }

No.

4279 FEB -6 1912

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 17 1910

Date, June 9/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* ~~employer of the author.~~

Proprietor

Name and address of  
renewal claimant {

White-Smith

Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of\*\* Musical Composition

for which this renewal copyright is desired:

"A Dream of Love" Morceau Elegante for Pianoforte.

Name of author Charles D. Blake.

Date of original registration of title November 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

20349 Nov. 29, 1882

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 26, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* **employer of the author.**

[Author, widow, widower, child—SEE OVER]

Name and address of **White-Smith Music Publishing Co.,**  
renewal claimant **Formerly White, Smith & Co.,**  
**Boston, Mass.**

Title of \*\* **Musical Composition** ✓ for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Enchantment" Polka Rondo for Pianoforte.**

Name of author **Chas. D. Blake.** ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAY 28 1913**No. **CG. R 4272**

\$

**FOR****R**

Leave all spaces within these double lines blank

**20542 MAY 28 1913**

Fish No.

**Card made by M. L. C.**Date of original registration of title **July 20 1885.** ✓No **15638**Name of original claimant **White, Smith & Co.** ✓Send certificate of **White-Smith Music Publishing Co.,**registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**  
of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000203

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 19/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* **employer of the author.**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.**

Title of\*\* **Musical composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Fisherman and His Child" Transcription de Concert for  
Pianoforte.**

Name of author

**Charles D. Blake.****18291 Aug. 28. 1885**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**JUL 21 1913**

*White-Smith music pub. co.  
Fisherman and his child;  
piano.*

No. **©Cl. R 4441**

\$

**26804****JUL 21 1913**

Cash No.

Date of original registration of title **August 1885.**

No

Name of original claimant **White, Smith & Co.** Card made by **M. L. C**

Send certificate of  
registration to

**White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address  
of remitter

**White-Smith Music Pub. Co.,  
Boston, Mass.**

**"SPECIAL FILE"**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**000204**



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 10/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* Employer of the Author  
[Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.

Title of \*\* Musical Composition  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Flash of Lightning" Grand Galop de Concert for Piano.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 13 1912

Name of claimant

No.

©

R 3204

Author and title

\$

50¢

R

19134 MAY 13 1912

Cash No.

Leave all spaces within these double lines blank

Date made by M. L. C.

Date of original registration of title October 27 1884. 21563 P.

Name of original claimant White, Smith & Co.

Send certificate of { White-Smith Music Pub. Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
of remitter { Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000205

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant	Application for renewal received
White-Smith music pub. co.	OCT 10 1910
Author and title	© R 1203
Gyp junior, juvenile operetta by Earl Marble	Entry } No.
& D. F. Hodges.	Class }
35992	Cash No. OCT 10 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1910 Date, Oct. 8/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* proprietor, Card made by E. J. This being a composite work which was originally copyrighted by the proprietor thereof

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Gyp Junior" A Juvenile Operetta.

Name of author Earl Marble and D. F. Hodges.

Date of original registration of title November 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 3/12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* employer of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"I Want A Heart" Song.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1912

Name of claimant

No. ©

R 3017

Author and title

\$

10697

APR -4 1912

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title April 23 1884.Name of original claimant White, Smith & Co.

Send certificate of White-Smith Music Pub. Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.

Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM. Reg. fee 50 cents. Entry fee 10 cents.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*made by Miss L. Howell*

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) April 3/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* employer of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Jack's Return" or "When the Robins Leave Their Nest"  
Song.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1912

Name of claimant

No.

©

R 3018

Author and title

\$

10697 APR -4 1912, No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title April 7 1884.Name of original claimant White, Smith & Co.Send certificate of White-Smith Music Pub. Co.,registration to 62 & 64 Stanhope St., Boston, Mass.Name and address White-Smith Music Pub. Co.,of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM Registered song only.

000208

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

*Words by Carl Marble*



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 26, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* **employer of the author.**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.**

Title of \*\* **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Little Bird's Funeral March" Four Hands.**

Name of author **Chas. D. Blake.**

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 28 1913

No. © Cl. R 4271

No.

\$

20542 MAY 28 1913

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title **July 6 1885.**

No

14493

Name of original claimant **White, Smith & Co.**

Send certificate of **White-Smith Music Publishing Co.,**

registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address **White-Smith Music Pub. Co.,**

of remitter **Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000209

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as"  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Remarks of owner.  
A set of a very nice beautiful piece for the piano.  
Little Birds. Funeral March. From hands.*

# Application for the RENEWAL of Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 10/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as Employer of the Author  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Magnolia of Tennessee" Transcription for Piano.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

*White-Smith music pub. co.*  
*Magnolia of Tennessee; piano.*

Name of claimant

No.

MAY 13 1912

R 3207

Author and title

\$

50¢

Leave all spaces within these double lines blank

19134 MAY 13 1912 Cash No.

Date of original registration of title

June 9 1884.

Name of original claimant White, Smith & Co.,

Send certificate of  
registration to

White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address  
of remitter

White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000210

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Magnolia of Tennessee. Melody from song and chorus by  
Walter Brady. Transcription for Piano by Chas. D. Blake*



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 19/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* the employer of the  
 author. [Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
 renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.  
 Title of \*\* Musical Composition for which this renewal copyright is desired:  
 [Book, musical composition—SEE OVER] ✓  
"Murmuring Waves" Concert Waltz Song for Contralto.

Name of author Charles D. Blake. ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

White-Smith music pub. co.  
 Name of claimant

FEB 20 1912  
 No. © R 2782

Murmuring waves, concert  
 Author and title  
waltz song, contralto.

\$ 5889 FEB 20 1912 Cash No.

Leave all spaces within these double lines blank

Date of original registration of title February 13 1884.

Name of original claimant White, Smith & Co., ✓

Send certificate of { White-Smith Music Pub. Co.,  
 registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
 of remitter { Boston, Mass.

[Please turn this over]

By Wm J. S.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM Registered says to enter

000211

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White-Smith music pub. co.  
Olympian club; grand march;  
four hands.

Name of claimant

Author and title

Application for renewal received

JAN 4 1911

Entry  
Class

No. R 1405 A

Cash No.

4277 FEB -6 1912

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by M. L. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 2/11.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* employer of the author,  
(The work having been done for hire)

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.

Title of \* Musical Composition for which this renewal copyright is desired:  
"Olympian Club" Grand March for Four Hands.

Name of author Charles D. Blake.

Date of original registration of title January 1883.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

1012 Jan 15. 1883 2 Jan. 19. 1883

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 1/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as **Employer of the Author**,  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of\*\*

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Pleasure Party" Quick Step for Pianoforte.

Name of author

Chas. D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 3 1913

Name of claimant

No.

CCl. R 3950

Author and title

\$

50c Ck

Leave all spaces within these double lines blank

1306 FEB -3 1913

Cash No.

Date of original registration of title

February 1885.

Name of original claimant

White, Smith & Co.

Card made by M. L. C.

Send certificate of

registration to

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

Name and address

of remitter

White-Smith Music Pub. Co.,

Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000213



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 19/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as the employer of the  
author.

[Author, widow, widower, child—SEE OVER]

Name and address of {  
renewal claimant {

White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of\*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

" Power of Love" Song for Contralto.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 20 1912

© R 2783

Name of claimant

No.

Author and title

\$

Leave all spaces within these double lines blank

5889 FEB 20 1912 No.

Mar 4 1884

Date of original registration of title February 1884.

Card made by M. L. C.

Name of original claimant White, Smith &amp; Co.,

Send certificate of White-Smith Music Pub. Co.,

registration to 62 &amp; 64 Stanhope St., Boston, Mass.

Name and address, White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

By order J. S.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM Rights says & Center

000214

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

*The Tower of Love  
Words by Florence Pollard  
Music by Chas. D. Blake  
Contralto or Baritone in D.*

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **May 26, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \***employer of the author.**

[Author, widow, widower, child—SEE OVER]

**White-Smith Music Publishing Co.,**  
 Name and address of )  
 renewal claimant ) **Formerly White, Smith & Co.,**  
**Boston, Mass.**

**Musical Composition** ✓  
 [Book, musical composition—SEE OVER] ✓ for which this renewal copyright is desired:

**"Progressive Euchre" Galop Caprice for Pianoforte.**Name of author **Chas. D. Blake.** ✓

Leave all spaces within these double lines blank

REVISED  
R1

Application for renewal received

**MAY 28 1913**No. **CC. R 4273**

\$

**NOT**

R

**20542 MAY 28 1913**

Leave all spaces within these double lines blank

**Card made by M. L. C.**Date of original registration of title **July 22 1885.** ✓No. **15770**Name of original claimant **White, Smith & Co.** ✓

Send certificate of ) **White-Smith Music Publishing Co.,**  
 registration to ) **62 & 64 Stanhope St., Boston, Mass.**

Name and address ) **White-Smith Music Pub. Co.,**

of remitter )

**Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000215



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

July 19/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* **employer of the author**  
 [Author, widow, widower, child—SEE OVER]

**White-Smith Music Publishing Co.,**  
**Formerly White, Smith & Co.,**  
**Boston, Mass.**

Name and address of  
 renewal claimant

Title of **Musical Composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**"Red Rose Redowa" for Four Hands.**

Name of author **Carl Riche. Nom-de-plume of Chas. D. Blake.**

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 21 1913

*White-Smith music pub. co.*  
*Red rose redowa; four*  
*hands.*

No. © Cl. R 4442

\$ 30<sup>00</sup>

Leave all spaces within these double lines blank

26804 JUL 21 1913

Cash No.

Date of original registration of title **August 1885.**

No. 11136

Name of original claimant **White, Smith & Co.** Card made by **M. L. G.**

Send certificate of  
 registration to **White-Smith Music Publishing Co.,**  
**62 & 64 Stanhope St., Boston, Mass.**

Name and address  
 of remitter **White-Smith Music Pub. Co.,**  
**Boston, Mass.**

**"SPECIAL FILE"**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000216



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 10, 1912.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as Employer of the Author  
 [Author, widow, widower, child—SEE OVER]

Name and address of {  
 renewal claimant {

White-Smith Music Publishing Co.,  
 Formerly White, Smith & Co.,  
 Boston, Mass.

Title of \*\* Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

"Sailing" March for Pianoforte.

Name of author

Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 13 1912

Name of claimant

No.

©

R 3206

Author and title

\$

Leave all spaces within these double lines blank

19134 MAY 13 1912 No.

and made by M. L. C.

Date of original registration of title

June 14 1884.

12137 P.

Name of original claimant

White, Smith & Co.

Send certificate of

White-Smith Music Pub. Co.,

registration to

62 & 64 Stanhope St., Boston, Mass.

Name and address

White-Smith Music Pub. Co.,

of remitter

Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000217

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Jan. 15, 1914.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* **Employer of the Author**

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

**White-Smith Music Publishing Co.,**

**Formerly White, Smith & Co.,**

**62 & 64 Stanhope St., Boston, Mass.**

Title of\*\*

**Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"St. Valentine's" Marche Brillante for Pianoforte.**

Name of author **Charles D. Blake.**

Leave all spaces within these double lines blank

R1

Application for renewal received

**JAN 17 1914**

No. **©Cl. R 5316**

\$ **50¢**

Cash No.

*White-Smith music pub. co.  
St. Valentine's; marche brillante;  
piano.*

Leave all spaces within these double lines blank

Date of original registration of title **March // 1886.**

**JAN 17 1914**

No **✓ 7**

Name of original claimant **White, Smith & Co.,**

Card made by **M.L.C.**

Send certificate of

**White-Smith Music Publishing Co.,**

registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address

**White-Smith Music Publishing Co.,**

of remitter

**Boston, Mass.**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM Register says to enter

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by, or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) July 19/13.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* **employer of the author.**  
[Author, widow, widower, child—SEE OVER]

Name and address of **White-Smith Music Publishing Co.,**  
renewal claimant **Formerly White, Smith & Co.,**  
**Boston, Mass.**

Title of **Musical Composition** for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

**"Skipping Rope" Schottische for Pianoforte.**

Name of author **Charles D. Blake.**

*21047 Oct. 7. 1885*

*over*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*White-Smith music pub. co.*  
*Skipping rope; schottische;*  
*piano.*

**JUL 21 1913**

No. **©Cl. R 4446**

\$ **FO'**

**26804**

**JUL 21 1913**

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title **September 1885.** No

Name of original claimant **White, Smith & Co.**

Card made by M. L. C

Send certificate of **White-Smith Music Publishing Co.,**

registration to **62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Pub. Co.,**  
**Boston, Mass.**

[Please turn this over]

**"SPECIAL FILE"**

**"SPECIAL FILE"**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*E. D. Blake*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 10/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as Employer of the Author.  
[Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.  
Title of Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]  
"Song of the Alps" (Chanson des Alps) Fantasia Elegante  
arr. for Pianoforte.

Name of author Charles D. Blake.

Leave all spaces within these double lines blank	R1	Application for renewal received
<u>White-Smith music pub. co</u>	Name of claimant	<u>MAY 10 1912</u>
<u>Song of the Alps; fantasia ele-</u>	Author and title	No. <u>© R 3205</u>
<u>gante. Piano.</u>		\$ <u>50c</u>
Leave all spaces within these double lines blank		Cash No. <u>10399 P</u>

Send made by M. L. C.  
Date of original registration of title May 22 1884.

Name of original claimant White, Smith & Co.

Send certificate of { White-Smith Music Pub. Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address { White-Smith Music Pub. Co.,  
of remitter { Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000220



# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 2/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by us, as employer of the author.

[Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Boston, Mass.

Title of Musical Composition for which this renewal copyright is desired:  
[Book, musical composition—SEE OVER]

"A Song to Mother" Song and Chorus.

*Words by  
Earl Marble*

Name of author Charles D. Blake.

Leave all spaces within these double lines blank

R1

Application for renewal received

*White-Smith music pub. co.*  
*Song (A) to mother; song and*  
*chorus*

Name of claimant

No.

**MAY 4 1912**

©

R 3173

Author and title

\$

**14117 MAY 4 1912**

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title May 5 1884.

Name of original claimant White, Smith & Co.,

Send certificate of registration to White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

Name and address of remitter White-Smith Music Pub. Co.,  
Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM See Special File

000221



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1

White-Smith music pub. co.  
Sounds from the mountain cave;  
grand march; four hands.

Name of claimant

Author and title

Application for renewal received

JUN 10 1910

Entry  
Class

©

R 959

A

Cash No.

FEB -6 1912

106

R

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 9/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The renewal copyright is claimed by ~~me~~, us, as \* assignee of the employer of the author.

(renewed)

Name and address of  
renewal claimant

White-Smith Music Publishing Co.,  
Boston, Mass.

Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Sounds from the Mountain Cave" March Brillante for  
Four Hands.

Name of author Charles D. Blake.

Date of original registration of title December 9 1882.

20867

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER) *mm*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Name of claimant

Application for renewal received

Author and title

Aug. 17, 1910

Entry  
Class }

No. (R-959)

Cash No.

4279 FEB -6 1912 \*

37 R.  
33881

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 17 1910

Date, June 9/10.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* ~~employer of the author.~~

Proprietor

Name and address of  
renewal claimant {

White-Smith

Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.

Title of Musical Composition

for which this renewal copyright is desired:

"Sounds from the Mountain Cave" March Brillante, Four  
Hands.

Charles D. Blake.

Name of author

Date of original registration of title December 1882.

Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

2026 Dec 9, 1882

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.





*Composed by Chas D. Blum Four hands. Arr by Carl Piche*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work *Part 1*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here) May 10/12.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \*Employer of the Author.  
[Author, widow, widower, child—SEE OVER]

Name and address of { White-Smith Music Publishing Co.,  
renewal claimant { Formerly White, Smith & Co.,  
Title of \*\*Musical Composition Boston, Mass.  
[Book, musical composition—SEE OVER] for which this renewal copyright is desired:

"Wake From Thy Dreaming" (Serenade) Song. *mg*

Name of author Charles D. Blake. *sent*

Leave all spaces within these double lines blank	R1	Application for renewal received
<u>White-Smith music pub. co.</u>	Name of claimant	<u>MAY 13 1912</u>
<u>Wake from thy dreaming song</u>	Author and title	No. <u>© R 3211</u>
<u>soft or tenor in F.</u>		\$ <u>50¢</u>
Leave all spaces within these double lines blank		19134 MAY 13 1912 Wash No.

Card made by M. L. C.  
Date of original registration of title July 3 1884. 13549-508  
Name of original claimant White, Smith & Co. MAY 16 1912  
Send certificate of White-Smith Music Pub. Co.,  
registration to 62 & 64 Stanhope St., Boston, Mass.  
Name and address White-Smith Music Pub. Co.,  
of remitter Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

000225



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## Provision for the Renewal and Extension of Existing Copyright.

COPYRIGHT ACT OF MARCH 4, 1909.

*Contracts or Part in &c.*

*No. 13558*

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank.

*Made from the drawing.  
Made by Carl Marble  
Made by L. B. Blake  
Copied in &c.*

*Re-made.*



LIBRARY OF CONGRESS  
COPYRIGHT OFFICE  
WASHINGTON

REPLY QUOTE FILE  
AND ADDRESS  
TER OF COPYRIGHTS."

WASHINGTON

May 16, 1912.

MAY 18 1912

Gentlemen:-

Your application has been received for the renewal of the musical composition entitled "WAKE FROM THY DREAMING".

It is found that registrations were made on July 3, 1884, for two compositions bearing this title, No. 13549 for Soprano or Tenor in F, and No. 13550 for Contralto or Baritone in D. For which one shall renewal be made?

Respectfully,  
THORVALD SOLBERG,  
Register of Copyrights.

By

*Ernest B. ...*  
Assistant Register of Copyrights.

White-Smith Music Pub. Co.,  
62 Stanhope Street,  
Boston, Mass.

Boston, May 17, 1912.

Dear sir:--

Renew the above song in the soprano key.

Very truly yours,  
White-Smith Music Pub. Co.  
*R.A.M.*

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **July 19/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as \* **employer of the author.**  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**White-Smith Music Publishing Co.,  
Formerly White, Smith & Co.,  
Boston, Mass.**

Title of \* **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"Whippoorwill Polka" for Four Hands.**

Name of author **Carl Riche. Nom-de-plume of Charles D. Blake.**

*1903 Sept. 8. 1885*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*White-Smith music pub. co.  
Whippoorwill polka; four  
hands*

Leave all spaces within these double lines blank

No. © Cl. R 4444

JUL 21 1913

26804

Cash No.

Date of original registration of title **August 1885.**

No

Name of original claimant **White, Smith & Co.** *Card made by M. L. O*

Send certificate of registration to **White-Smith Music Publishing Co.,  
62 & 64 Stanhope St., Boston, Mass.**

Name and address of remitter **White-Smith Music Pub. Co.,  
Boston, Mass.**

**"SPECIAL FILE"**

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

800227

*Not prepared by L. D. Blake. Four Hands.  
arr. by Carl Riche*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **June 9/13.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

**proprietor**

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

**White-Smith Music Publishing Co.,  
(Formerly White, Smith & Co.),  
62 & 64 Stanhope St.,  
Boston, Mass.**

Title of\*\* **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

**"White's Modern Method for the Cabinet Organ."**

**A Collection of musical compositions. (A composite work)**

Compiled and arranged by **C. A. White, C. D. Blake and  
others.**

Leave all spaces within these double lines blank

REVISED  
R1

Application for renewal received

**JUN 21 1913**

No. **©Cl. R 4337**

\$ **50<sup>c</sup>**

**21/916 June 11, 1913.**

Cash No.

Leave all spaces within these double lines blank

Card made by **M. L. C.**

Date of original registration of title

**July 29 1885.**

No

**15252**

Name of original claimant **White, Smith & Co.**

**White-Smith Music Pub. Co.,**

Send certificate of  
registration to

**62 & 64 Stanhope St., Boston, Mass.**

Name and address  
of remitter

**White-Smith Music Pub. Co.,**

**Boston, Mass.**

[Please turn this over]

**A. C.**

*See Special File*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

**15252-209**



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **January 18, 1917.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) **proprietor**  
(Being a composite work done for hire) Author, widow, widower, child—SEE OVER

Name and address of (3) **White-Smith Music Publishing Co.,**  
Claimant of extension (Street (4) **Formerly White, Smith & Co.,**  
**62 Stanhope, City Boston, State Mass.**

Title of\*\* (5) **Book** for which this extension of copyright is desired:  
(Book, musical composition—SEE OVER)

(6) **"White's School for the Reed Organ"**

Name of author (7) **C. A. White, Charles D. Blake, T. P. Ryder,**  
**E. H. Bailey, C. R. Read and other first-class organists.**  
(Write name in full)

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAR 15 1917

*White-Smith music pub. co.*

*White's school for the reed organ.* No. **© Cl. R 9989**

Leave all spaces within these double lines blank

Fee rec'd \$ **50<sup>c</sup> Trust**

Date of first renewal registration (8) **September 14, 1903.** No. (9) **68592**

Name of first renewal claimant (10) **D. L. White and C. D. Blake.**

Send certificate of (11) **White-Smith Music Publishing Co.,**  
registration to (Street (12) **62 Stanhope, City Boston, State Mass.**

Name and address (13) **White-Smith Music Publishing Co.,**  
of remitter (Street (14) **Boston, State Mass.**

Card made by M.L.C.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

White-Smith music pub. co.

Name of claimant

Application for renewal received

Author and title

Aug. 17, 1910.

Wright and Palmer's voluntaries for reed

© No. R 10658

and pipe organ.

Entry  
Class }

No.

Cash No. 22945 \$ 50<sup>00</sup>

July 28, 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 17 1910

Date, July 27/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as \* ~~employer of the authors.~~

Proprietor Card made by E. S.

Name and address of  
renewal claimant {

White-Smith Music Publishing Co.,  
formerly White, Smith & Co.,  
Boston, Mass.

*Book*  
Title of\*\* Musical Composition for which this renewal copyright is desired:  
"Wright and Palmer's Voluntaries for Reed or Pipe Organ."

(A composite work.)

✓ Name of author R. P. Wright and A. H. Palmer.

Date of original registration of title September 1882.

✓ Name of original claimant White, Smith & Co.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

15467 Sept. 19, 1882

(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

White-Smith Music Pub. Co.,

62 & 64 Stanhope St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Ex. 23, 1914  
Original application to renew  
copyright in the Republic  
taken from Official File in  
Ex. 23.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Whitefield (Mrs. Lillian)

Whitefield (Edwin)

Homes of our forefathers.

Name of claimant

Application for renewal received

NOV 17 1909

Author and title

Entry  
Class

C. Cl.  
No.

332

Cash No.

42648 NOV 17 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*Widow of the Author

Card made by H. S. P.

Name and address of  
renewal claimant

Mrs. Lillian Whitefield  
40 Lowell Street, Reading, Mass.

Title of\*\*

Book

for which this renewal copyright is desired:

"The Homes of our Forefathers," Being a selection of the Oldest and most Interesting Buildings, Historical Houses, and Noted Places in Rhode Island and Connecticut. From Original drawings made on the spot.

Name of author - Edwin Whitefield

Date of original registration of title March 18<sup>th</sup> 1882 (No. 4258 N)

Name of original claimant Edwin Whitefield

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Mrs. Lillian Whitefield.*  
*40 Lowell St. Reading, Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

Reading Mar. 14<sup>th</sup> 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

Widow of the Author

[Author, widow, widower, child-SEE OVER]

Edwin Whitefield.

Lillian Whitefield.

Name and address of (3) [Write name in full]

renewal claimant (Street (4) 40 Lowell St City Reading, State Mass.

Title of\*\* (5)

Book.

[Book, musical composition-SEE OVER]

for which this renewal copyright is desired:

"The Homes of our Forefathers" being a selection of the oldest and most interesting historical houses and noted places in Maine, New Hampshire & Vermont.

Name of author (7)

Edwin Whitefield.

[Write name in full]

Jan 4 Apr. 14 1886

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 14 1914

Whitefield (Lillian)

Whitefield (Edwin)

Homes of our

No.

©Cl. R 5336

c  
r

forefathers.

Leave all spaces within these double lines blank

Fee rec'd \$ 50x

10409 MAR 14 1914

Card made by H. S. P.

Date of original registration of title (8)

above

No. (9)

Name of original claimant (10)

over

Send certificate of (11)

Mrs. Lillian Whitefield

registration to

Street (12) 40 Lowell City Reading

State Mass.

Name and address (13)

above

of remitter

Street (14)

City

State

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 1<sup>ST</sup> YEAR OF THE ORIGINAL TERM

00023

*From original drawings taken on the spot, by Edwin Whitefield*  
© Edwin Whitefield

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

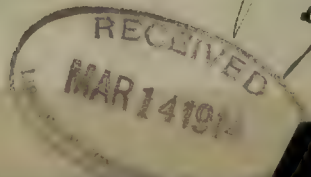
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Edwin Whitefield*

From Mrs. Lillian Whitefield,  
40 Lowell St.  
Reading.  
Mass.



To the Register of Copyrights  
Washington.  
D. C.



31426



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, \_\_\_\_\_ (2)

*The widow of the author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

*Lillian Whitefield*

(Write name in full)

*20 Lowell St.*

(Street)

*Reading, Mass.*

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*"Homes of Our Forefathers in Boston, New England"*

Name of author (6)

*Edwin Whitefield*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Whitefield (Lillian)*

*JAN 31 1917*

*Whitefield (Edwin)*

No. *© Cl. R 9559*

*Homes of our forefathers in Boston, New England, from original drawings.*

Fee rec'd \$

*50c*

*4110*

*JAN 31 1917*

Card made by H.S.P.

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten: 459 Mar. 15 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~ (2) \_\_\_\_\_

*The Widow of the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) \_\_\_\_\_

*Lillian Whitefield*

(Write name in full)

*25 Lowell St.*

(Street)

(City)

*Reading, Mass.*

(State)

Class of work (4) \_\_\_\_\_

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*"Homes of Our Forefathers" in Boston, England*

Name of author (6) \_\_\_\_\_

*Edwin Whitefield*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 31 1917

Whitefield (Lillian)

Whitefield (Edwin)

Homes of our forefathers in Boston, old Eng-  
land, from original drawings.

©Cl. R 9558 *R*

No.

Fee rec'd \$

*50¢*

*4110*

JAN 31 1917

Card made by U.S.P.

Date of original registration of title (7) \_\_\_\_\_

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Send certificate of registration to (10) \_\_\_\_\_

*(See claimant space above)*

Name and address of person sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*England*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

*Widow of the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

*Lillian Whitefield*

(Write name in full)

*40 Homell Street*

(Street)

*Book*

(City)

*Reading Mass*

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*"Homes of Our Forefathers in Mass-*

*achusetts*

Name of author (6) \_\_\_\_\_

*Edwin Whitefield*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 27 1920

Whitefield ( Lillian )

Whitefield ( Edwin )

Homes of our forefathers in Massachusetts.

No. *CL* R 16337

Fee rec'd \$

18328 MAY 27 '20

Card made by A.M.E.

Date of original registration of title (7) \_\_\_\_\_

*1892 Dec 19*

No. (8) *51914*

Name of original claimant (9) \_\_\_\_\_

*Edwin Whitefield*

Send certificate of

registration to (10) \_\_\_\_\_

*Lillian Whitefield*

*40 Homell Street*

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

*Lillian Whitefield*

(City)

(State)

*40 Homell St.*

(Street)

*Reading Mass*

(City)

(Jan., 1920—2900)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term.

*From original drawings*  
*Revised*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

R. N. Whiteford

(Write full legal name of renewal owner)

Address

2252 Franklin Avenue, Toledo, Ohio

(Street)

(City)

(State)

Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Anthology of English Poetry; Beowulf to Kipling.

(6) Name of author of renewable matter

R. N. Whiteford

(Write name in full)

Whiteford (R[obert] N[aylor]) &amp; au.

R

Application for renewal received

Anthology of English poetry; Beowulf to Kipling

NOV - 5 1930

No. ©

R 11065

Fee rec'd \$

5.2026 Oct. 11/30. H.C.

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

AXXc

No.

62845

Date

June 29, 1903

(8) Name of original claimant

R. N. Whiteford

(9) Send certificate of registration to

Benj. H. Sanborn & Co.221E. 20th Street,

(Street)

Chicago Illinois

(City)

(State)

(10) Name and address of person or firm sending the fee

Benj. H. Sanborn & Co.221E. 20th Street

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

000237



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, author as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Robert N. Whiteford  
(Give full legal name of renewal owner)

Address 2252 Franklin Avenue Toledo Ohio  
(Street) (City) (State)

Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Goldsmith's THE DESERTED VILLAGE AND OTHER POEMS, together with SHE STOOPS TO CONQUER and THE GOOD-NATURED MAN. With Introduction and Notes.

(6) Name of author of renewable matter Robert N. Whiteford  
(Give name in full)

Whiteford (Robert N.)

R

Application for renewal received

Goldsmith (Oliver)

JUN 22 1933

Goldsmith's The deserted village, and other poems, together with She stoops to conquer and The good-natured man.

© Cl R 25939

Fee rec'd \$

27904 JUN 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2 No. 125080 Date August 29, 1905

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Jane Byrd Radcliffe-Whitehead  
(Give full legal name of renewal owner)

(3) Address Woodstock Ulster County New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FOLK-SONGS AND OTHER SNGS FOR CHILDREN

(6) Name of author of renewable matter Jane Byrd Radcliffe-Whitehead  
(Give name in full)

Whitehead (Jane Byrd Radcliffe-)  
Folk-songs and other songs for children.

R

Application for renewal received

Oct 24 1931  
CCL R 16213  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C. No. 60510 Date Dec. 14, 1903 190

(8) Name of original claimant Jane Byrd Radcliffe-Whitehead

(9) Send certificate of registration to Oliver Ditson Company Inc

359 Boylston St. Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Co Inc  
359 Boylston Boston Mass  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER)

Burford Close, 35 A High St. Hampstead, N.W.3

Name of renewal owner Richard Whiteing

(Write full legal name of renewal owner)

Address 44 P. M. H. Lane London England

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work No. 5 John Street

(6) Name of author of renewable matter Richard Whiteing

(Write name in full)

Whiteing (Richard) & au. R  
No. 5 John street.

Application for renewal received

MAY 13 '26

© Cl. R 34730

No.

Fee rec'd \$ 50 00 22927 MAY 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by EM

(7) Original registration of title: Class XXX No. 18400 Date March 11, 1897

(8) Name of original claimant The Century Co.

(9) Send certificate of registration to The Century Co.

353 Fourth Ave., New York N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Century Co.

353 Fourth Ave., New York N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 6 - 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as\* (2) Widow of  
(Author, widow, widower, child—SEE OVER)

author

Name and address of

claimant of extension (3)

Mrs Sara Whiteley

(Write name in full—State here also nationality of claimant)

Court St

Brooklyn

ny

(Street)

(City)

(State)

Class of work (4)

Mus. Com.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jesu Redeemer - Duet

Name of author (6)

S. B. Whiteley

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2 ✓ Application for extension received

Whiteley (Sara)

JAN -7 1920

Jesu redeemer; duet; sop. and alto.

©C. R 15045

No.

Fee rec'd \$

500

1124 JAN-7'20

Date of first renewal registration (7)

Jan 7<sup>19</sup> 1906

No. (8)

Name of first renewal claimant (9)

S. B. Whiteley

Send certificate of registration to (10)

WM. A. POND & CO.

18 WEST 37TH ST. N. Y.

Card made by M. L. G.

(Street)

(City)

(State)

Name and address of person sending the fee (11)

WM. A. POND & CO.

18 WEST 37TH ST. N. Y.

(Street)

(Sept., 1918—500)

(City)

[Please turn this over]

(State)



*Sap. and alto*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a **RENEWAL** of copyright should be made on an R1 blank.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*Widow*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Mr. Sam. Whiteley  
Court St. Brooklyn N.Y.*

of \*\* *Music. Compo.*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*The Lord of life is risen ✓  
Med. by Johann Peter Lange*

Name of author

*S. Whiteley ✓*

Leave all spaces within these double lines blank

*Whiteley (Sara).  
Lord (The) of life is risen;  
song.*

R1

Application for renewal received

**FEB 20 1912**

Name of claimant

No.

© R 2780

Author and

**5747 FEB 20 1912**

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.  
Date of original registration of title

*Feb. 28 - 1884 ✓*

*4323*

**WM. A. POND & CO.**

Name of original claimant

**WM. A. POND & CO.,**

Send certificate of  
registration to

**18 WEST 37TH ST., N. Y.**

Name and address  
of remitter

**WM. A. POND & CO.,  
18 WEST 37TH ST., N. Y.**

[Please turn this over]

**A. G.**

ORIGINAL TERM  
0000246  
28TH YEAR OF

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Whiteley (Sarah)

Name of claimant

Application for renewal received

Author and title

JAN 27 1911

Dark the night, but bright the morning; song.

Entry  
Class

No.

R 1543

Cash No.

500

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Jan 26/11

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Widow of Author

Name and address of  
renewal claimant

Sarah Whiteley  
Brooklyn NY

Title of\*\*

Mus. Com.

for which this renewal copyright is desired:

Dark the night but bright the morning

Name of author

S. B. Whiteley

Date of original registration of title

Feb 12 - 1883

Name of original claimant

WM. A. POND & CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Dark the Night! But  
Bright the Morning  
Words by Rev. J. A. Collins*

*S. B. Whitley*

SEND CERTIFICATE TO

WM. A. POND & CO.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Whiteley (Sarah)  
Risen (The) Lord.

Name of claimant

Author and title

Application for renewal received

FEB 25 1910 (Part)

Entry } No. R 758  
Class }

Cash No. 7848 \$ 50

FEB 25, 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

made by H. S. P

The renewal copyright is claimed by me, ☒, as \* Widow of Author

Name and address of  
renewal claimant

Mrs Sarah Whiteley  
44 Court St. Brooklyn NY

Title of\*\*

Mus. Comp.  
The Risen Lord

for which this renewal copyright is desired:

Name of author

S. B. Whiteley

Date of original registration of title

Mar 8 - 1882 3/12

Name of original claimant

WM. A. POND & CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

THE POND BUILDING  
18 WEST 37TH STREET,  
NEAR 5TH AVENUE. NEW YORK.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

Entry  
Class

No. C

R 758

7848 Case No. 25 1910 \$ 50

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *us*, as \* *Widow*

Name and address of  
renewal claimant

*Mrs S. B. Whiteley  
usa*

Title of\*\*

*Mrs. Coupa.*

for which this renewal copyright is desired:

✓ *The Risen Lord*

Name of author

*S. B. Whiteley.*

Date of original registration of title

*Mar 8-1882*

Name of original claimant

*WM. A. POND & CO.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

3712 1882

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

NEW YORK,

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29, December, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Erastmus Ames Whitenack  
(Write full legal name of renewal owner)

Address State Normal School River Falls Wisconsin  
(Street) (City) (State)

Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Immensee by Theodor Storm  
Notes, Exercises, and Vocabulary by  
Erastmus Ames Whitenack ✓

(3) Name of author of renewable matter Erastmus Ames Whitenack ✓  
(Write name in full)

Whitenack (Erastmus Ames)

R

Storm (Theodor)

Immensee.

AEB

Fee rec'd \$

Application for renewal received

DEC 31 1928 ✓

© Cl R 2568 C

38 JAN-2 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 1135 Date January 17, 1891

(8) Name of original claimant Erastmus Ames Whitenack

(9) Send certificate of registration to Allyn and Bacon ✓  
50, Beacon Street ✓ Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Allyn and Bacon  
50, Beacon Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) **Next of kin of the author of**

(Author, widow, widower, child—SEE OVER)

**music, who is not living.**

**Mrs. Amelia V. Whitham**

**Binghamton**

**New York**

(Street)

(City)

(State)

Class of Work (4) **Musical Composition**

Title of work (5) **BLESS JEHOVAH**

Name of author (6) **James McGranahan**

(Write name in full)

Leave all spaces within these double lines blank.

**Whitham (Amelia V.)**

**R1**

Application for renewal received.

**Bless Jehovah;**

**MAY 29 1931**

**© Cl R 14602**

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**May 9, 1904**

No. (8)

**C 70266**

Name of original Claimant (9)

**James McGranahan**

Send certificate of registration to (10)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Name and address of person or firm sending the fee (11)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Application must be filed in the Copyright Office within the 28th year of the original term.

000247

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also enclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) next of kin of author, who is not living, there being no will (Author, widow, widower, child - SEE OVER)

Name and address of renewal claimant (3)

Mrs. Amelia V. Whitham

(Write full legal name of copyright owner)

Binghampton

New York

(Street)

(City)

(State)

Class of Work (4) ☒ Musical Composition

Title of work (5) The Church of God is One

Name of author (6) James McGranahan  
(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

Whitham (Amelia V.)

Church of God is one; song.

AUG -4 1932

© CI R 20692

No.

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

August 8, 1904

No. (8) 76133

Name of original Claimant (9)

James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original terms.

000248



*Records of E. Nathan*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

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**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed. *of music*

The renewal copyright is claimed by Me, us, as\* (2) next of kin of author, who is not living, there being no will (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Amelia V. Whitham

(Write full legal name of copyright owner)

Binghamton

New York

(Street)

(City)

(State)

Kind of Work (4) X Musical Composition

Title of work (5) Faith

Name of author (6) James Mc Granahan

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

Whitham (Amelia V.)

AUG -4 1932

Faith; song.

© Cl R 20687 ✓

No. 12

Fee rec'd \$

**\$1.00 TRUST**

DS

Date of original registration of title (7) August 2, 1904

No. (8) 76125

Name of original Claimant (9) James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original term.

000249

*Words by Bishop E. V.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

---

**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) August 2, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. **\$1.00**

The renewal copyright is claimed by ~~Me~~, us, as\* (2) next of kin of author, who is not living, there being no will. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Amelia Whitham

(Write full legal name of copyright owner)

Binghampton

(City)

New York

(State)

(Street)

Class of Work (4)

Book ~~Musical Composition~~

Title of work (5)

Hymns, Psalms Selections and Gospel Songs Selections

Name of author (6)

James McGranahan

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

Whitham (Amelia)

AUG -4 1932 ✓

Hymn, psalm and gospel song selections.

No. © Cl R 20693 ✓

Fee rec'd \$

**\$1.00 TRUST**

DS

Date of original registration of title (7) August 13, 1904

No. (8) 294390

Name of original Claimant (9)

James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 35 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) as next of kin of author, who is  
not living, there being no will. (\$1.00 *music*)  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Amelia V. Whitham

(Write full legal name of copyright owner)

Binghampton  
(City)

New York  
(State)

Class of Work (4) X Musical Composition

Title of work (5) I Find Thee So Precious

Name of author (6) James McGranahan  
(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

Whitham (Amelia V.)

AUG -4 1932

I find Thee so precious; song.

© Cl R 20691 C  
No. R

Fee rec'd \$

**\$1.00 TRUST**

DS

Date of original registration of title (7) August 8, 1904

No. (8) 76132

Name of original Claimant (9) James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th day of the original term.

*Wrote by James T. [unclear]*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

---

**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Date (1) August 8, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 30 cents (statutory fee) is also enclosed. \$1.00 music

The renewal copyright is claimed by me, us, as\* (2) next of kin, of author, who is not living, there being no will. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Amelia Whitham  
Binghampton / New York  
(Street) (City) (State)

Class of Work (4) X Musical Composition

Title of work (5) Like A river Glorious

Name of author (6) James McGranahan  
(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

AUG -4 1932

No. © CI R 20688

Fee rec'd \$

\$1.00 TRUST

DS  
Date of original registration of title (7) August 8, 1904

No. (8) 76120

Name of original Claimant (9) James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original terms.

*Handwritten: Hoeds by Francis...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

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**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 19, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as, author~~ (2) **Next of kin of the author of**  
**music, who is not living.**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Amelia V. Whitham**  
(Write full legal name of copyright owner)

**Binghamton**

**New York**

(Street)

(City)

(State)

Class of Work (4) **Musical Composition**

Title of work (5) **THE LORD IS MY SHEPHERD**

Name of author (6) **James McGranahan**  
(Write name in full)

Leave all spaces within these double lines blank.

**Whitham (Amelia V.)**

**Lord is my shepherd; hymn.**

**R1**

Application for renewal received.

**MAY 21 1931**

**© Cl R 14314**

**\$1.00 TRUST**

Fee rec'd \$

**CGG**

Date of original registration of title (7) **March 24, 1904**

No. (8) **C 68491**

Name of original Claimant (9) **James McGranahan**

Send certificate of registration to (10)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Name and address of person or firm sending the fee (11)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Words: Vrain 23.

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~35~~ <sup>\$1.00 music</sup> cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) as next of kin of author, who is  
not living, there being no will. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Amelia V. Whitham

(Write full legal name of copyright owner)

Binghampton

New York

(Street)

(City)

(State)

Class of Work (4) X Musical Composition

Title of work (5) O Drink of the Fountain

Name of author (6) James McGranahan  
(Write name in full)

Leave all spaces within these double lines blank.

Whitham (Amelia V.)

O drink of the fountain; song.

R1

Application for renewal received.

AUG -4 1932

©Cl R 20690

No.

Fee rec'd \$

**\$1.00 TRUST**

DS<sup>c</sup>

Date of original registration of title (7)

August 8, 1904.

No. (8) 76130

Name of original Claimant (9) James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original term.

000254

*Wrote by James*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

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**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

September 26, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

NEXT OF KIN OF THE AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

MRS. AMELIA V. WHITHAM

(Write full legal name of copyright owner)

BINGHAMTON

NEW YORK

(Street)

(City)

(State)

Class of Work (4) Musical Composition

Title of work (5) O JESUS I NEED THEE (First appeared in HYMN, PSALM AND GOSPEL SONG SELECTIONS)

Name of author (6)

JAMES MC GRANAHAN

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

Whitham (Amelia V.)

SEP 28 1932

O Jesus I need Thee; song.

No. ©Cl R 21358

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

August 12, 1904

No. (8) A-94390

Name of original Claimant (9)

JAMES MC GRANAHAN

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

*My name is John and I am a single man.*  
*At the time of the publication A. 44590. My name*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

*My name is John and I am a single man. ✓*  
*and my name is John and I am a single man. ✓*

**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

Date (1) August 2, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also enclosed.

The renewal copyright is claimed by me, us, as\* (2) next of kin of author, who is not living, there being no will  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Amelia V. Whitham

Binghampton

New York

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of Work (4) X Musical Composition

Title of work (5) O Jesus I Need Thee

Name of author (6)

James McGranahan

(Write name in full)

Leave all spaces within these double lines blank.

R1

Application for renewal received.

AUG -4 1932 ✓

No.

(R-21358)

Fee rec'd \$

Date of original registration of title (7)

August 8, 1904

No. (8) 94176-A

Name of original Claimant (9)

James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original terms.

000256

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 30 cents (statutory fee) is also inclosed. \$1.00 *for renewal*

The renewal/copyright is claimed by me, us, as\* (2) next of kin of author, who is not  
living, there being no will. (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Mrs. Amelia Whitham

(Write full legal name of copyright owner)

Binghampton

New York

(Street)

(City)

(State)

Character of Work (4) X Musical Composition

Title of work (5) Return to Thy Saviour Today

Name of author (6) James McGranahan

(Write name in full)

Leave all spaces within these double lines blank.

Whitham (Amelia)

R1

Application for renewal received.

AUG -4 1932

Return to thy Saviour today; song.

© Cl

R 20689

No.

Fee rec'd \$

\$1.00 TRUST

DS

Date of original registration of title (7) August 8, 1904

No. (8) 76134

Name of original Claimant (9) James McGranahan

Send certificate of registration to (10)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Name and address of person or firm sending the fee (11)

HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Handwritten: Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

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**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of

Copyright Subsisting in Any Work

May 19, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **ME**, as\* (2)

**Next of kin of the author of**

**music, who is not living.**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Amelia V. Whitham**

(Write full legal name of copyright owner)

**Binghamton**

**New York**

(Street)

(City)

(State)

Class of Work (4) **Musical Composition**

Title of work (5) **WHERE SHALL WISDOM BE FOUND**

Name of author (6) **James Mc Granahan**

(Write name in full)

Leave all spaces within these double lines blank.

**Whitham (Amelia V.)**

**R1**

Application for renewal received.

**Where shall wisdom be found; song.**

**MAY 21 1931**

**© Cl R 14316**

No.

Fee-rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7) **March 11, 1904**

No. (8)

**66572**

Name of original Claimant (9) **James McGranahan**

Send certificate of registration to (10)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Name and address of person or firm sending the fee (11)

**HOPE PUBLISHING COMPANY, Lake Street, Chicago, Illinois.**

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by James M. S.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

---

**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) **May 19, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work herein below described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, **we** (2)

**Next of kin of the author**

(Author, widow, widower, child—SEE OVER)

**of music, who is not living.**

Name and address of renewal claimant (3)

**Amelia V. Whitham**

(Write full legal name of copyright owner)

**BINGHAMTON**

(City)

**NEW YORK**

(State)

(Street)

Class of Work (4) **Musical Composition**

Title of work (5) **WHY NOT SAY SO**

Name of author (6)

**James McGranahan**

(Write name in full)

Leave all spaces within these double lines blank.

**Whitham (Amelia V.)**

**R1**

Application for renewal received.

**MAY 21 1931**

**Why not say so; song.**

**© Cl R 14315**

No.

Fee rec'd \$

**\$1.00 TRUST**

**GG**

Date of original registration of title (7)

**March 11, 1904**

No. (8)

**66571**

Name of original Claimant (9)

**James McGranahan**

Send certificate of registration to (10)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Name and address of person or firm sending the fee (11)

**HOPE PUBLISHING COMPANY, 5707 W. Lake Street, Chicago, Illinois.**

Application must be filed in the Copyright Office within the 28th year of the original terms.



Words by M. A. Win...

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE**

**COPYRIGHT ACT OF MARCH 4, 1909**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal, and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as Author and Composer  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

EMERSON WHITHORNE

(Give full legal name of renewal owner; not an assignee)

Address 1088 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Class of work

MUSICAL COMPOSITION

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

BÄCHLEIN (EIN)

- (6) Name of author of renewable matter

EMERSON WHITHORNE

(Give name in full)

Whithorne (Emerson)

R

Application for renewal received

Bächlein; klavier.MAY 23 1936No. CC R 45174

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

- (7) Original registration of title: Class
- C
- No.
- 188884
- Date
- Sept. 10
- , 190
- 8

- (8) Name of original claimant
- Breitkopf & Hartel, Leipzig, Germany

- (9) Send certificate of registration to
- Pauline M. Berko

1250 Sixth Avenue

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee
- Pauline M. Berko

same as above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000260

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— FOR KLAVIER, ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

EMERSON WHITHORNE

(Give full legal name of renewal owner)

(3) Address Hotel Park Lane, 299 Park Ave., New York, N.Y.

(Street)

(City)

(State)

Class of work

MUSICAL COMPOSITION

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

The GATE OF MEMORY Op. 331 No. 1-

-piano solo-

(6) Name of author of renewable matter

EMERSON WHITHORNE

(Give name in full)

Whithorne (Emerson)

R

Application for renewal received

Gate of memory; musical impression; pf.

JUN 10-1936

No. CCI R 45695

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class C No. 196363 Date Dec. 21, 1908

(8) Name of original claimant ELKIN &amp; CO. Ltd. LONDON W.I., Eng.

(9) Send certificate of registration to GALAXY MUSIC CORPORATION,  
17 West 46th Street, NEW YORK, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

GALAXY MUSIC CORPORATION,

17 West 46th Street,

NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓  
MUSICAL IMPRESSIONS AFTER PICTURES. BY D. G. Rossetti. No. 1 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Ms, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Album Leaf

Name of author (6) Arthur whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Arthur)

JUL 19 1923

Album leaf; piano.

© Cl. R 24355 R

Fee rec'd \$

50 c

31397 JUL 19 23

Card by M.L.C.

Date of original registration of title (7) December 27, 1895

No. (8) 66059

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*For The Times*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17 - 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bagatelle

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 19 1923

© Cl.

R 24352 R

No.

Fee rec'd

50 c

31397 JUL 19 1923

Card by M.L.C.

Date of original registration of title (7) December 27, 1895

No. (8)

66006

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the copyright

000264



*for the Copyright Office*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Caprice

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Arthur)

JUL 19 1923

Caprice; piano.

© Cl. R 24850 R

No.

Fee rec'd \$

50 c 31397 JUL 19 1923

Card by M.L.C.

Date of original registration of title (7) December 27, 1895 No. (8) 66052

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*For the principal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Christ, Our Passover

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

©CL R 23469

No. \_\_\_\_\_

Whiting (Arthur)

Christ our Passover; anthem for Easter.

Fee rec'd \$

50 c

16695 APR 16 '23

Date of original registration of title (7)

May 16, 1895

No. (8)

2710

Name of original claimant (9)

Send certificate of

registration to (10)

J. Schirmer Inc.

Card made by M. L. G.

3 East 43rd New York NY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th day of the original term.



*Antimony for Exeter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Cortège qui Passer Op. 20, #3  
Piano

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

<u>Whiting (Arthur)</u>	R	Application for renewal received
<u>Cortège qui passa; pf.</u>		APR 23 1931
	CC	R 14019
	No.	
Fee rec'd \$		\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 67580 Date March 26 1904, ~~xxx~~

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Desert Shall Rejoice

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Whiting (Arthur)

Desert shall rejoice; anthem for Whitsuntide.

© Cl R 23468

No.

Fee rec'd \$

50 c

16695 APR 16 '23

Date of original registration of title (7)

May 16, 1895

No. (8)

2711

Name of original claimant (9)

Send certificate of  
registration to (10)

G. Schirmer Inc Card made by M. L. C.

3 East 43rd New York NY

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the third year of the original term.

*Continued*  
*Whitewater*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Etude Melodique Op. 20, #2

Piano

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

APR 23 1931

Etude melodique; pf.

U.S. C. R 14018

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 67579 Date March 28, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000269

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Whiting

141 East 40th Street New York

(Write full legal name of copyright owner)

New York

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fantasy

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

OCT 16 1924

Whiting (Arthur)

Fantasy; pf. and orch.

No.

UCL R 28191

Fee rec'd \$

44848 OCT 16 '24

Card made by M.B.G.

Date of original registration of title (7) January 18, 1897

No. (8)

5752

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 E. 43rd St. New York

New York

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.

3 E. 43rd St

New York

New York

(Street)

(City)

(State)

(April, 1924—2,000)

[Please turn this over]

W. A. M.

*For Francis and  
orchestra* *op. 11*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as:"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work La Fileuse (Etude) Op. 20, No. I  
Piano

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)Fileuse; etude; pf.

R

Application for renewal received

APR 23 1931

C. C. R 14017

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C, No. 67578 Date March 26 28 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 21.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

Address 140 East 40th Street New York New York  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Floriana (Song) George de Clugny, Henri  
Green, C. de Clugny, Henri, Set to music (for  
and piano)

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

MAR -7 1929

Floriana; songs.

© Cl R 9950

Fee rec'd \$ 21.00 1 MUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 21620 Date Nov. 7, 1901 1929

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

000273  
(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)  
(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)  
(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work God of the Earnest Heart

*Wm. by*  
(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

<u>Whiting (Arthur)</u>	R	Application for renewal received
<u>God of the earnest heart; sacred song;</u>		<u>APR -3 1931</u>
<u>ten., organ acc.</u>		No. <u>CCI R 13528</u>
Fee rec'd \$ <u>1.00 TRUMP</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DS R  
(7) Original registration of title: Class C. No. 48736 Date May 27 <sup>29</sup> 1903  
(8) Name of original claimant G. Schirmer (Inc.)  
(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)  
[Please turn this over]

*Words by J. Johnson  
Tenor! Sacred song with Organ acc.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE 758 - 3 1231

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hark, What Mean Those Holy Voices

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 25 '22

Whiting (Arthur)

Hark, what mean those holy voices; anthem

© Cl. R 22088

No.

for Christmastide.

Fee rec'd

46954 NOV 25 '22

Date of original registration of title (7)

December 15, 1894

No. (8)

5706

Name of original claimant (9)

G. Schirmer, Inc.,

Send certificate of

registration to (10)

G. Schirmer, Inc.,

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



*Anthem for Buchman - title*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

■ When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

■ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

■ If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, u.s. as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Humoresque

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 19 1923

Whiting (Arthur)

Humoresque; piano.

© Cl. R 24351 R c

Fee rec'd \$

50 c

31397 JUL 19 1923

Card by M.L.C.

Date of original registration of title (7) December 27, 1895

No. (8) 6605V

Name of original claimant (9) Arthur Whiting

Send certificate of registration to (10) Arthur Whiting

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Not the same form*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright in claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

III (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, WM, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) I Shall Not Die, but Live

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -6 1923

© Cl. R 25321

No.

Fee rec'd \$

50 c 19212 DEC-6'23

Card made by F.E.N.

Date of original registration of title (7) March 15, 1896

No. (8) 14570

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

A. M.

Application must be filed in the Copyright Office within the year of the original term.



*anthen for Foster King Solis and Harris*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, US, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Idyll

Name of author (6) Arthur whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Arthur)

Idyl; piano.

JUL 19 1923

No. © Cl. R 24354 R

Fee rec'd \$

50 c 31397 JUL 19 1923

Card by M. I. C. December 27, 1895

No. (8) 66058

Name of original claimant (9) Idyl

Send certificate of registration to (10)

Name and address of person (Street)  
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(Jan., 1922—5,000)

(State)

[Please turn this over]

W. A. M.

*For the Canadian*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Arthur Whiting Author  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Arthur Whiting

(Give full legal name of renewal owner)

Address

340 E. 72nd St.New YorkNew York

(Street)

(City)

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

1. Into Thy Hands I Commend My Spirit. 4pp. 17

(6) Name of author of renewable matter

3. Arthur Whiting

(Give name in full)

Whiting (Arthur)

R

Into Thy hands I commend my spirit; anthem

for mixed voices.

Application for renewal received

✓ Dec 29 1932

© Cl R 17582

R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.No. 67979Date April 4,

1904

(8) Name of original claimant

G. Schirmer, (Inc.)

(9) Send certificate of registration to

G. Schirmer, (Inc.)3 E. 43rd St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, (Inc.)3 E. 43rd St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0000278



*3. In the new form of the Act*  
*5. For mixed voices. Octavo church music no. 4394*  
*O God, Thy Heart Is Ready*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) Nov. 3, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Arthur Whiting  
(Write name in full)  
90 G. Schinner, 3 E. 42d New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Love me not for comely grace

Name of author (6) Arthur Whiting  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Whiting (Arthur)</u> <u>Love me not for comely grace;</u> Fee rec'd \$ <u>500</u>	<b>R1</b> Application for renewal received <u>DEC - 1 1919</u> <u>CG. R 11781</u> <u>35454 DEC - 1 '19</u>
--	--

Card made by M. L. C.  
Date of original registration of title (7) March 21, 1892 No. (8) 12617  
Name of original claimant (9) G. Schinner, Jr.  
Send certificate of registration to (10) Boston Music Co.  
26 West Boston Mass.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) Boston Music Co.  
26 West Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within 28 days of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Give full legal name of renewal owner)  
(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)  
(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Melodious Technical Studies - for the piano

(6) Name of author of renewable matter Arthur Whiting  
(Give name in full)

Whiting (Arthur)

R

Melodious technical studies; pf.

Application for renewal received

APR -6-1933

© Cl R 25189

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C. No. 106456 Date November 3, 1905

(8) Name of original claimant G. SCHIRMER (INC.)  
G. SCHIRMER (INC.)

(9) Send certificate of registration to  
3 East 43rd St. NEW YORK N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. SCHIRMER (INC.)  
3 East 43rd St. NEW YORK N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write full legal name of copyright owner)

141 East 40th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Morning and Evening Service

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Arthur)

JAN 19 1924

Morning and evening service; in A.

No. © Cl. R 25377

Fee rec'd \$ 50<sup>c</sup> 49212 Dec. 6, 1923

Card by M.L.C.

Date of original registration of title (7) December 14, 1896

No. (8) 68122

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.



*It is more in the  
Key of it*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

Address 340 E. 72nd St., New York, N.Y.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My delight and thy delight *over*

*music by*  
(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

My delight and thy delight; duet; sop. and ten.

APR - 3 1931

C. R 13530

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 47736 Date May 13 15 1903  
399

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000282

*Words by Robert  
Bridges.*

*Quiet for Soprano  
and Tenor.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Nov. 3, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Title of\*\*

Musical composition for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

My true love hath my heart

Name of author

Arthur Whiting

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC - 1 1919

No.

C. G. R 14780

\$

500

Leave all spaces within these double lines blank

35454 DEC - 1 1919

Cash No.

Card made by M. L. C.

Date of original registration of title

March 21, 1892

No 12616

Name of original claimant

G. Schirmer, Jr.  
Boston Music Co.Send certificate of  
registration to

26 West St., Boston, Mass.

Name and address

of remitter

Boston Music Co.

26 West St., Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting ✓  
(Write full legal name of renewal owner)

Address 340 East 72nd St., New York, N.Y. ✓  
(Street) (City) (State)

Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Nocturne Op. 20, #4 ✓

Piano ✓

(6) Name of author of renewable matter Arthur Whiting ✓  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

APR -23 1931

Nocturne; pf.

©Cl R 140150 ✓  
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(8) Original registration of title: Class C, No. 67581 ✓ Date March 28 1904 ✓  
28 1909

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.) ✓

3 East 43rd St.,  
(Street)

New York,  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd St.,  
(Street)

New York,  
(City)

N.Y.  
(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000284

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

Arthur Whiting

(Write full legal name of renewal owner)

Address

141 E. 43rd St.

(Street)

(City)

N.Y.

(State)

N.Y.

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

O God my heart is ready

(6) Name of author of renewable matter

Arthur Whiting

(Write name in full)

Whiting (Arthur)

R

Application for renewal received

JUL 22 '26

O God my heart is ready; motet; mixed voices

© Cl R 35179

No.

a cappella.

Fee rec'd \$

50

34417 JUL 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No.

26069

Date

Apr. 11, 1897

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

3 E. 43rd St.

(Street)

(City)

N.Y.

(State)

N.Y.

(10) Name and address of person or firm sending the fee

3 E. 43rd St.

(Street)

(City)

G. Schirmer, Inc.

(State)

N.Y.

[Please turn this over]

*Model for mixed*  
*op. 14*

*Process a cappella*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1916

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Arthur Whiting  
(Write name in full)

141 East 40th St. New York City  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) O Love Stay by and sing

Name of author (6) Arthur Whiting  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Whiting (Arthur)	R1	Application for renewal received
		JUL 17 1916
		No. <u>© Cl. R 8574</u>
	Fee rec'd <u>Box</u> <u>23945</u> JUL 17 1916	
<u>O love stay by and sing; song.</u>		

Date of original registration of title (7) March 9, 1889 No. (8) 7741

Name of original claimant (9) G. Schirmer, Jr.

Send certificate of registration to: (10) The Boston Music Co. Card made by M.L.C.

26 West Boston Mass.

Name and address of person sending the fee: (11) The Boston Music Co.  
(Street) (City) (State)

26 West Boston Mass.

(Street) (City) (State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Close stay by [unclear]* *T. Russell Sullivan*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

*Composed by Arthur Whiting*

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

~~Arthur Whiting~~ *Author*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Arthur Whiting*

(Give full legal name of renewal owner)

Address *340 E. 72nd St.**New York**New York*

(Street)

(City)

(State)

Class of work *Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work *Pianoforte Pedal Studies*

(6) Name of author of renewable matter

*Arthur Whiting*

(Give name in full)

*Whiting (Arthur)*

R

*Pianoforte pedal studies; pt. 1. elementary**use of the damper pedal.*

Application for renewal received

*JAN - 2 1932*No. *CC R 17202*

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *D<sup>c</sup>*No. *72994*Date *June 20,*190*4*

(8) Name of original claimant

*G. Schirmer, (Inc.)*

(9) Send certificate of registration to

*G. Schirmer, (Inc.)**3 E. 43rd St.**New York**New York*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*G. Schirmer, (Inc.)**3 E. 43rd St.**New York**New York*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the *11*th year of the original term.

*Part 1- Elementary Year  
of the Damper Pedal ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 183.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Arthur Whiting ✓  
(Write full legal name of renewal owner)  
(3) Address 340 East 72nd St., New York, N.Y. ✓  
(Street) (City) (State)  
(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Polonaise ✓

Piano

- (6) Name of author of renewable matter Arthur Whiting Op. 20. No. 51  
(Write name in full)

Whiting (Arthur)

R

Polonaise; pf.

Application for renewal received

APR 23 1931

Gcl R 140160 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

- (7) Original registration of title: Class C. No. 64582 ✓ Date March 28, 1904 ✓

- (8) Name of original claimant G. Schirmer (Inc.)  
(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St.,New York,N.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child ~~SEE OVER~~)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 141 East 40th St. N.Y. N.Y.  
(Street) (City) (State)

(4) Class of work \_\_\_\_\_  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Barrack Room Ballads  
~~Barrack Room~~

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Rudyard Kipling's barrack room ballads; songs.

Application for renewal received

JUL 28 '28No. ©Cl R 45920

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class a No. 438 Date Mar. 4, 1901

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, As, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Arthur Whiting

(Write name in full)

141 East 40th Street, New York city

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Scherzino

Name of author (6) Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Arthur)

JUL 19 1923

Scherzino; piano.

© Cl. R 24853 R  
No. 2

Fee rec'd \$

50 31397 JUL 19 1923

Card by M. L. C.

Date of original registration of title (7) December 27, 1895

No. (8) 66057

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1922—5,000)

*For the present*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date April 1, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Still, still with thee over.

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

Still, still with Thee; sacred song;

contralto, organ acc.

No. CC R 13527

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 48735 Date May 27 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E.43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000291



*Words by Harriet Beecher Stowe  
Contralto. Sacred song with Organ acc.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 75B - 3 1d31

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

Arthur Whiting

(Write full legal name of renewal owner)

(3) Address

141 E. 40 St.

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Suite moderne

(6) Name of author of renewable matter

A. Whiting

(Write name in full)

Whiting (Arthur)

R

Application for renewal received

JUL 29 27

Suite moderne; pf.

No. © Cl R 41084

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class

No.

15908

Date

June 26, 1900

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

3 E. 43 St.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*copy 10* *Paula...* ✓✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

April 1, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)  
Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)  
Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Sweet Day - song

- (6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)	R	Application for renewal received
Sweet day; sacred song; sop., organ acc.		APR -3 1931
		No. CCL R 13526

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DS R  
(7) Original registration of title: Class C. No. 48734 Date May 27 29, 1903  
(8) Name of original claimant G. Schirmer (Inc.)  
(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000293



2. Words by George  
Herbert

4. Soprano  
5. Sacred Song with Organ  
acc.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 666 - 3 12

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting ✓  
(Write full legal name of renewal owner)

(3) Address 340 East 72nd St., New York, N.Y. ✓  
(Street) (City) (State)

(4) Class of work Musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work They that wait upon the Lord = anthem ✓

(6) Name of author of renewable matter Arthur Whiting ✓  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

They that wait upon the Lord; anthem, bar.solo and cho. of mixed voices; organ acc.© Cl R 13057  
No. R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 63016 Date December 31, 1903 ✓  
1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

(Isaiah 40) -

With Organ accom.

Baritone Solo and Chorus of Mixed Voices - Octavo No. 4327 -

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Arthur Whiting

(Write full legal name of renewal owner)

141 E. 40th Street

New York

New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thou Art Fairer than the Children of Men

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Whiting (Arthur)

JUN 24 '25

Thou art fairer than the children of men;  
Christmas anthem.

No. © Cl. R 30814

Fee rec'd

28499 JUN 24 '25

Card made by M.B.G.

Date of original registration of title (7) December 2, 1907

No. (8)

67519

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of  
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



*Author for  
Trusts title*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Three Songs (When I am Dead, Sunrise, A Birthday)

(6) Name of author of renewable matter music by Arthur Whiting Op. 18  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

Three songs; sop.

CCL R 14063

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 80964 Date March 3 1904  
~~xxxx~~

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd St. New York, N.Y.  
(Street) (City) (State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000296

*Poema by Christina Georgina Rossetti, /  
Soprano*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 141 East 40th St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Three Vocal Duets (Fair and fair, Love is Life's sand,  
Oh, there's a heart) by Arthur Whiting

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

OCT 30 1930

©Cl R 11325

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

(7) Original registration of title: Class a No. 57993 Date January 30 1903

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E.43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

060297



Words by George Foxe  
B. Words by Edmund Spenser  
C. Words by Charles Swain

Words by George Foxe and Charles Swain  
with piano accompaniment.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

- Name of renewal owner Arthur. Whiting  
(Write full legal name of renewal owner)
- Address 141 East 40th Street New York New York  
(Street) (City) (State)
- (2) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (3) Title of work Valse Brillante - Piano

- (4) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)	R	Application for renewal received
Valse brillante; pf.		DEC 27 1928
		© Cl R 1480 ✓
		No. <u>R</u>
	Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (5) Original registration of title: Class C.B.A No. 9780 Date July 23 1901, 189
- (6) Name of original claimant G. Schirmer, Inc.
- (7) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting

(Write full legal name of renewal owner)

(3) Address 141 East 40th Street, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse-Caprice Op. 14 No. 2

(6) Name of author of renewable matter Arthur Whiting

(Write name in full)

Whiting (Arthur)

R

Application for renewal received

Valse-caprice; pf.

AUG-7'26

No. CCL R 35267

Fee rec'd

50 c 36761 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class 16067 No. 13 Date April 11, 189 9

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street,

New York,

N.Y.

(Street)

(City)

(State)

G. Schirmer, Inc.

(10) Name and address of person or firm sending the fee

3 East 43rd St.

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 1st year of the original term.

*Imp. 1000*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)  
(3) Address 141 East 40th Street, New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ✓ Valse-Improvisation Op. 14 No. 1

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Valse improvisation; pf.

Application for renewal received

AUG-7'26

No. CCL R 35266

Fee rec'd

50 c 36761 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class No. 26066 Date April 11, 1899

(8) Name of original claimant ✓ G. Schirmer, Inc. LG

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

(3) Address 141 East 40th Street, New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse-Sentimentale

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

Whiting (Arthur)

R

Application for renewal received

AUG-7'26

Valse-sentimentale; pf.

No. © Cl. R 35268

Fee rec'd \$

50c 36761 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class 26068 No. 26068 Date April 11, 189 9

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 E. 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

G. Schirmer, Inc.

(10) Name and address of person or firm sending the fee

3 E. 43rd St.,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

*Supplement*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Arthur Whiting

141 East 40th St.

(Write full legal name of copyright owner)

New York

New York

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

✓ Venite (Five Settings)

*on*

Name of author (6)

Arthur Whiting

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Whiting (Arthur)

Venite exultemus Domino; five settings in  
free chant form.

No.

OCT 16 1924  
UCL R 28192

Fee rec'd

50 44848 OCT 16 24 W

Cord by M.L.C.

Date of original registration of title (7) February 19, 1897

No. (8)

3875

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of

registration to (10)

G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-right is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child-  
dren of the author, if the author be not living, or if such author, widow, widower, or child-  
dren be not living, then by the author's executors, or in the absence of a will, his next of  
kin, for a further period such that the entire term shall be equal to that secured by this  
Act, including the renewal period: Provided, however, That if the work be a composite  
work upon which copyright was originally secured by the proprietor thereof, then such  
proprietor shall be entitled to the privilege of renewal and extension granted under this  
section: Provided, That application for such renewal and extension shall be made to the  
Copyright Office and duly registered therein within one year prior to the expiration of the  
existing term.

*Verde Court House Building  
Two Stories in front of main*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur Whiting  
(Write full legal name of renewal owner)

Address 340 East 72nd St., New York, N.Y.  
(Street) (City) (State)

Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When winds are raging

(6) Name of author of renewable matter Arthur Whiting  
(Write name in full)

<u>Whiting (Arthur)</u>	R	Application for renewal received
<u>When winds are raging; bass, organ acc. ;</u>		APR -3 1931
<u>sacred song.</u>		© Cl R 13529
Fee rec'd \$		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C. No. 48737 Date May 27 1903  
DS

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by Harriet  
Beecher Stowe*

*Bass. Sacred Song  
with Organ acc.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE **55 - 3 1221**

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the next of kin of the deceased  
 ✓ author of the arrangement  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Arthur E. Whiting  
 (Give full legal name of renewal owner; not an assignee)

Address 141 E. 40th St., New York City, N. Y.  
 (Street) (City) (State)

(3) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Adoration - Felix Borowski - Organ  
 for Pipe

(6) Name of author of renewable matter George E. Whiting (Arranger)  
 (Give name in full)

Whiting (Arthur B.)  
 Adoration; pipe organ.

R

Application for renewal received

JAN 10 1935 ✓

© CI R 355912

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C ✓ No. 161170 Date Sept. 3, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-NAM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 24 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ the next of kin of the deceased  
(Author, widow, widower, child—SEE OVER\*)

author who is not living

- (2) Name of renewal owner Arthur B. Whiting  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 141 E. 40th St., New York City, N. Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Twenty-four Progressive Studies for the Pipe Organ

- (6) Name of author of renewable matter George E. Whiting  
(Give name in full)

Whiting (Arthur B.)

R

Twenty-four progressive studies for the pipe organ.

Application for renewal received

JAN - 2 1936No. ©C R 42896

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class G No. 180883 Date May 5, 1908, 190

- (8) Name of original claimant Theo. Presser

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) DEC 28 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) *author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) [Write name in full]

renewal claimant (Street (4) *11 Grobide St* City *Cambridge* State *Mass.*

File of\*\* (5) Books

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Public School Music Course - Music Readers I-V inclusive

Name of author (7) Charles E. Whiting

[Write name in full]

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Whiting (Charles E.)*

DEC 30 1916

*Public school music course; music readers 1-5 inclusive.*

NOCL R 9612K

Leave all spaces within these double lines blank

Fee rec'd \$

43101 DEC 30 1916

FEB -8 1917

Date of original registration of title (8) 1889

No. (9)

Name of original claimant (10) Charles E. Whiting

Card made by M.L.C.

Send certificate of (11) D.C. Heath & Company

registration to (Street (12) 50 Beacon St. City Boston State Mass.

Name and address (13) D.C. Heath & Company

of remitter (Street (14) 50 Beacon City Boston State Mass.

[Please turn this over]

8TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

*No entry for 6th issue under for C. S. Whiting*  
COPYRIGHT ACT OF MARCH 4, 1909.  
Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

26317-18  
31097-19

64  
5457-1883  
Ans. 13



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Charles E. Whiting

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Charles E. Whiting

(Write name in full)

14 Bowdoin St Cambridge Mass.

(Street)

Music Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Whiting's The Young People's Song Book

Name of author (6)

Charles E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Charles E.)

JAN -9 1920

©Cl R 15050

No.

Young people's song book.

Fee rec'd \$

500

1548 JAN 9 20

Card made by H.S.#

Date of original registration of title (7)

1892

No. (8)

42027

Name of original claimant (9)

Charles E. Whiting

Send certificate of  
registration to (10)

D.C. Heath & Co.,

Name and address of person  
sending the fee (11)

(Street)

50 Beacon St., Boston, Mass.

(City)

(State)

D.C. Heath & Co.,

50

Beacon St., Boston, Mass.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000307

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as

Author of Words  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

George Whiting

(Give full legal name of renewal owner)

(3) Address

1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Beautiful Eyes"

Words by George Whiting — Musical by Ted Snyder

(6) Name of author of renewable matter

George Whiting

(Give name in full)

Whiting (George)

R

Beautiful eyes; song.

Application for renewal received

JUN 25 1936

No. CI R 46077

Fee rec'd \$ \$1.00

35687 JUN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 200064 DateFeb. 2,1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

George Whiting1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

George Whiting1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Whiting (George)

Reference card

Appl. file

R 21183

000309

Ev'ry little bit helps.

See

Fischer (Fred) and Whiting (George)

Whiting ( George )

Reference card

Appl. file

R 31593 RJ

Handsome brave life saver.

See      Rose ( Ed ) and Whiting ( George )

000310



Whiting (George)

Reference card  
Appl. file

music

R 31039

000311

I don't want any more.

See Rose (Ed), Whiting (George) and Meyer (George W.)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, na, as

Author of Words  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

George Whiting

(Give full legal name of renewal owner)

(3) Address

1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"McElwee"

Words by George Whiting — Music by Ted Snyder

(6) Name of author of renewable matter

George Whiting

(Give name in full)

Whiting (George)

R

Application for renewal received

JUN 25 1936

McElwee; song.

CC R 46076  
No.

Fee rec'd \$

\$1.00

35687 JUN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRJ

(7) Original registration of title: Class

CNo. 202959

Date

March 15<sup>th</sup>, 1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

George Whiting1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

George Whiting1600 Broadway,New York,N.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Whiting (George)

R

Application for renewal received

My wife's gone to the country, hurrah, hurrah;song.

© Cl R 46821

No.

Fee rec'd

\$1.00

40498

JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

No. 309740

Date

June 18, 1909.

(8) Name of original claimant

(9) Send certificate of registration to

George Whiting  
of Irving Berlin Inc. 799 Seventh Ave. New York, N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.  
799 Seventh Ave.  
 (Street) (City) (State)

(City)

(State)

E.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

100313

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## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, asAuthor of words

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner George Whiting

(Give full legal name of renewal owner; not an assignee)

(3) Address 1600 Broadway,

(Street)

(City) New York,(State) N.Y.(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Oh What I'd Do for a Girl Like You"Words by George Whiting - Music by Ted Snyder(6) Name of author of renewable matter W. by George Whiting

(Give name in full)

Whiting (George)

R

Application for renewal received

OCT - 7 1936

Oh what I'd do for a girl like you; song.

No. CC R 47605Fee rec'd \$ 1.00

54153 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class

No. E-216224

Publication

Date October 5<sup>th</sup>, 1909(8) Name of original claimant Ted Snyder Co.(9) Send certificate of registration to George Whiting1600 Broadway,

(Street)

New York,

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee George Whiting1600 Broadway,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

**(Citizenship--United States)**

Name, citizenship, and address

**George E. Whiting (United States)**

of renewal claimant (3)

(Write name in full—State here also nationality of claimant)

**Boston**

**Mass.**

✓ (Street)

**Musical Composition**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Advent Prelude**

*For the organ*

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Whiting (George E.)**

**SEP 25 1919**

**Advent prelude; organ.**

**CO. R 14479**

No.

Fee rec'd \$

**28498 SEP 25 '19**

Card made by **M. L. G.**

Date of original registration of title (7)

**October 16, 1891**

No. (8)

**37298**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

**The Arthur P. Schmidt Co.**

registration to (10)

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

**The Arthur P. Schmidt Co.**

sending the fee (11)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) September 11, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

George E. Whiting (United States)

(Write name in full—State here also nationality of claimant)

Boston

Mass.

✓ (Street)

(City)

(State)

Class of work (4)

Musical Composition

✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Choral With Variations

For the organ

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

© Cl. R 14473

No.

28498 SEP 25 '19

Fee rec'd \$

50c

Card made by M. L. C.

Date of original registration of title (7)

October 16, 1891

No. (8) 37292

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000316

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**the author**

(Author, widow, widower, child—SEE OVER)

**(United States)**

Name, citizenship, and address  
of renewal claimant (3)

**George E. Whiting (United States)**

(Write name in full—State here also nationality of claimant)

**Boston**

**Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Christmas Pastorale**

*For the organ*

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

**Whiting (George E.)**

© Cl. R 14478

**Christmas pastorage; organ.**

No.

Fee rec'd \$

*50c*

**28498 SEP 25 '19**

Card made by **M. L. C.**

Date of original registration of title (7)

**October 16, 1891**

No. (8)

**37297**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

**The Arthur P. Schmidt Co.**

registration to (10)

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

**(United States)**

Name, citizenship, and address  
of renewal claimant (3)

**George E. Whiting**  
**(United States)**

(Write name in full—State here also nationality of claimant)

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Christmas Postlude**

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Whiting (George E.)**

**SEP 25 1919**

**Christmas postlude; organ.**

**© Cl. R 14475**

Fee rec'd \$

**28498 SEP 25 '19**

Card made by M. L. C.

Date of original registration of title (7)

**October 16, 1891**

No. (8) **37294**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

**(United States)**

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

**George E. Whiting**

**(United States)**

(Write name in full—State here also nationality of claimant)

**Boston**

**Mass.**

(Street)

**Musical Composition**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Christmas Prelude**

*For the organ*

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Whiting (George E.)**

**SEP 25 1919**

**Christmas prelude; organ.**

No. **CD R 14474**

Fee rec'd \$

**50c**

**28498 SEP 25 '19**

Card made by **M. L. G.**

**October 16, 1891**

**37293**

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1), **July 10, 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as\* (2)

**the author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

**Geo. E. Whiting (Citizenship--United States)**

(Write name in full)

**State of citizenship of claimant**

**Boston**

**Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 19. Dream Pictures.**

Name of author (6)

**Geo. E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

**Whiting (Geo. E.)**

R1

Application for renewal received

**JUL 12 1918**

**ON R 12483**

No.

**Dream pictures, cantata.**

Fee rec'd \$

**60, 22051 JUL 12 '18**

Date of original registration of title (7)

**June 20, 1891**

No. (8) **22512**

Card made by **mw**  
Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston Street**

**Boston**

**Mass.**

Name and address of person sending the fee (11)

(Street)

(City)

(State)

**120 Boylston Street**

**Boston**

**Mass.**

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**the author**

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

**(United States)**

Name, citizenship, and address  
of renewal claimant (3)

**George E. Whiting**  
**(United States)**

(Write name in full—State here also nationality of claimant)

**Boston**

**Mass.**

✓ (Street) **Musical Composition**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Festival Postlude**

*For the organ*

Name of author (6) ✓

**George E. Whiting**

(Write name in full)

REVISED

Leave all spaces within these double lines blank

<b>R1</b>	Application for renewal received
<b>Whiting (George E.)</b>	<b>SEP 25 1919</b>
<b>Festival postlude; organ.</b>	<b>No. R 14481</b>
Fee rec'd \$ <b>50c</b>	<b>28438 SEP 25 '19</b>

Card made by M. L. G.

Date of original registration of title (7) **October 16, 1891**

No. (8) **37300**

Name of original claimant (9) ✓ **Arthur P. Schmidt**

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

**(Street) The Arthur P. Schmidt Co.**

**(City)**

**(State)**

**120 Boylston St.**

**Boston**

**Mass.**

**(Street)**

**(City)**

**(State)**

[Please turn this over]

(Jan., 1918—2000)

*ms*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

**(United States)**

Name, citizenship, and address  
of renewal claimant (3)

**George E. Whiting**

(Write name in full—State here)

**(United States)**

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

Title of work (5)

**Funeral March**

(State whether the work is a book, musical composition, dramatic composition, etc.)

*For the organ*

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 25 1919

**Whiting (George E.)**

© Cl. R 14480

**Funeral march; organ.**

No.

Fee rec'd \$

50c

28498 SEP 25 '19

Card made by M. L. C.

Date of original registration of title (7) **October 16, 1891**

No. (8) **37299**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office with the 28th year of the original term.

100322

nm



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

George E. Whiting

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gloria In Excelsis

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Whiting (George E.)

©CL R 23638

No.

Gloria in excelsis; mixed voices.

Fee rec'd \$

50 c

16697 APR 16 '23

Card made by M.B.G.

October 18, 1895

No. (8) 53172

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*David Catano* *Serial (mixed vol)*  
*No. 265*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 8, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **Mr.** as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **George E. Whiting**

(Write name in full)

**Boston,**

**Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Grand Sonata for Organ. Op. 25.**

Name of author (6) **George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

© Cl. R 10688

No.

Fee rec'd \$

50¢

32267 OCT 15 1917

*Whiting (George E.)*

*Grand sonata; organ.*

Date of original registration of title (7) **September 5, 1890**

No. (8) **27307**

Name of original claimant (9) **Arthur P. Schmidt**

made by M.L.G.

Send certificate of

registration to: (10) **The Arthur P. Schmidt Co.**

**120 Boylston Street**

**Boston,**

**Mass.**

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) **The Arthur P. Schmidt Co.,**

**120 Boylston Street,**

**Boston,**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 31st year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

George E. Whiting

renewal claimant (3)

(Write name in full)

Jamaica Plain

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Jubilate Deo in C

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

©CL R 21745

No.

Fee rec'd \$

April 25, 1895

23025

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt Card made by M. L. G.

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

George E. Whiting

(Write name in full)

Jamaica Plain

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Lord, Bow Down Thine Ear

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (George E.)

SEP 15 1922

Lord, bow Thine ear.

© Cl. R 21738

No.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7)

April 22, 1895

No. (8)

22466

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

060326

mm

*Whiting (George E.)*  
*March of the Monks of Bangor;*  
*male voices.*

Name of claimant \_\_\_\_\_

Author and title \_\_\_\_\_

Application for renewal received  
 FEB -5 1915

Entry Class } No. Cl. R 6380

Cash No. *Trust \$ 50-*

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as follows* \*

Name and address of  
 renewal claimant

*The author*  
*George E. Whiting*  
*Boston Mass.*

Title of \*\*

for which this renewal copyright is desired:

*Book*  
*March of the Monks of Bangor*

Name of author

*George E. Whiting*

Date of original registration of title

*3921 February 17 1887*

Name of original claimant

*The John Church Company*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

For Male Voices  
Words by Walter Scott  
Music by G. C. Whitman

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

The John Church Company  
109 W. 4<sup>th</sup> St. Cincinnati Ohio

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

June 2, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

George E. Whiting

(Write name in full)

Boston

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Midnight

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Whiting (George E.)

JUN -5 1920

Midnight; cantata; four solo voices, cho. and

No. © Cl. R 16360

orch.

Fee rec'd

500

19977 JUN-5'20

Date of original registration of title (7)

May 13, 1893

No. (8)

23483

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Printed for your Solo voice*  
*Charles H. Kilduff* Words by

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Art Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) September 11, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

George E. Whiting

(United States)

(Write name in full; State here also nationality of claimant)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Nocturne

*For the organ*

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Whiting (George E.)

SEP 25 1919

Nocturne; organ.

Oct. R 14476

No.

Fee rec'd \$ 50c

28498 SEP 25 '19

Card made by M. L. C.

Date of original registration of title (7) October 16, 1891

No. (8) 37295

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1918—2000)

(State)

*nm*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

George E. Whiting

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

O Salutaris (Lord, bow Thine ear)

Name of author (6)

George E. Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (George E.)

APR 16 '23

O salutaris; Lord bow Thine ear.

No. © Cl R 23628

Fee rec'd

50 c

16697 APR 16 '23

Card made by M.E.G.

Date of original registration of title (7)

October 12, 1895

No. (8)

52044

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Form*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 11, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

(Citizenship--United States)

Name and address of renewal claimant (3)

**George E. Whiting**

**120 Boylston St.**

(Write name in full)

**Boston**

(United States) **Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Prelude**

*For the organ*

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Whiting (George E.)**

**SEP 25 1919**

**Prelude; organ.**

No.

**© Cl. R 14477**

Fee rec'd \$ **50c**

**28498 SEP 25 '19**

Card made by **M. L. C.**

Date of original registration of title (7)

**October 16, 1891**

No. (8)

**37296**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**George E. Whiting**

(Write name in full)

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 2, No. 1. Preludes in C major**

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

ALWAYS

R1

Application for renewal received

**FEB 26 1920**

**Whiting (George E.)**

**3 preludes; organ. no. 1, in C maj.**

©CL R 15554

No.

Fee rec'd \$

**500**

**7846 FEB 26 '20**

Card made by **M. L. C.**

**September 14, 1892**

Date of original registration of title (7)

No. (8)

**37644**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000332

See No. 15555

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**George E. Whiting**

(Write name in full)

**Boston**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 2, No. 2. Prelude in C major**

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**FEB 26 1920**

**Whiting (George E.)**

**3 preludes; organ. no. 2. in C maj.**

© Cl R 15555

No.

Fee rec'd \$

**500**

**7846 FEB 26 '20**

Card made by **M. L. C.**

Date of original registration of title (7) **September 14, 1892**

No. (8) **37645**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the last year of the original term.



3 Preludes for the  
C Major. Op. 2.

Op. 2. No. 2 in  
No. 2

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when, the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

**George E. Whiting**

(Write name in full)

**Boston**

**Mass.**

(Street)

(City)

(State)

**Musical Composition**

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 2, No. 3. Prelude in D minor**

Name of author (6)

**George E. Whiting**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**FEB 26 1920**

**Whiting (George E.)**

**3 preludes; organ. no. 3, in D min.**

© Cl R 15556

No.

Fee rec'd \$ **500**

**7846 FEB 26 1920**

Card made by W. L. C.

Date of original registration of title (7) **September 14, 1892**

No. (8) **37646**

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

**A C**

Application must be filed in the Copyright Office within one year of the original term.

See No. 5555.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

• When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (19

*December 22 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2)

*the author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (2)

[Write name in full]

Street (4)

City

State

Title of\*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*George E. Whiting*  
*Pierce Bldg. Coppy Sq. Boston Mass.*  
*Musical Composition*  
*20 Preludes and Postludes, etc. Book # XI*  
*Op. 27*

Name of author (7)

[Write name in full]

*George E. Whiting*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Whiting (George E.)*

DEC 29 1914

*20 preludes and postludes.*

© Cl.

R 6016

No.

*Bk. XI.*

Leave all spaces within these double lines blank

Fee rec'd \$ *50¢*

44640 DEC 29 1914

Date of original registration of title (8)

*December 3 1887*

No. (9)

*31326*

Name of original claimant (10)

*Arthur P. Schmidt & Co.*

Send certificate of registration to: (11)

*Arthur P. Schmidt*

Street (12)

City

State

Name and address of remitter: (13)

*Arthur P. Schmidt*

Street (14)

City

State

*120 Boylston*

*Boston*

*Mass.*

[Please turn this over]

*A. C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) August 9th, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the author

The extension of the renewal copyright is claimed by me, us, as\* (2)

[Author, widow, widower, child—SEE OVER]

George E. Whiting

Name and address of (3) [Write name in full]

Claimant of extension (Street (4)

City Boston

State Mass.

Musical Composition

Title of\*\* (5) (Book)

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

First Studies for the Organ Book I

Edition Schmidt No. 141 a

George E. Whiting

Name of author (7)

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

Whiting (George E.)

AUG 10 1920

Whiting's first studies for the organ. bk. 1.

No.

©CLA R 16618

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ 20238 June 11, 1920

Date of first renewal registration (8)

July 30th, 1907

No. (9)

144395

Name of first renewal claimant (10)

Arthur P. Schmidt

and made by M. L. C.

The Arthur P. Schmidt Co.

Send certificate of (11)

registration to

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address (13)

The Arthur P. Schmidt Co.

of remitter

Street (14)

120

Boylston

City

Boston

State

Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) **August 9th, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\*(2) **the author**  
[Author, widow, widower, child—SEE OVER]

**George E. Whiting**

Name and address of (3) [Write name in full]

Claimant of extension (4) Street

City **Boston**

State **Mass.**

Title of\*\* (5) **Musical Composition**

**(Book)**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6) **First Studies for the Organ Book II**  
**(Edition Schmidt No.141b)**

Name of author (7) **George E. Whiting**  
[Write name in full]

Leave all spaces within these double lines blank

**R2**

Application for extension received

**AUG 10 1920**

**Whiting (George E.)**

**Whiting's first studies for the organ. bk.2.**

No.

**©CLA R 16619**

Leave all spaces within these double lines blank

Fee rec'd \$

**50¢ 20238 June 11, 1920**

**August 9th, 1907**

Date of first renewal registration (8)

No. (9)

**145962**

Name of first renewal claimant (10)

**Arthur P. Schmidt**

Card made by **M. L. C. The Arthur P. Schmidt Co.**

Send certificate of (11)

registration to (12) **120 Boylston** City **Boston**

State **Mass.**

Name and address (13)

**The Arthur P. Schmidt Co.**

of remitter (14) **120**

**Boylston**

City **Boston**

State **Mass.**

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

the child of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 29 No. 1

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -6 1921

Whiting (Mrs. H.F.)

My heart's in the Highlands; song.

©Cl. R 19168

No.

Fee rec'd \$ 50c 35814 OCT-6'21

Date of original registration of title (7)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)



*Robert Burns*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Lilian Whiting.

(Write full legal name of copyright owner)

Boston, Massachusetts

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) After Her Death The Story of a Summer

Name of author (6)

Lilian Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Lilian) & au.

JUN - 6 1914

After her death, the story of a summer.

© Cl. R 27384

Fee rec'd \$

50 C

25117 JUN 6 '24

Card made by A. F. B.

Date of original registration of title (7) March 5, 1897

No. (8) 15550 C<sup>2</sup>

Name of original claimant (9)

Roberts Brothers, Boston, Mass.

Send certificate of  
registration to (10)

Little, Brown Co.,

34 Beacon Street, Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

do

do

do

do

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1), *Boston, October 14, 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as\** *author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

*Lillian Whiting,*

(Write name in full)

*Boston, Mass.*

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*From Dreamland Sent*

Name of author (6)

*Lillian Whiting*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Lillian)

& au

OCT 16 '22

From dreamland sent.

© Cl. R 21873

No.

Fee rec'd \$

*50c*

39805 OCT 16 '22

Card made by H.S.P.

Date of original registration of title (7)

*May 24, 1895*

No. (8)

*28104 AA*

Name of original claimant (9)

*Roberts Brothers, Boston, Mass.*

Send certificate of

registration to: (10)

*Little, Brown & Co.,*

*34 Beacon Street, Boston, Mass.*

Name and address of person  
sending the fee: (11)

(Street)

*do*

(City)

*do*

(State)

*do*

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, March 30, 1926*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* *author and proprietor*

(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3)

*Lilian Whiting.*

*Hotel Brunswick, Boston, Mass.*

(Street)

(City)

(State)

Class of work (4) *Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*From Dreamland Sent New Edition with*

*Additional Poems*

Name of author (6)

*Lilian Whiting*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*Whiting (Lilian)*

*& au.*

*From dreamland sent. New ed. with additional poems.*

APR-1'26

No. *©* Cl R 33935

Fee rec'd \$

*50¢* 16049 APR-1'26

Card made by EM

Date of original registration of title (7)

*March 29, 1899*

No. (8)

*22479*

Name of original claimant (8)

*Little, Brown, and Company, Boston, Mass.*

Send certificate of registration to:

*Little, Brown Co.,*

*34 Beacon Street, Boston, Mass.*

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

*W. A. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, October 8, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lilian Whiting  
(Write full legal name of renewal owner)

(3) Address Hotel Brunswick, Boston, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kate Field; A Record

(6) Name of author of renewable matter Lilian Whiting  
(Write name in full)

Whiting (Lilian) &amp; au.

R

Kate Field; a record.

Application for renewal received

OCT 11 '26

© Cl R 35735

No.

Fee rec'd \$

50 C

46693 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class A, X, C, No. 65003 Date October 7, 1897

(8) Name of original claimant Little, Brown, and Company, Boston, Mass.

(9) Send certificate of registration to Little, Brown & Co.,

34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do do

(Street)

(City)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Boston, November 7, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lilian Whiting.

(Write full legal name of renewal owner)

Address Hotel Brunswick, Boston, Massachusetts

(Street)

(City)

(State)

Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work The Life Radiant(6) Name of author of renewable matter Lilian Whiting

(Write name in full)

Whiting (Lilian)

&amp; au.

R

Application for renewal received

NOV 10 1930

© CI

R 11347

No.

Fee rec'd

\$1.00

55259 NOV 12 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXcNo. 71946Date November 4, 1903(8) Name of original claimant Little, Brown, and Company, Boston, Mass.(9) Send certificate of registration to Little, Brown Co.,34 Beacon Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lilian Whiting  
(Write full legal name of renewal owner)

(3) Address Hotel Brunswick, Boston, Massachusetts  
(Street) (City) (State)

(4) Class of work Novel  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Outlook Beautiful

(6) Name of author of renewable matter Lilian Whiting  
(Write name in full)

Whiting (Lilian) & au.  
Outlook beautiful.

R

Application for renewal received

APR -7 1932

© Cl R 19197

EPB

Fee rec'd \$ \$1.00

17726 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXC, No. 113128 Date April 3, 1905, 189

(8) Name of original claimant Little, Brown, and Company, Boston, Mass.

(9) Send certificate of registration to Little, Brown Co.,  
34 Beacon Street, Boston, Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, January 10, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow/widower, child—SEE OVER\*)

(2) Name of renewal owner Lilian Whiting  
(Write full legal name of renewal owner)

(3) Address Hotel Brunswick, Boston, Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Spiritual Significance, or Death as an Event in Life

(6) Name of author of renewable matter Lilian Whiting  
(Write name in full)

Whiting (Lilian) & au. R  
Spiritual significance...

Application for renewal received  
JAN 17 '28  
© Cl R 42970  
No.

MPB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 28709 Date November 23, 1900

(8) Name of original claimant Little, Brown, and Company, Boston, Mass.

(9) Send certificate of registration to Little, Brown Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

900345

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, December 5, 1921.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (8)

*Lilian Whiting.*

(Write name in full)

*Boston, Mass.*

(City)

(State)

Class of work (4)

*book*

(Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (3)

*The World Beautiful*

Name of author (6)

*Lilian Whiting*

(Write name in full)

Leave all spaces within these double lines blank

Whiting ( Lilian ) & au.

World beautiful.

R1

Application for renewal received

DEC-6 '21

© Cl. R 19343

No.

Fee rec'd \$ *500*

43576 DEC-6'21

Card made by A.M.E.

Date of original registration of title (7)

*September 10, 1894*

No. (8)

*41397 Z*

Name of original claimant (9)

*Roberts Brothers, Boston, Mass.*

Send certificate of

registration to: (10)

*Little, Brown & Co.,*

*34 Beacon Street, Boston, Mass.*

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

*do*

*do*

*do*

*do*

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Boston, April 27, 1923*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *Author*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

*Lilian Whiting*

(Write name in full)

*Boston,*

*Mass.*

(Street)

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*The World Beautiful*

*Second Series*

Name of author (6)

*Lilian Whiting*

(Write name in full)

Leave all spaces within these double lines blank

*50.*

R1

Application for renewal received

Whiting (Lilian) & au.  
World beautiful. 2d series.

APR 28 '23

© Cl R 23692

No.

Fee rec'd \$

50 c 17400 APR 28 '23

Card made by MBD

Date of original registration of title (7)

*March 11, 1896*

No. *15686 B*

Name of original claimant (9)

*Roberts Brothers, Boston, Mass.*

Send certificate of  
registration to: (10)

*Little, Brown & Co.,*

*34 Beacon Street, Boston, Mass.*

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

*do*

*do*

*do*

*do*

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

*W. A. M.*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Lilian Whiting.

(Write full legal name of copyright owner)

Boston, Mass.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The World Beautiful Third Series

Name of author (6) Lilian Whiting

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 15 '25

©Cl. R 30465

No.

Whiting (Lilian) & au.

World beautiful. 3d series.

Fee rec'd \$

50 c 19840 APR 15 '25

Card made by A.E.B.

Date of original registration of title (7) April 11, 1898

No. (8) 24864

Name of original claimant (9) Robert Brothers, Boston, Mass.

Send certificate of  
registration to (10) Little Brown & Co.

34 Beacon Street, Boston, Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

do

do

do

do

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000348

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maisie B. Whiting  
(Write full legal name of renewal owner)

Address Franklin, Mass.  
(Street) (City) (State)

Class of work A dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Two Aunts and a Photo"

(6) Name of author of renewable matter Maisie B. Whiting  
(Write name in full)

Whiting (Maisie B.)

R

Two aunts and a photo.

Application for renewal received

JUL -7 1931

CAP

©Cl R 14993C

No.

Fee rec'd

\$1.00

34750 JUL-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 3711 Date July 11, 1903

(8) Name of original claimant T. S. Denison

(9) Send certificate of registration to T. S. Denison & Company

623 South Wabash Avenue, Chicago, Illinois

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee T. S. Denison & Company

623 South Wabash Ave.

Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000349

*A. C. M. O. L. G. R. C. I. G.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Olive C. Whiting  
(Write full legal name of renewal owner)

Address Plympton, Massachusetts  
(Street) (City) (State)

(3) Class of work A Course in the Analysis of the Chords and of the Non-Harmonic Tones to be Found in Music, Classic and Modern  
(4) Title of work HARMONIC ANALYSIS

(6) Name of author of renewable matter Benjamin Cutter  
(Write name in full)

Whiting (Olive C.)

R

Harmonic analysis.

Application for renewal received

JUL 16 1930

© Cl R 9536

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class a. No. 41042 Date October 29, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, 179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000350

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Child of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Olive Cutter Whiting

(Write full legal name of renewal owner)

Address

PlymptonMass

(Street)

(City)

(State)

Class of work

Book

State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

HOW TO STUDY KREUTZER, A Handbook for the  
Daily Use of Violin Teachers and Violin Students,  
book

(6) Name of author of renewable matter

Benjamin Cutter

(Write name in full)

Whiting (Olive Cutter)

R

Cutter (Benjamin)

Application for renewal received

How to study Kreutzer.JUN 10 1931  
© Cl R 14658

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

a. No. 63225Date July 1, 1903, 189

(8) Name of original claimant

Oliver Ditson Company

(9) Send certificate of registration to

Oliver Ditson Company Inc359 Boylston St.BostonMass

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Oliver Ditson Company Inc359 Boylston St.BostonMass

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30<sup>th</sup>, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Olivia Cutter Whiting  
(Write name in full) Plympton Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) By the Brookside Op.33, No.4

Name of author (6) Benjamin Cutter  
(Write name in full)

Leave all spaces within these double lines blank

Whiting (Olivia Cutter)	R1	Application for renewal received
By the brookside; violin, 1st position, with		APR 16 '23
piano acc.		© Cl R 23653
Fee rec'd 50 c	16697	No. 8
	APR 16 '23	

Card by M.L.C. October 30, 1895 55066  
Date of original registration of title (7) No. (8)

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. A.

*For notation (1) et* *(composition) and private*  
*note accompanying*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Olivia Cutter Whiting  
(Write full legal name of copyright owner) Plympton Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jealousy (Eifersucht) Op. 20, No. 3

Name of author (6) Benjamin Cutter  
(Write name in full)

Leave all spaces within these double lines blank

Whiting (Olivia Cutter)	R1	Application for renewal received
Eifersucht; viola u. pf.		<u>Apr. 16 '23</u>
		<u>© Cl R 23585</u>
		No. _____
	50 c	16697 APR 16 23
	Fee rec'd \$	

Date of original registration of title (7) September 19, 1895 No. (8) 47848

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. C.  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000) W. A. V.

*Cine Libre Novelle (Afore Story)*  
*5 Bagatellen für viola and piano forte*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

#### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Olivia Cutter Whiting

(Write full legal name of copyright owner)

Plympton

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

First Meeting (Erstes Begegnen)

Op. 20, No. 1

Name of author (6)

Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

© Cl R 23583

No.

Fee rec'd

50 c 16697 APR 16 '23

Date of original registration of title (7) September 19, 1895

No. (8) 47846

Name of original claimant (9) Arthur P. Schmidt

Card made by M. I. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000) W. A. M.

Application must be filed in the Copyright Office within three years of the original term.

*Times Recorder (A Love Story) 5*  
*Bagatellen für Viola und Pianoforte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the child of the

deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Olivia Cutter Whiting

(Write Plymouth of copyright owner)

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 20, No. 5. (Happy Ending (Frohes Ende))

Benjamin Cutter

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Olivia Cutter)

Frohes ende; viola u. pf.

Fee rec'd \$

50 c

16697 APR 16 1923

Date of original registration of title (7)

September 19, 1895

No. (8)

47850

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Enne Liebesnovelle (Afore Story) 57 Pagatellen  
für Viola und Piano forte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 2, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

deceased author

the child of the

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Olivia Cutter Whiting

(Write full name of copyright owner) Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hymn to the North-East Wind Op.35

Name of author (6)

Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Olivia Cutter)

JAN -5 '24

Hymn to the north-east wind; song.

© Cl. R 25902

No.

Fee rec'd \$

50 c 538 JAN-5'24

Card made by M.B.G.

March 11, 1896

No. (8) 15785

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

000356

*Ward by Charles Kingsley*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Work  
March 30, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

the child of the

(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of

renewal claimant (3) \_\_\_\_\_

Olivia Cutter Whiting

(Write full legal name of copyright owner)

Plympton

Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Op. 33, No. 3. In Good Humor

Name of author (6) \_\_\_\_\_

Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Olivia Cutter)

APR 16 '23

In good humor; violin and piano.

© Cl R 23604  
No. \_\_\_\_\_

Fee recd. 50 C

16697 APR 16 '23

Card made by M. B. G.

September 27, 1895

No. (8) 49170

Date of original registration of title (7) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10) \_\_\_\_\_

120 Boylston St.,

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.,

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000 W. A. M.)

*Italian & French*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work  
September 7, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Olivia Cutter Whiting  
(Write name in full)

Plympton Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jesus, I my Cross have taken

Name of author (6) Benjamin Cutter  
(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

SEP 15 1922

©CL R 21739

No. 35135

SEP 15 '22

Fee rec'd \$

Date of original registration of title (7) April 23, 1895 No. (8) 22574

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. C.

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
(Street) (City) (State)

120 Boylston St. Boston Mass.

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

000358

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the deceased author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Olivia Cutter Whiting Plympton Mass.  
(Write name in full)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Little Ländler Op. 33, No. 2

Name of author (6) Benjamin Cutter  
(Write name in full)

Leave all spaces within these double lines blank

Whiting (Olivia Cutter)	R1	Application for renewal received
Little Ländler; violin, 1st position, with		APR 10 1923
piano acc.	Fee rec'd \$ 50 C	© Cl R 23652
		No. 16097 APR 10 1923

Date of original registration of title (7) October 30, 1895 No. (8) 55065

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For Violin. (1st)* *position) with*  
*fingerings etc.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege to renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

deceased author

the child of the

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Olivia Cutter Whiting

(Write full legal name of copyright owner)

Plympton

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Melancholy (Melancholie)

Op. 20, No. 2

Name of author (6)

Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Olivia Cutter)

APR 16 '23

Melancholie; viola u. pf.

No. © Cl R 23584

Fee recd

50 C

16697 APR 16 '23

Date of original registration of title (7)

September 19, 1895

No. (8)

47847

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000 W. A. M.)

Erne Lubes Novelle. (A Love Story)  
5 Pagatellen für Viola und Piano forte

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2)

the child of  
the deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

(Write name in full)

Olivia Cutter Whiting  
Dumpton Mass.

Class of work (4)

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

Title of work: (5)

Op. 13. The One Hundredth  
Psalm  
Benjamin Cutter

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUN 10 1922

No. Cl. R 21224 S

Fee rec'd \$

50c

24471 JUN 10 '22

Date of original registration of title (7)

February 4, 1895

No. (8) 8092

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

120 Boylston St. Boston Mass.

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

00036



*For four columns 5 thousand 500*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."*

**DIRECTIONS.**

*No. 244*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank,

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Olivia Cutter Whiting

(Write full legal name of copyright owner)

(Street) Plympton Mass.  
Musical Composition (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Serenade (Standchen) Op. 20, No. 4

Name of author (6) Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Whiting (Olivia Cutter)

© Cl R 23586

No.

Standchen; viola u. pf.

Fee rec'd

50 C 16697 APR 16 23

Date of original registration of title (7) September 19, 1895 No. (8) 47849

Name of original claimant (9) Arthur P. Schmidt Card made by M. I. C.

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co. (City) (State)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000) W. A. M. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

000392

*One-Letter Novels (A Love Story) 5 Bagatellen  
für Viola und Franziska*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
March 30th, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the child of the  
deceased author (Author, widow, widower, child—SEE OVER)

Name and address of Olivia Cutter Whiting  
renewal claimant (3)

(Write name in full)

Plympton

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Wandering Hungarian Op. 33, No. 1

Name of author (6) Benjamin Cutter

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Whiting (Olivia Cutter)

APR 18 '23

© Cl R 23651

No.

Wandering Hungarian; violin, 1st position,  
with piano acc.

Fee rec'd \$

50 c

100074231023

Card by M.L.C.

Date of original registration of title (7) October 30, 1895

No. (8) 55064

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person (Street)  
or firm sending the fee (11)

(City)  
The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office with 000363



*Portion (1<sup>st</sup> position)  
x work*

*transferte accompany  
mark*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors ■ the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work ■ the time when this Act goes into effect may, ■ the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made ■ the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, we, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William K. Whiting

(Write full legal name of renewal owner)

(3) Address 29 Chestnut Street Beverett Mass.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KELPIE DANCE, Entr' Acte, for orchestra(6) Name of author of renewable matter William K. Whiting

(Write name in full)

Whiting (William K.)

R

Application for renewal received

NOV -9 1929Kelpie dance; orch.

©Cl

R 5920

No.

Fee rec'd \$

56022 NOV-9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 19476 Date December 31, 1909(8) Name of original claimant Walter Jacobs(9) Send certificate of registration to Walter Jacobs, Inc.120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000334

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 20 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, author as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William K. Whiting  
(Give full legal name of renewal owner)

(3) Address 33 Chestnut Street Everett Mass.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Ringmaster Galop, for orchestra

(6) Name of author of renewable matter William K. Whiting  
(Give name in full)

Whiting (William K.)

R

Ringmaster; galop; orch.

Application for renewal received

JAN 22 1932

No. ©Cl R 17686

Fee rec'd \$2.00

3745 JAN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 81917 Date November 14, 1904

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 9 - 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William K. Whiting  
(Write full legal name of renewal owner)

(3) Address 29 Chestnut Street Everett Mass.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Vixen, Galop, for ORCHESTRA

(6) Name of author of renewable matter William K. Whiting  
(Write name in full)

Whiting (William K.)

Vixen; galop; orch.

R

Application for renewal received

OCT 12 1931

No. ©Cl R 16100

Fee rec'd \$1.00

50304 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS c (7) Original registration of title: Class c No. 58264 Date November 5, 1904

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State) ✓  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

98600000



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 - 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

17 The renewal copyright is claimed by me, me, as Author

(Author, widow, widower, child—SEE OVER\*)

20 Name of renewal owner W. K. Whiting

(Write full legal name of renewal owner)

20 Address 29 Chestnut Street

EverettMass.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Youth and Riches, Overture

Orchestra

(6) Name of author of renewable matter W. K. Whiting

(Write name in full)

Whiting (W.K.)

R

Application for renewal received

APR-2-29

Youth and riches; overture; orch.

© Cl R 4288

No.

Fee rec'd \$

\$1.00

16207 APR-2-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class FEN No. 21344 Date February 6, 1908

(8) Name of original claimant Walter Jacobs

(9) Send certificate of registration to Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Walter Jacobs, Inc.

120 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

EX. E. D. W.